SYMPHONIE

(N°2 F dur)

für

grosses Orchester

von

FELIX DRAESEKE.

Op. 25.

Partitur ..... Pr. ℳ 24._ netto.
Orchesterstimmen ..... Pr. ℳ 36._ netto.
(Duplirstimmen: Viol. I, ℳ 3._ no; Viol. II, ℳ 3._ no; Viola, ℳ 3._ no; Vcll., ℳ 3._ no; Bass., ℳ 2.40 no)
Arrangement für Pianoforte zu vier Händen Pr. ℳ 10._

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER
(K.K. Oesterr. goldene Medaille.)
6449. 6450. 6451.

Aufführungsrecht vorbehalten.

Litf. Anst. v. C. G. Röder, Leipzig.

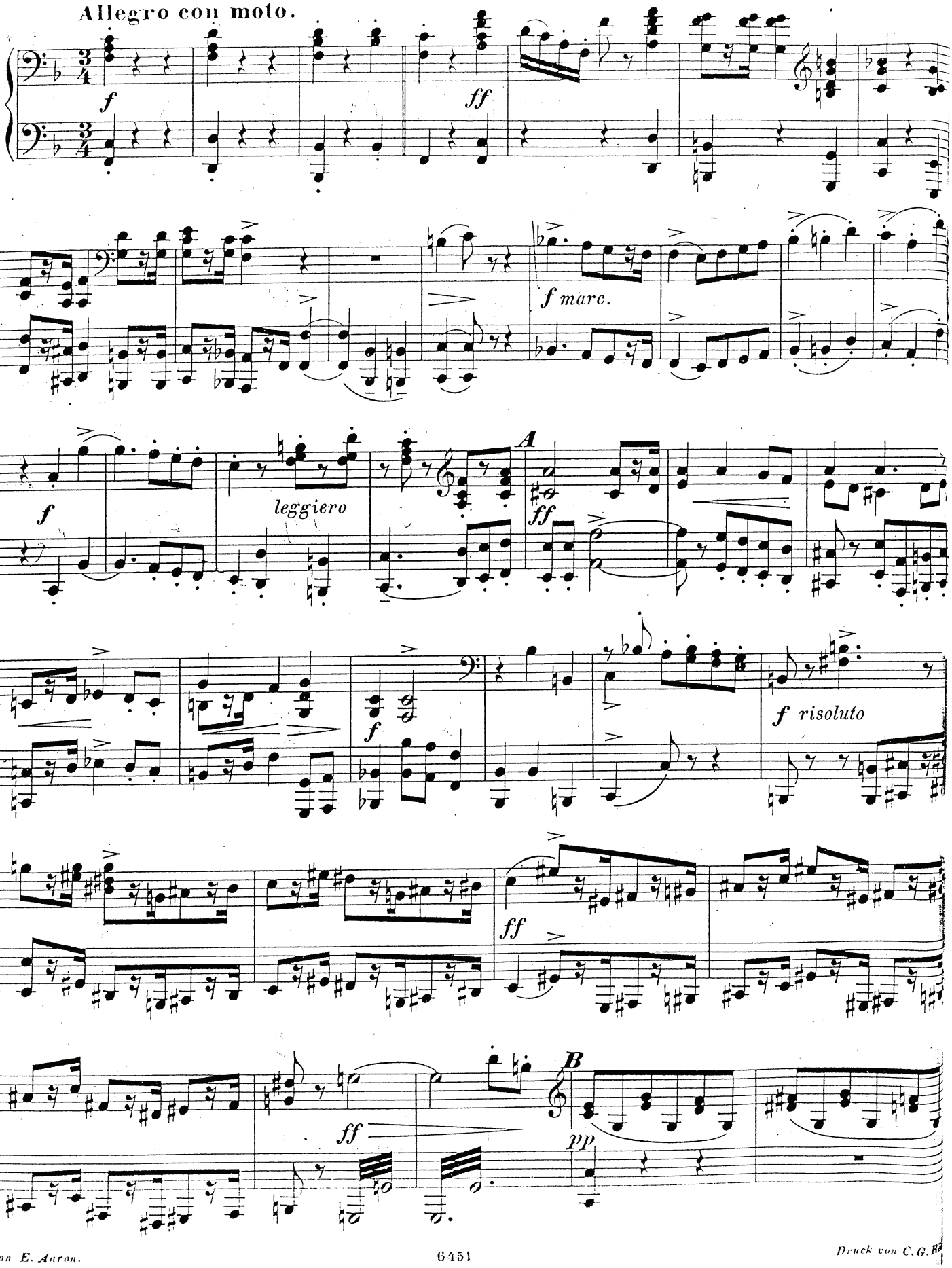
SYMPHONIE.

SECONDO.

I.

Felix Draeseke Op.2

Allegro con moto.



Stich von E. Aaron. 6451 Druck von C.G.R

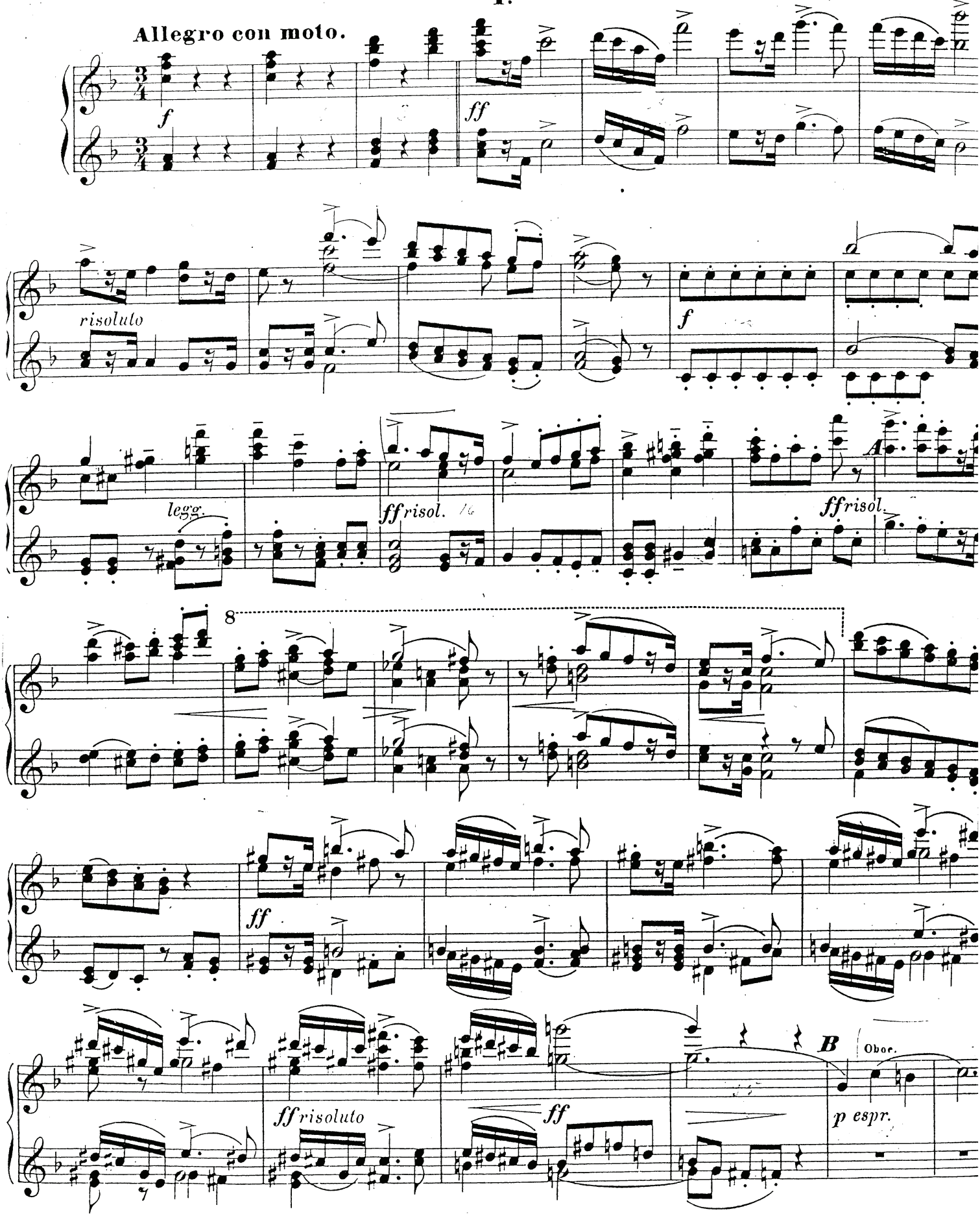
SYMPHONIE.

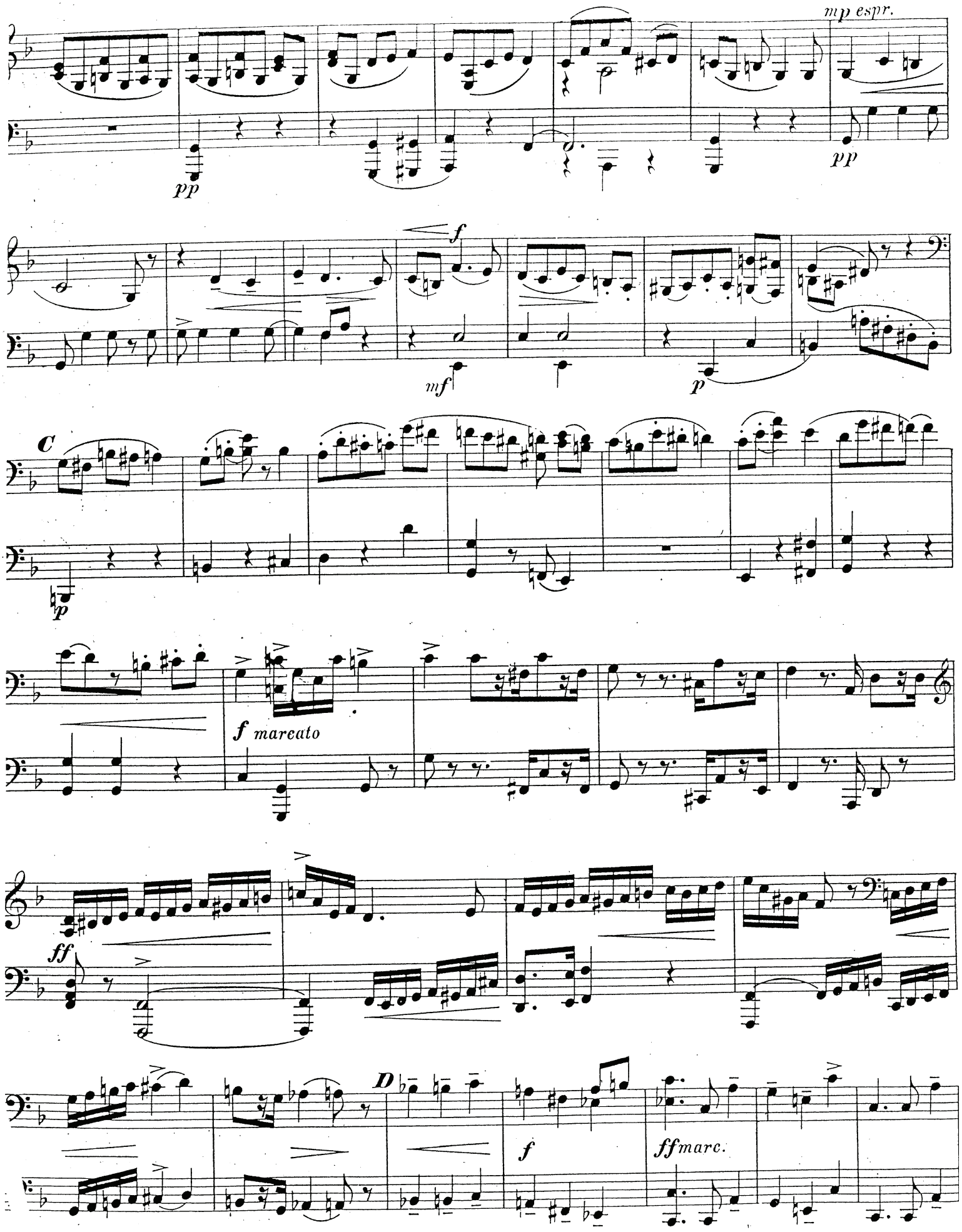
PRIMO.

I.

Felix Draeseke Op. 25

Allegro con moto.




mp espr.
pp
pp
f
mf
p
C
p
f marcato
ff
D
f
ffmarc.

5

Fl. Viola

p espr.

Fl. Cor.

Clar.

Fl.

mf

pp

Viol. **C**

p espr.

ff

f

mf

ff

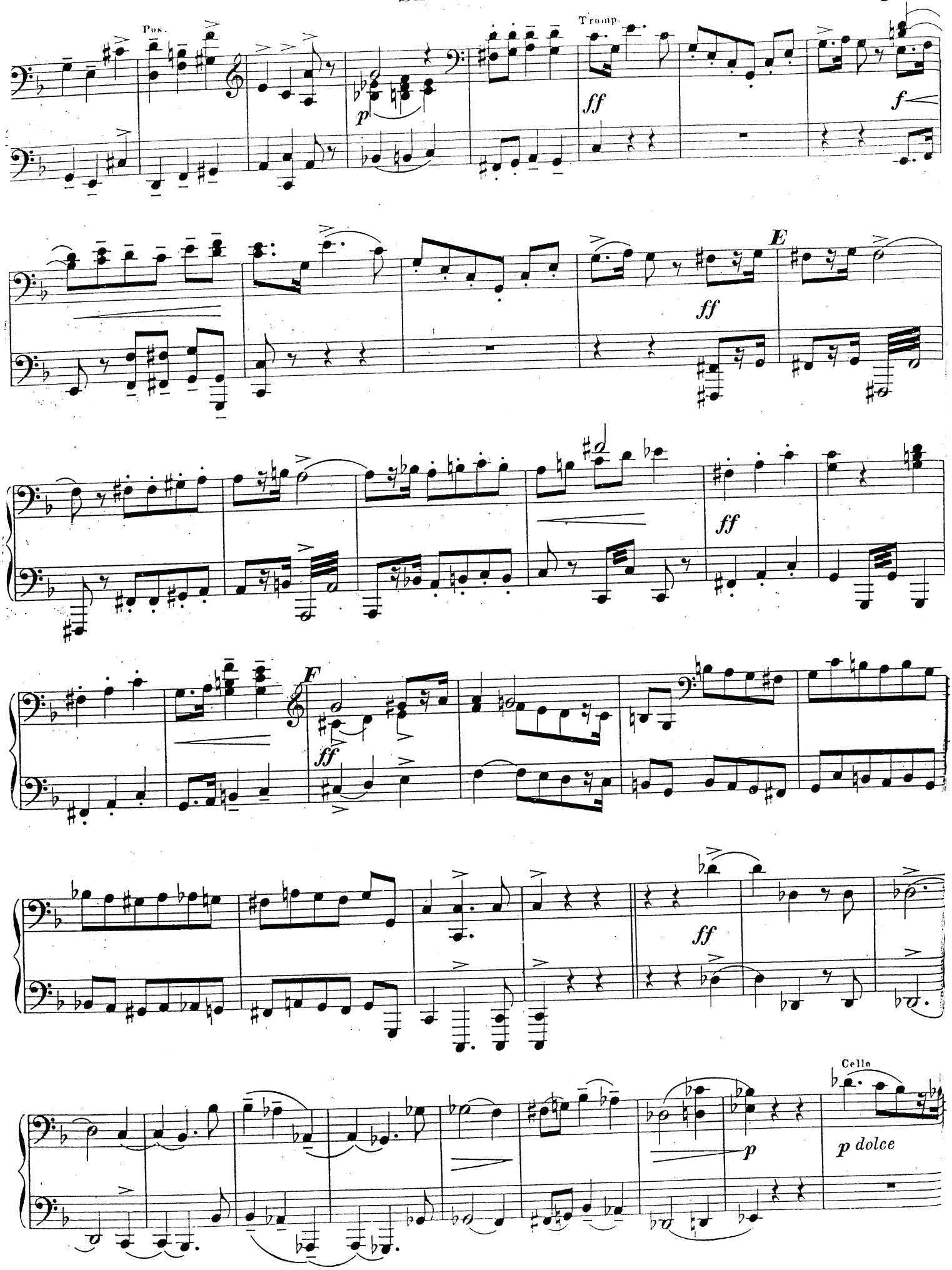
D *p*

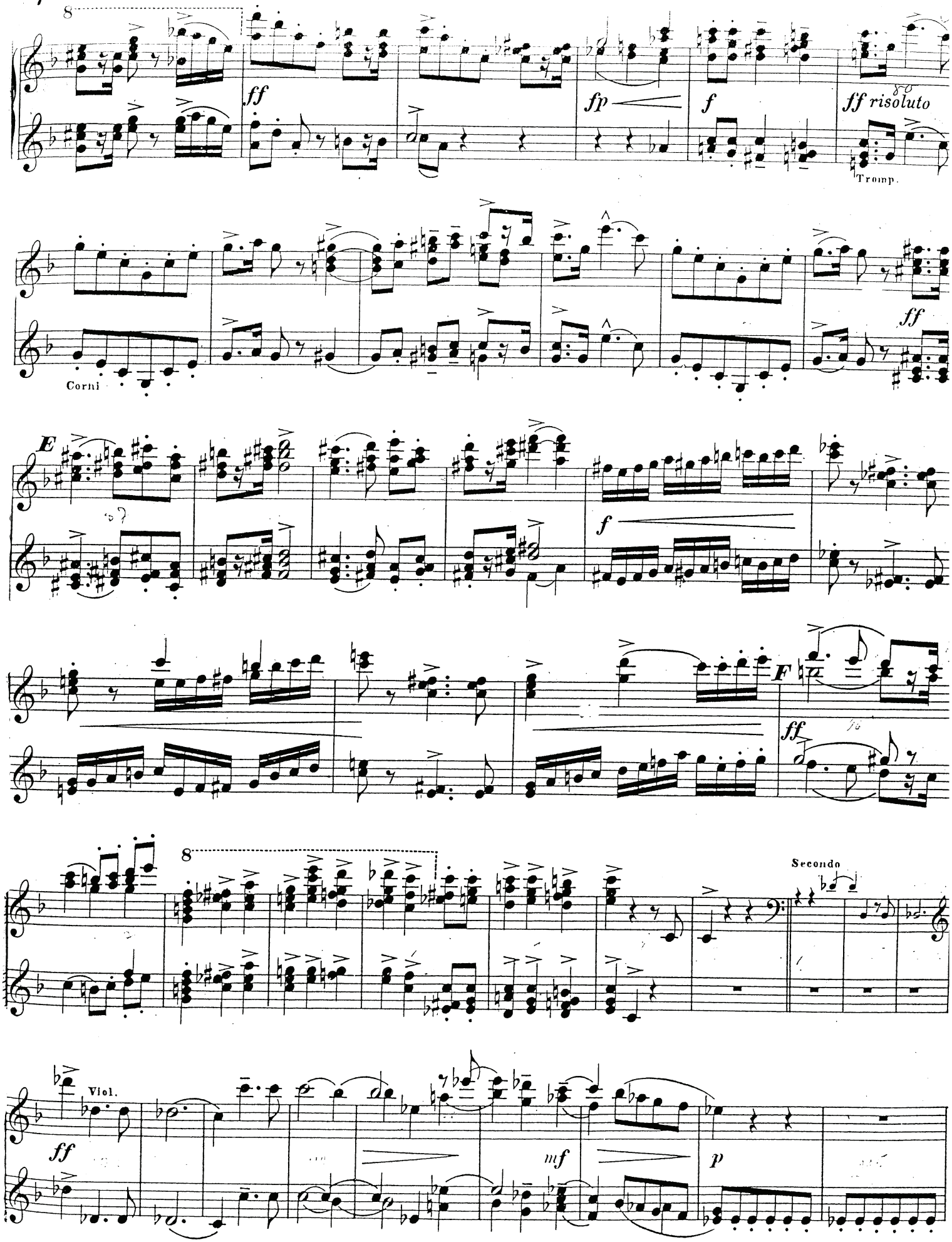
f

ff.

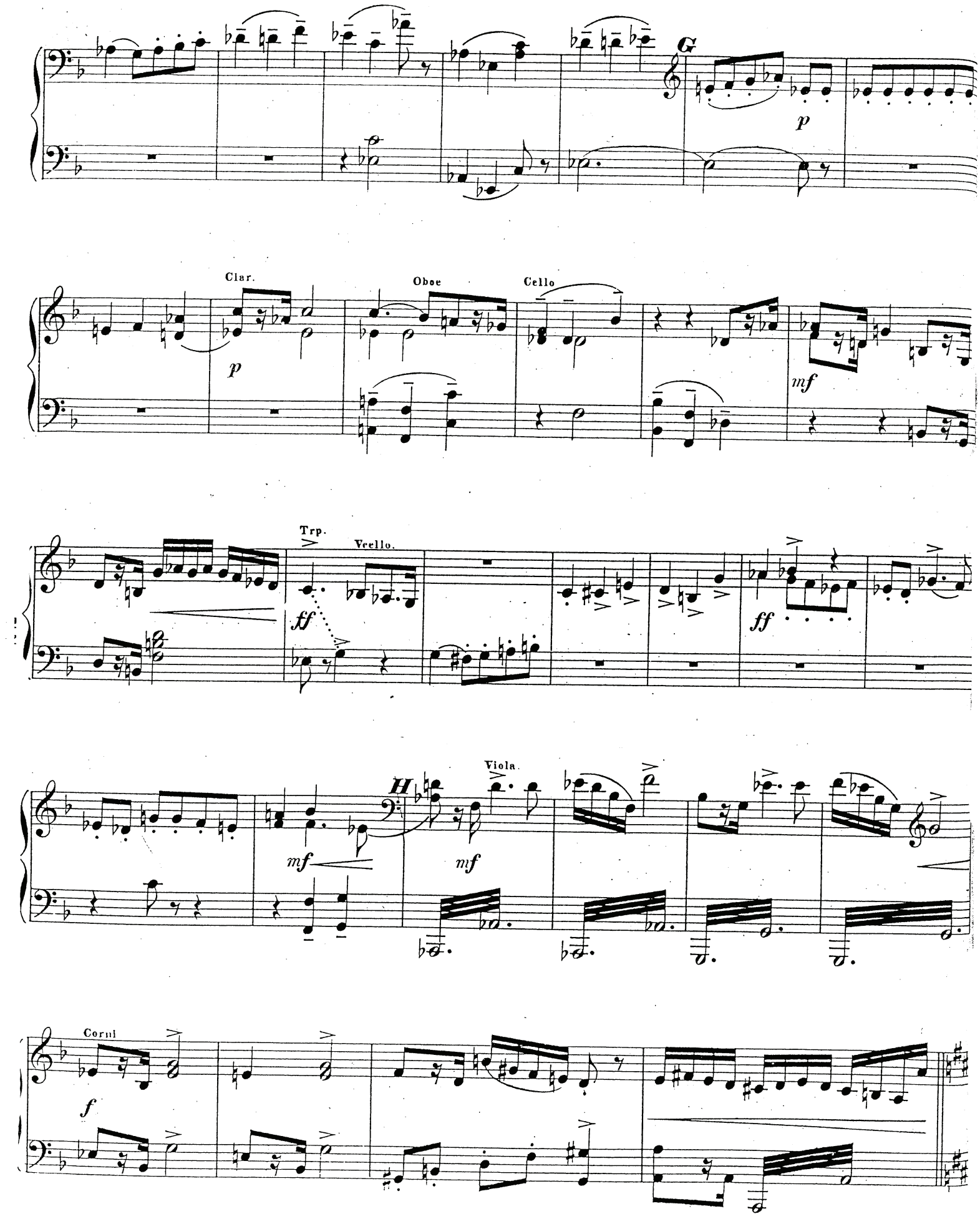
8

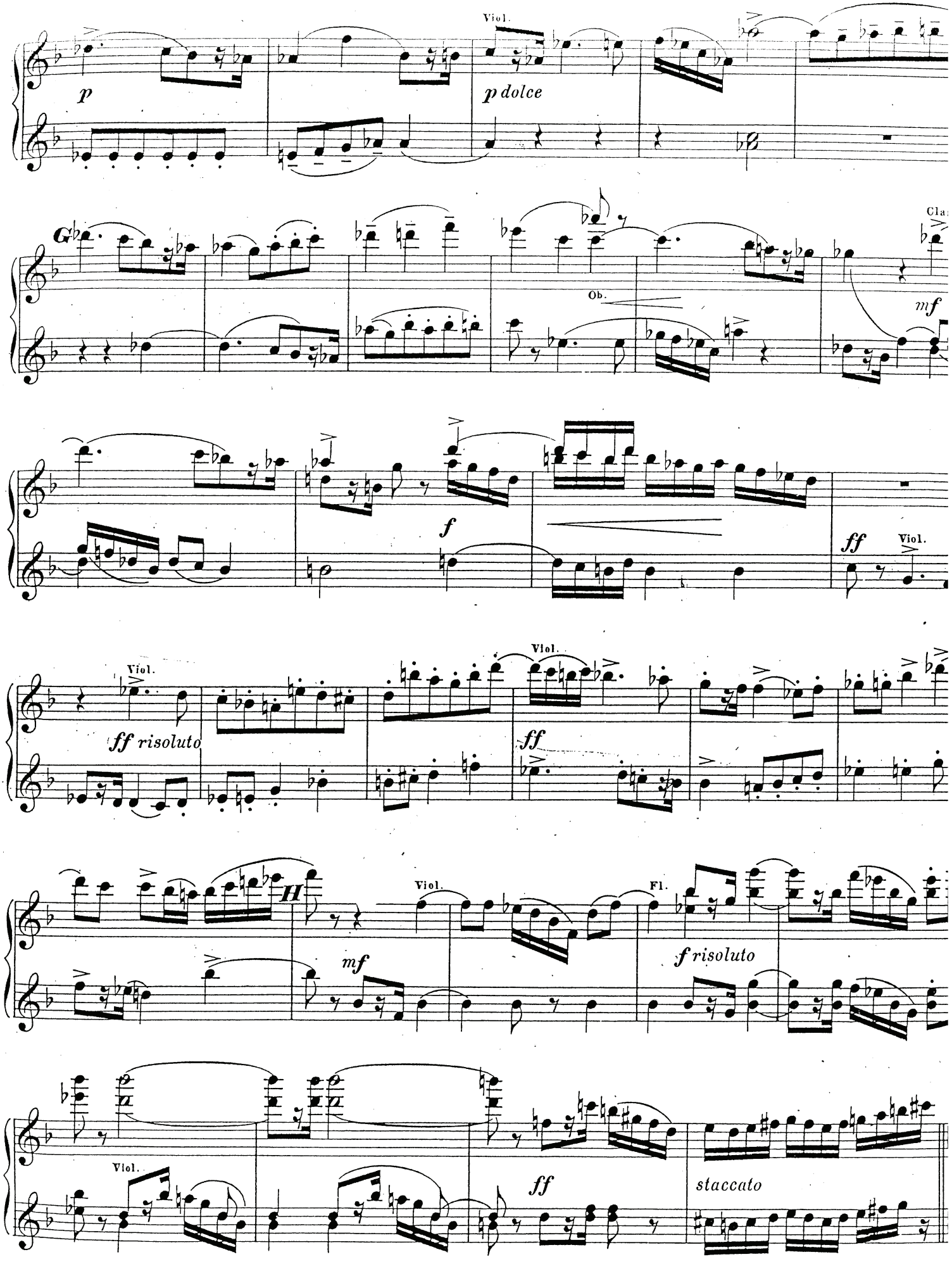
p

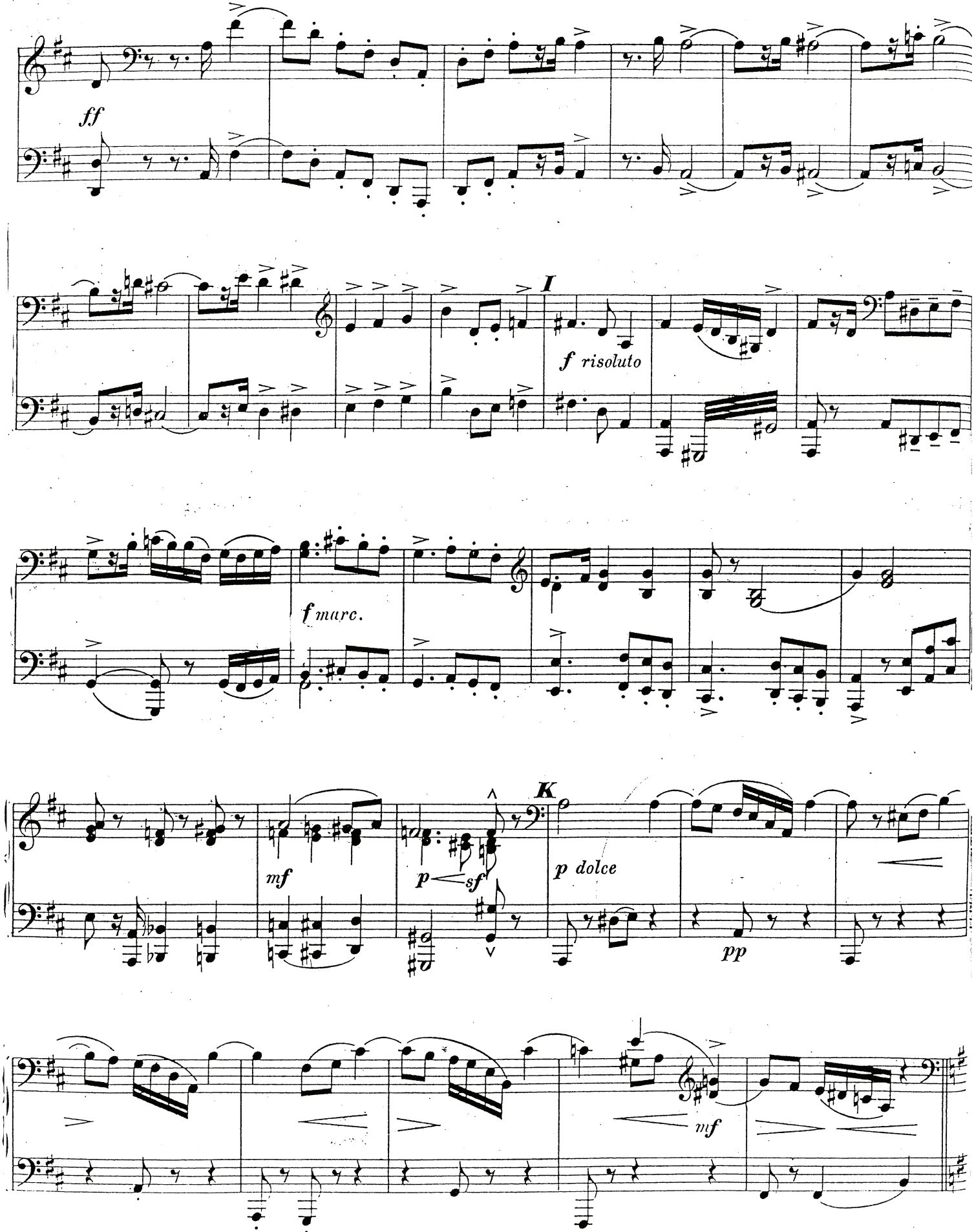

Pos.
Tromp.
p
ff
f
E
ff
ff
F
ff
ff
p
Cello
p dolce

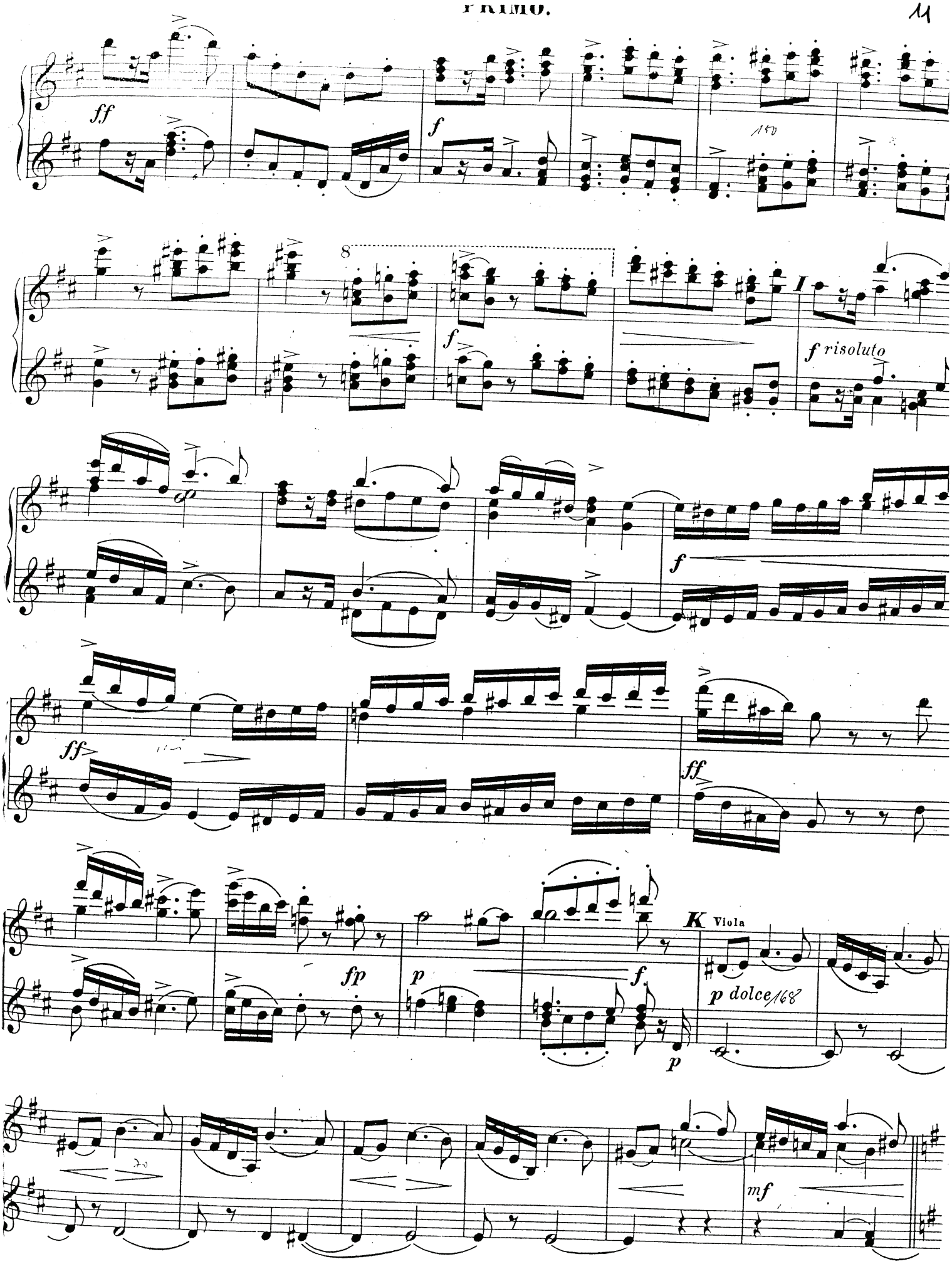

8
ff
fp
f
ff risoluto
Tromp.
Corni
ff
E
f
F
ff
8
Secondo
Viol.
ff
mf
p

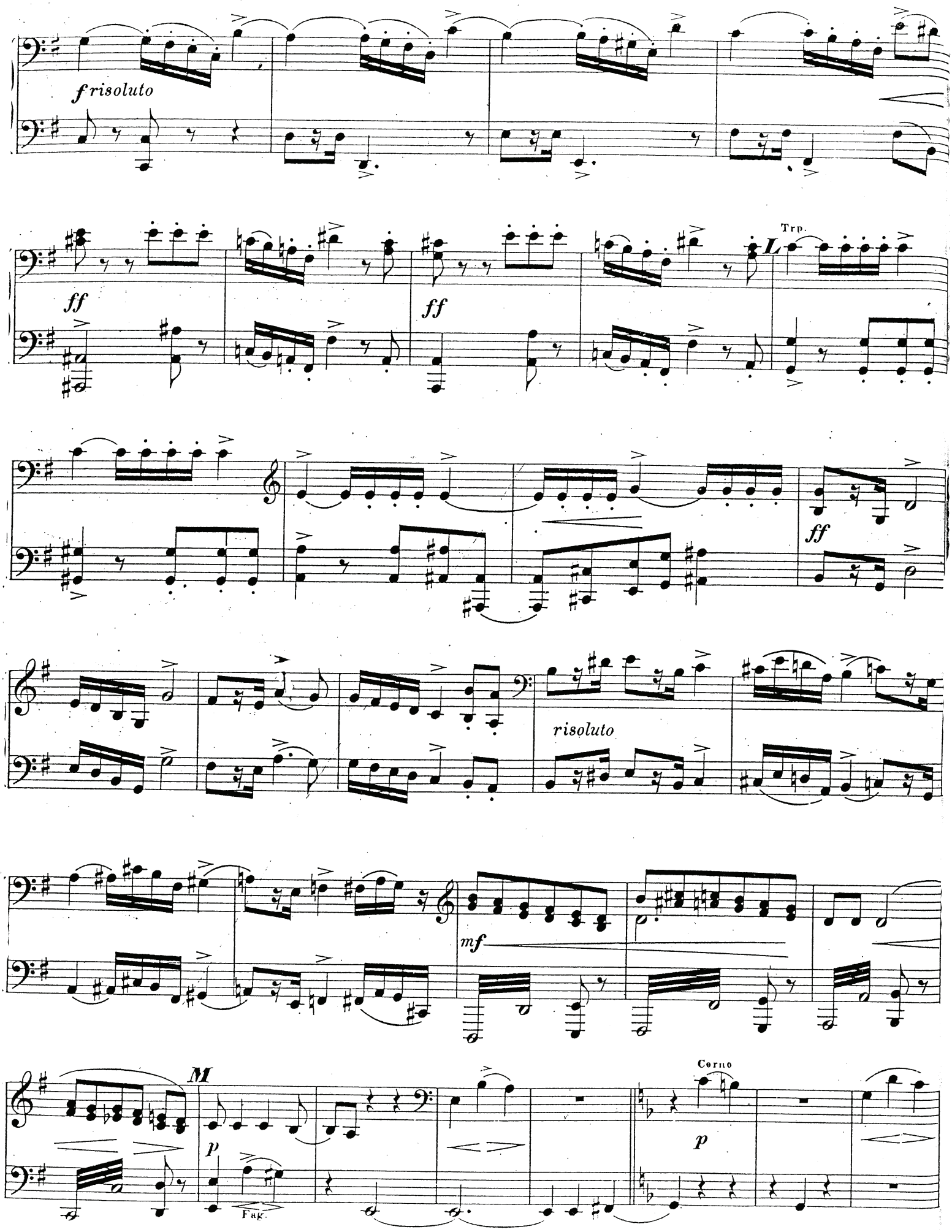
SECONDO.

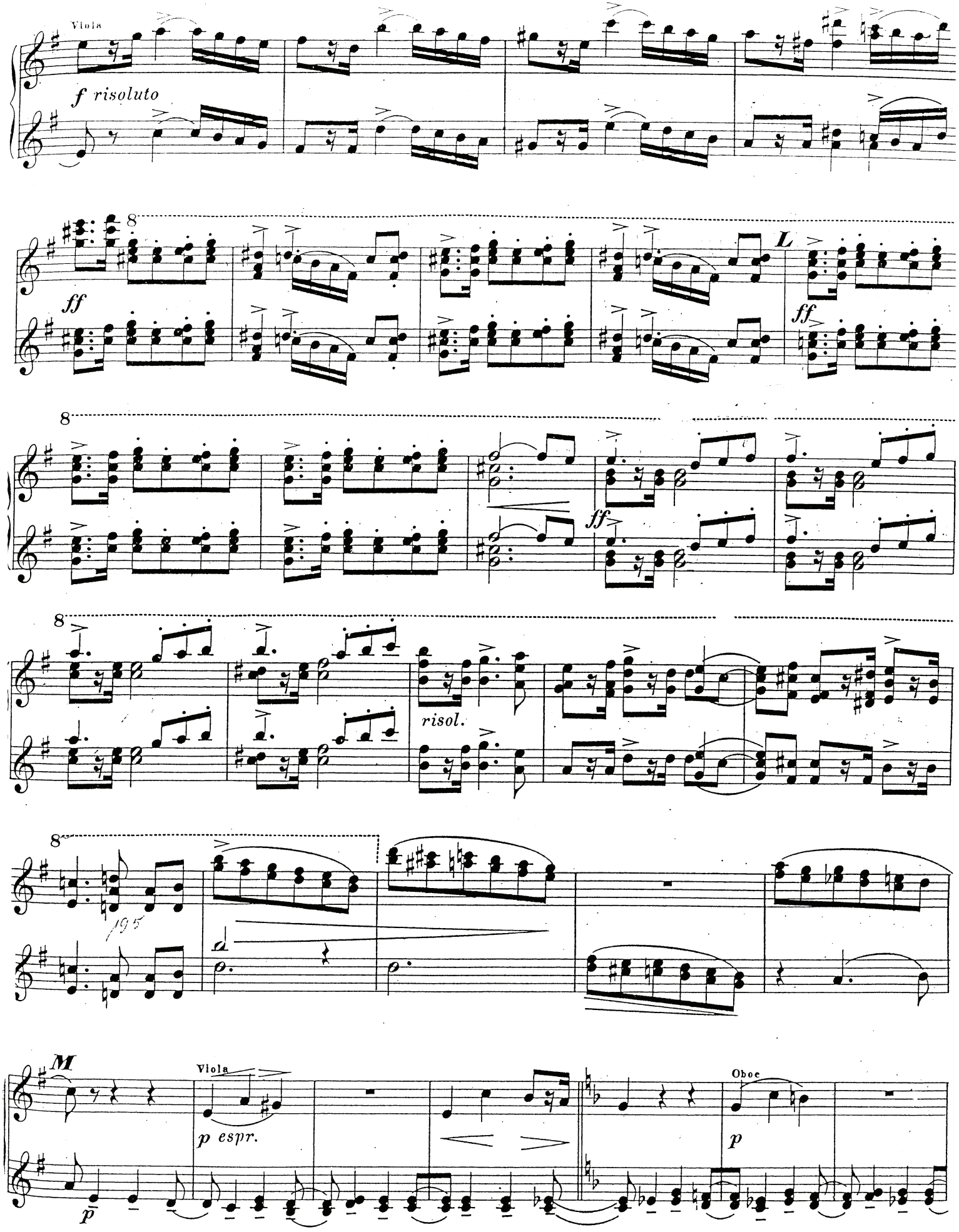


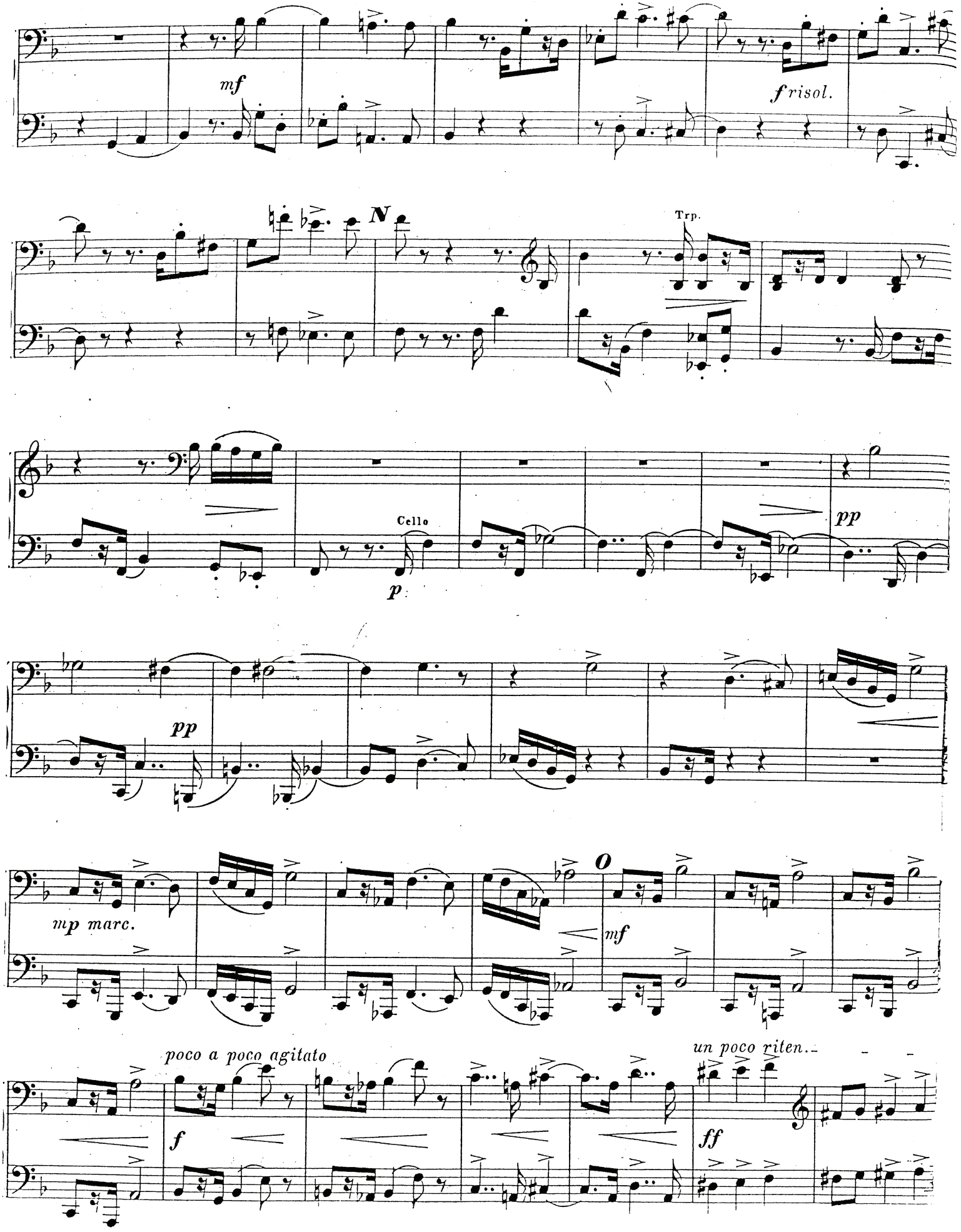

Viol.
p
p dolce
Ob.
mf
f
ff
Viol.
ff risoluto
Viol.
ff
H
Viol.
mf
Fl.
f risoluto
Viol.
ff
staccato

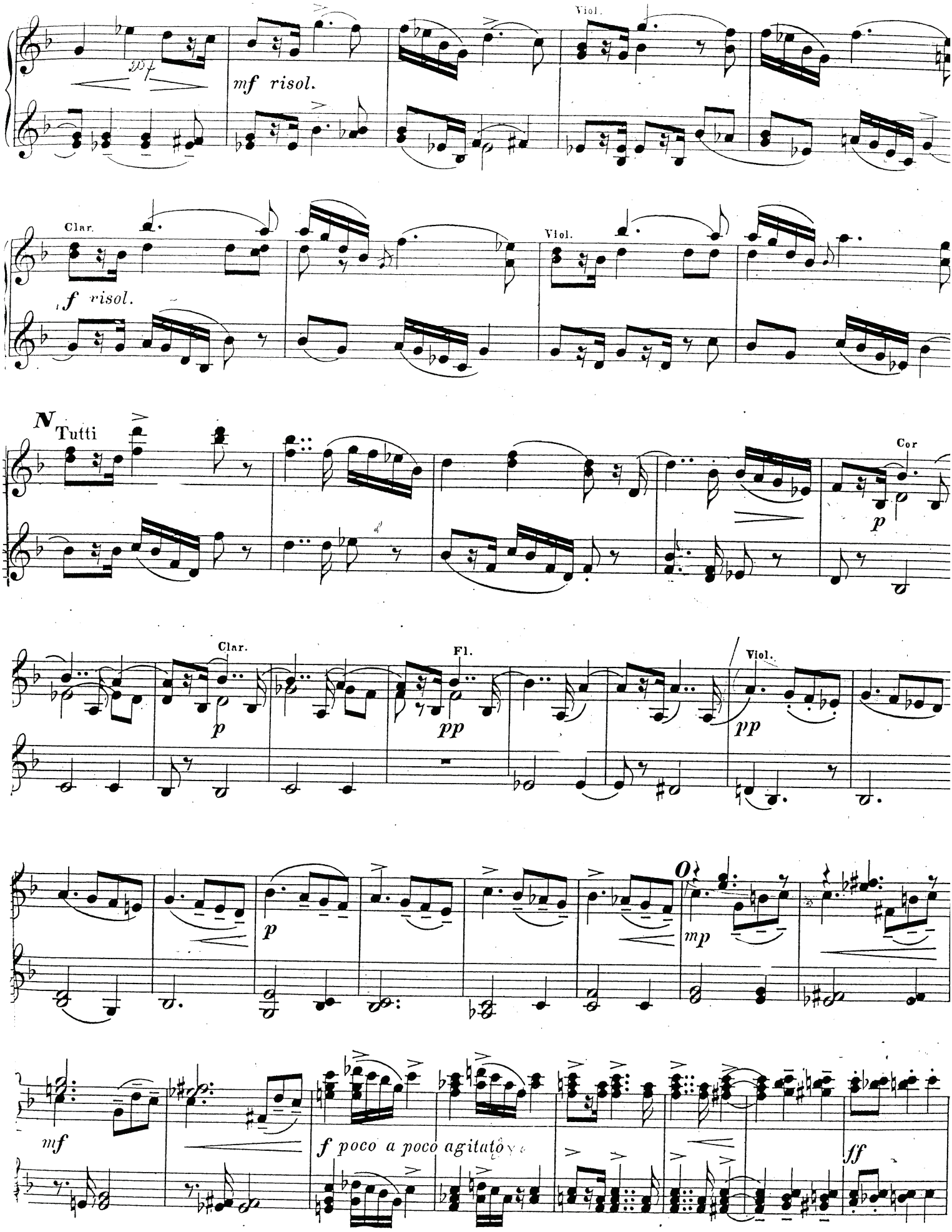

ff
I
f risoluto
f marc.
K
mf
p
sf
p dolce
pp
mf

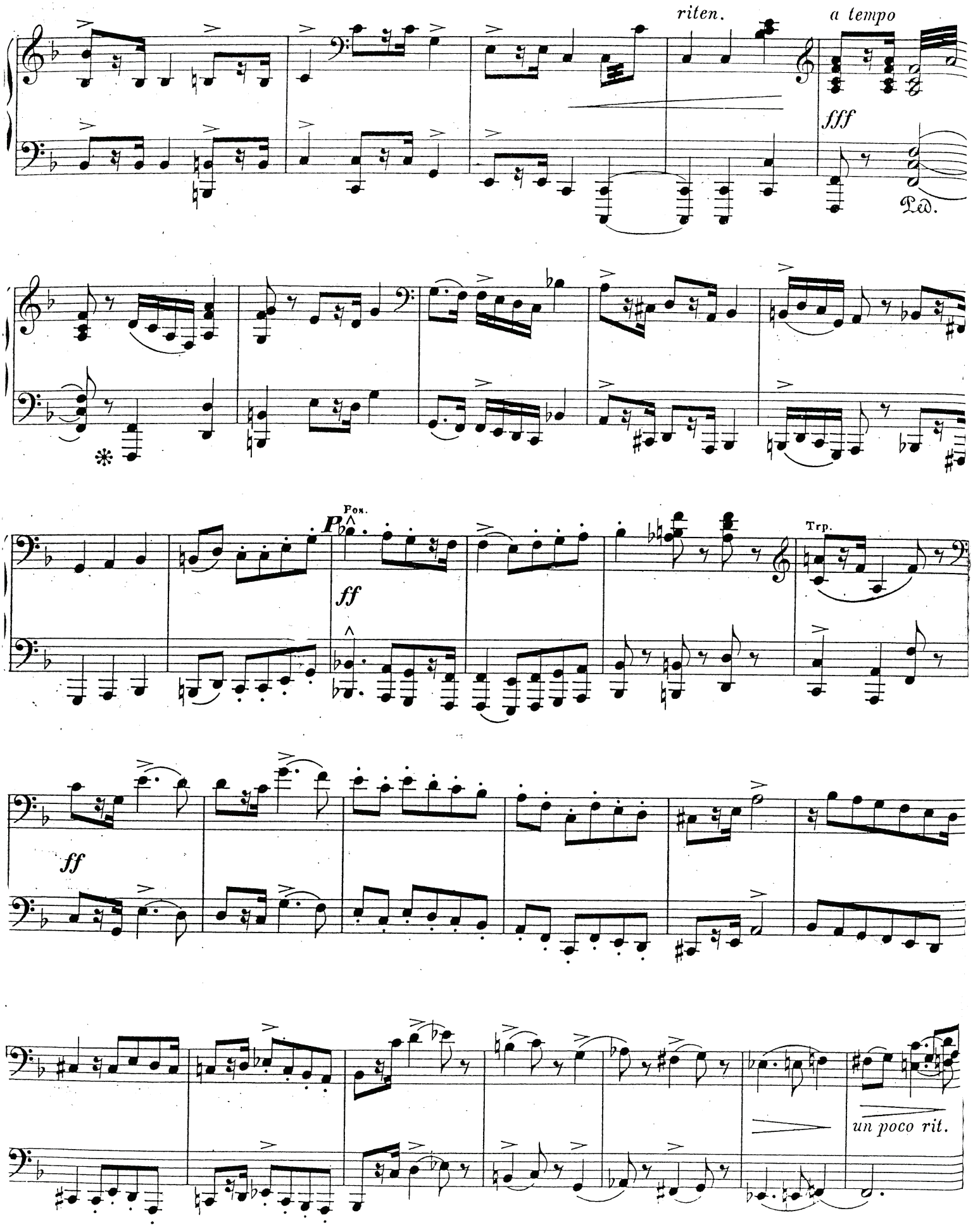

ff
f
8
I
f risoluto
ff
ff
fp
p
f
K Viola
p dolce
p
mf

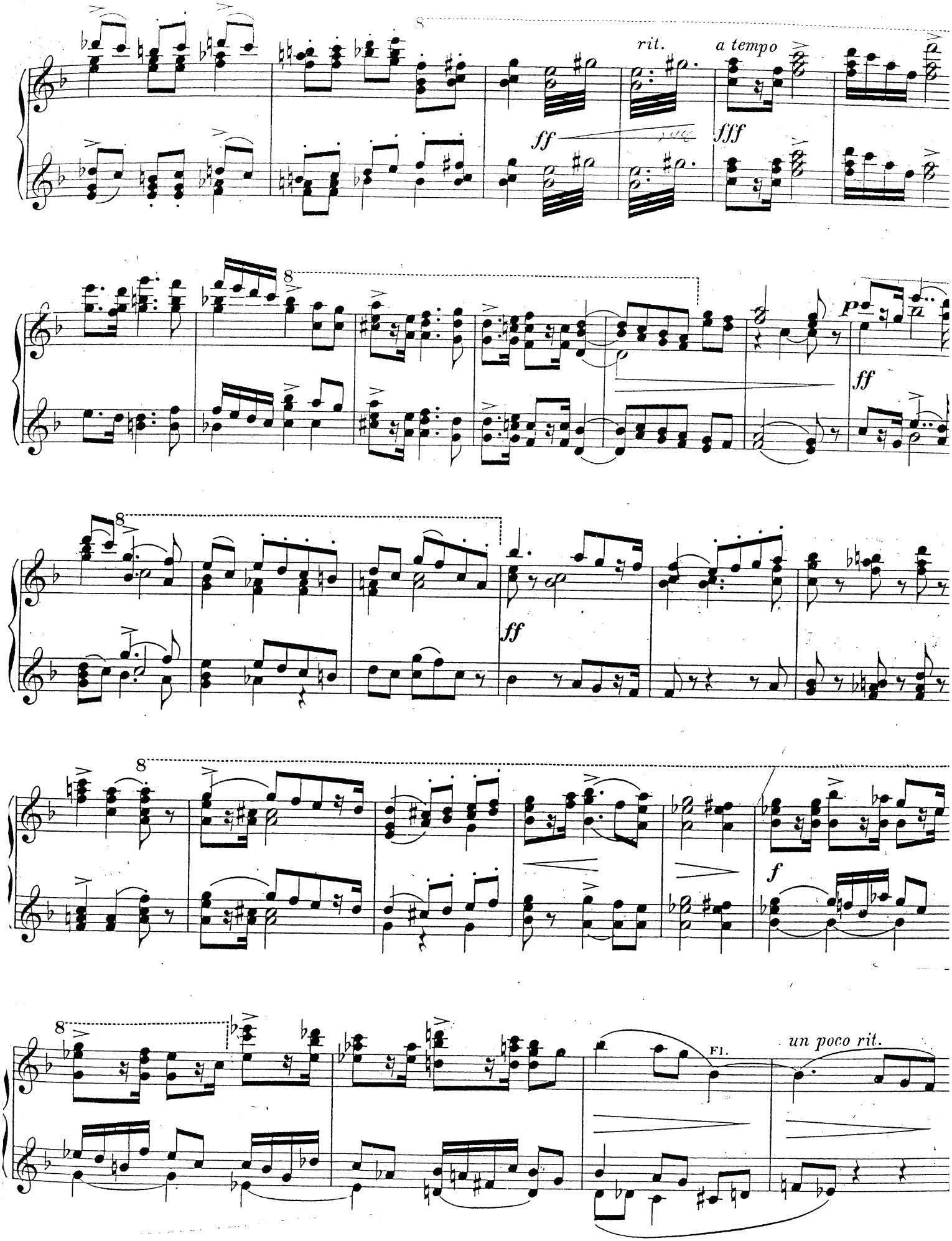

f risoluto
ff
ff
Trp.
L
ff
risoluto
mf
M
p
Fag.
Corno
p

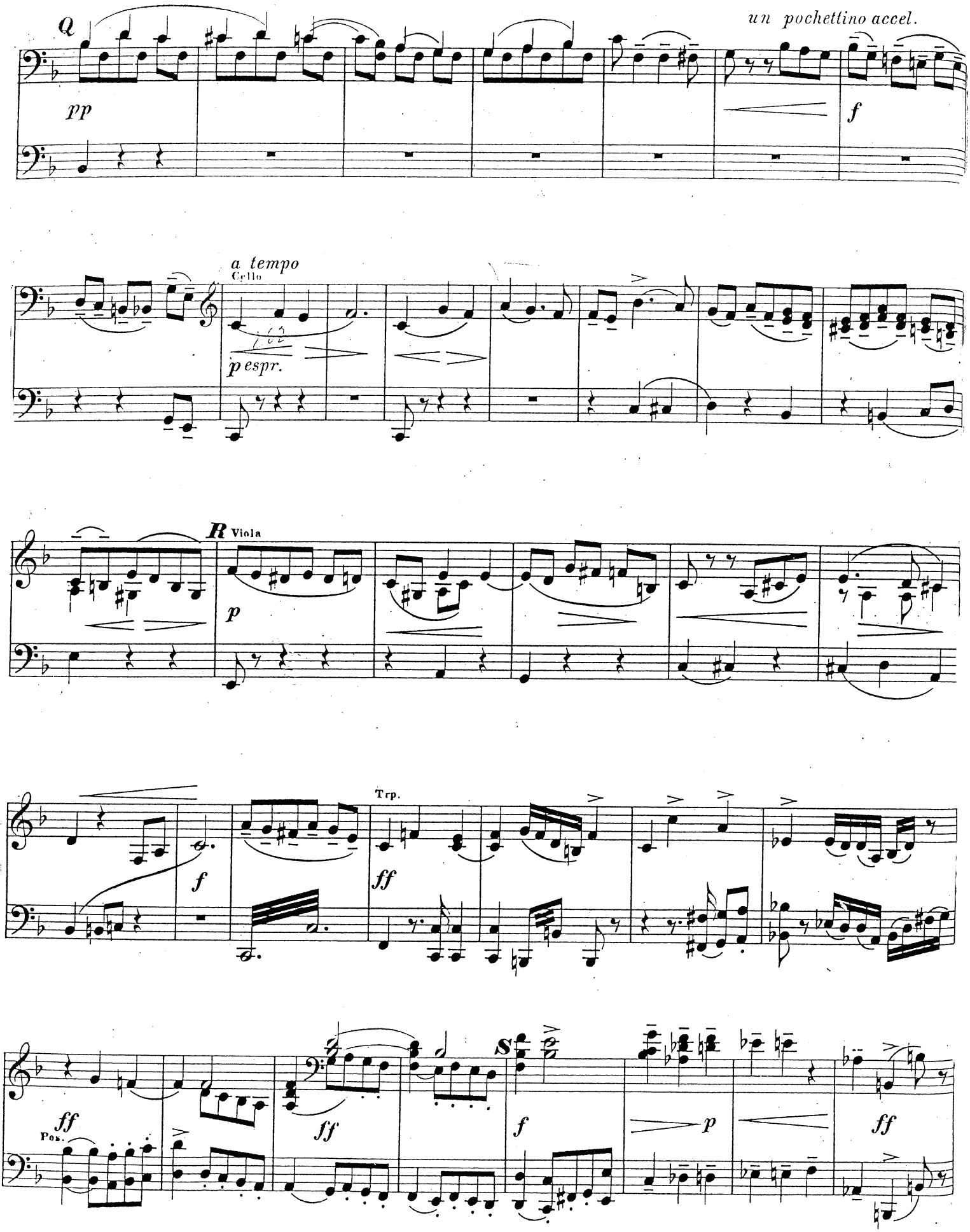

Viola
f risoluto
8
ff
L
ff
8
ff
8
risol.
8
195
M
Viola
p espr.
p
Oboe
p

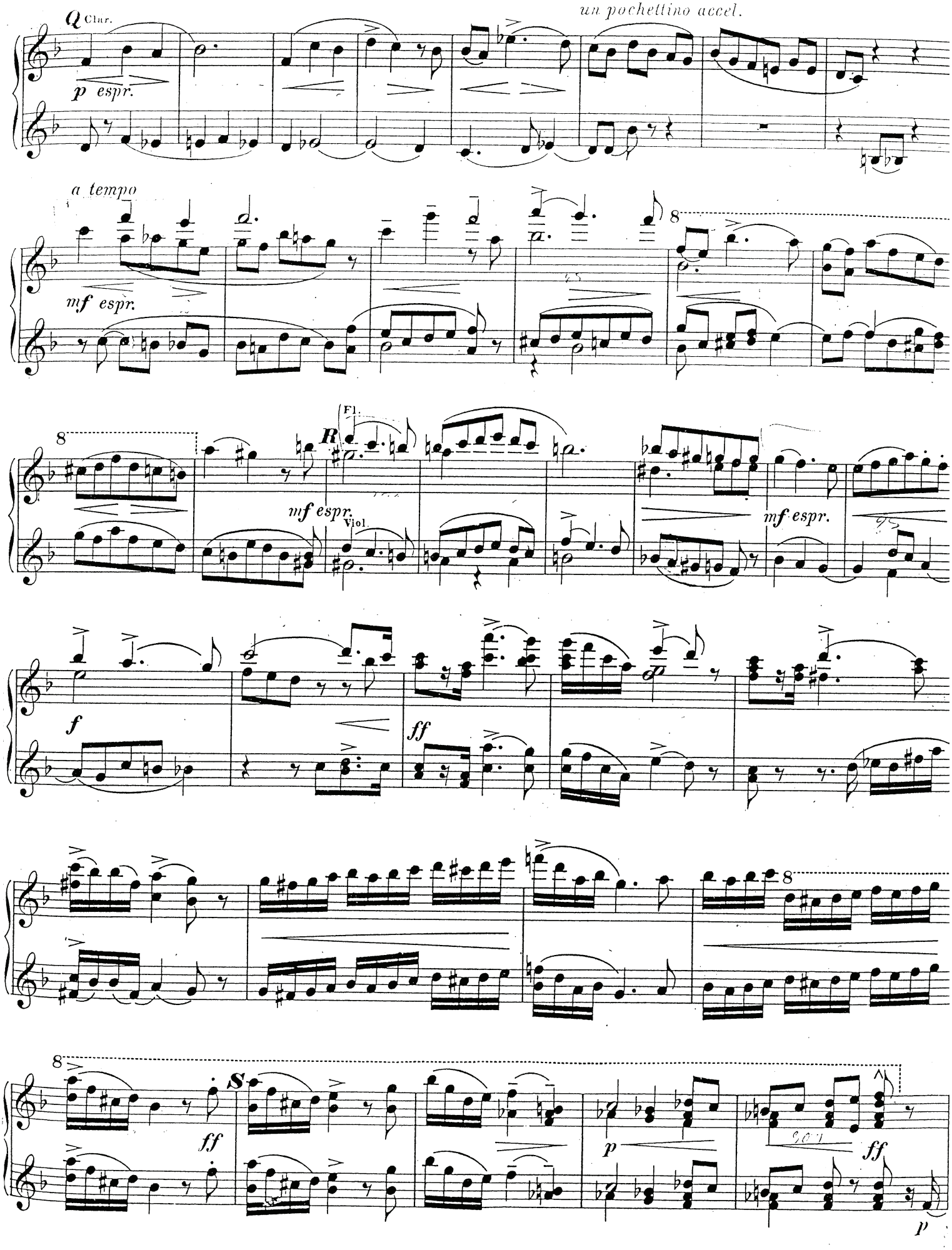

mf
f risol.
N
Trp.
Cello
p
pp
pp
mp marc.
O
mf
poco a poco agitato
f
un poco riten.
ff


Viol.
mf risol.
Clar.
f risol.
Viol.
N Tutti
Cor
p
Clar.
p
Fl.
pp
Viol.
pp
O
p
mp
mf
f poco a poco agitato
ff

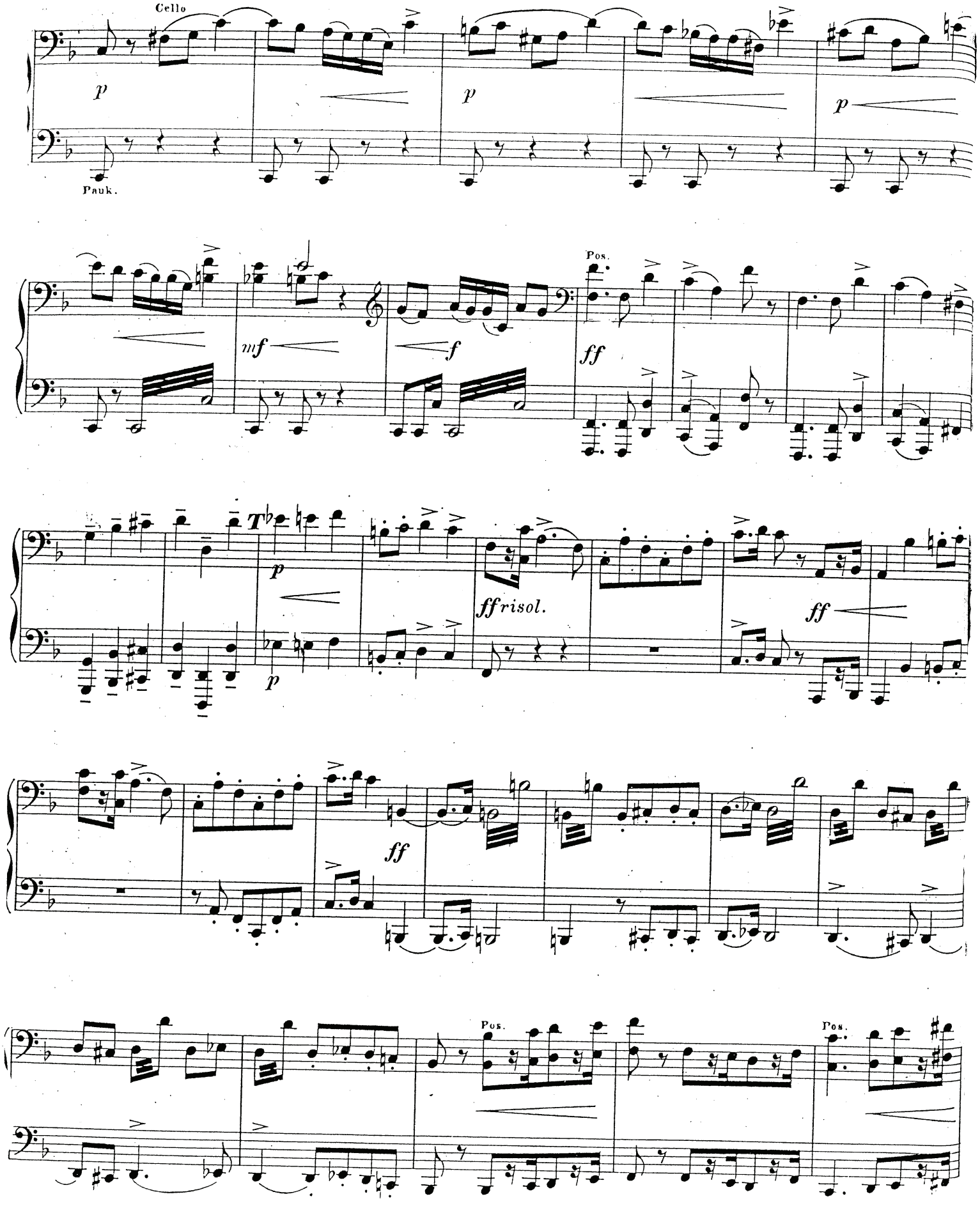

riten.
a tempo
fff
Ped.
Fox.
ff
Trp.
ff
un poco rit.

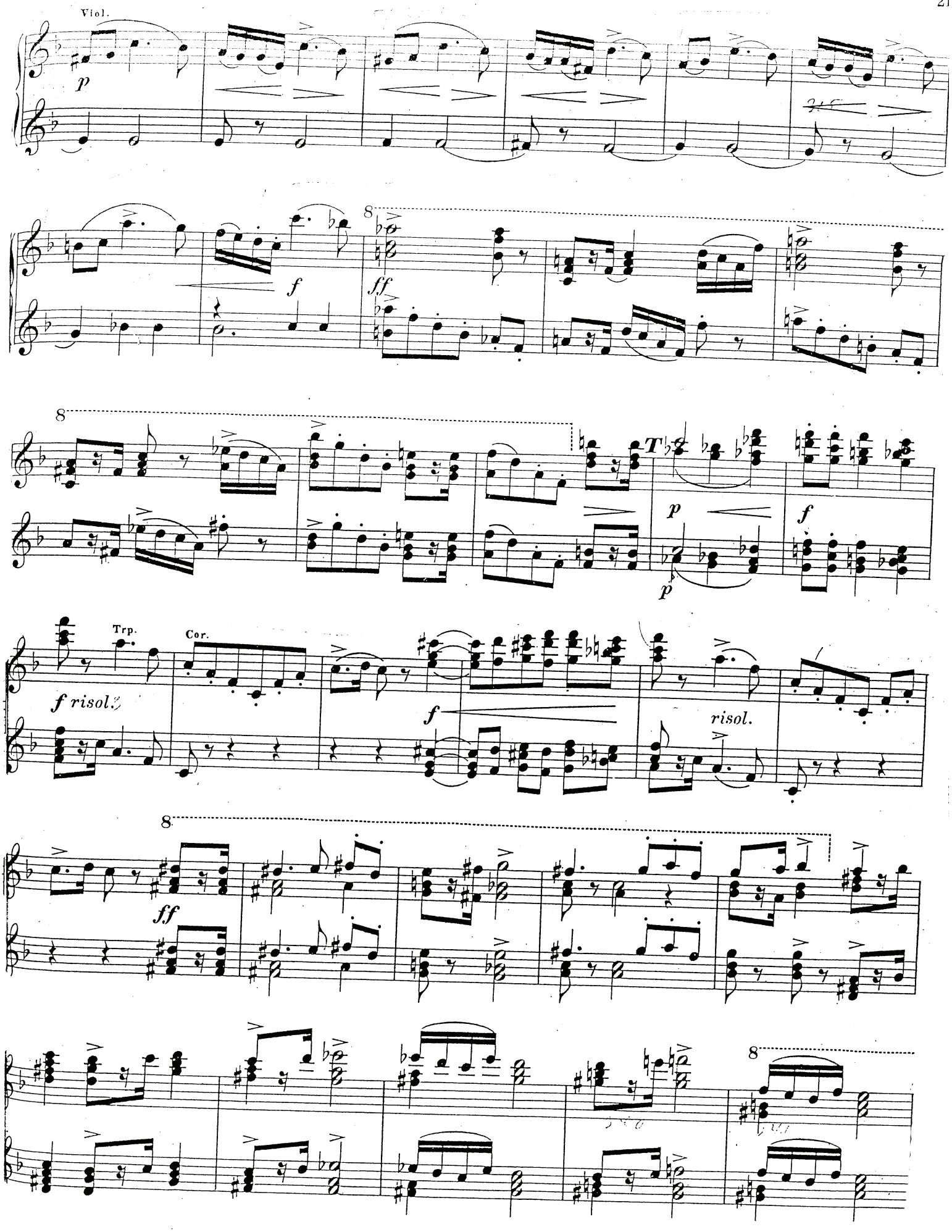

rit.
a tempo
ff
fff
P
ff
ff
f
Fl.
un poco rit.

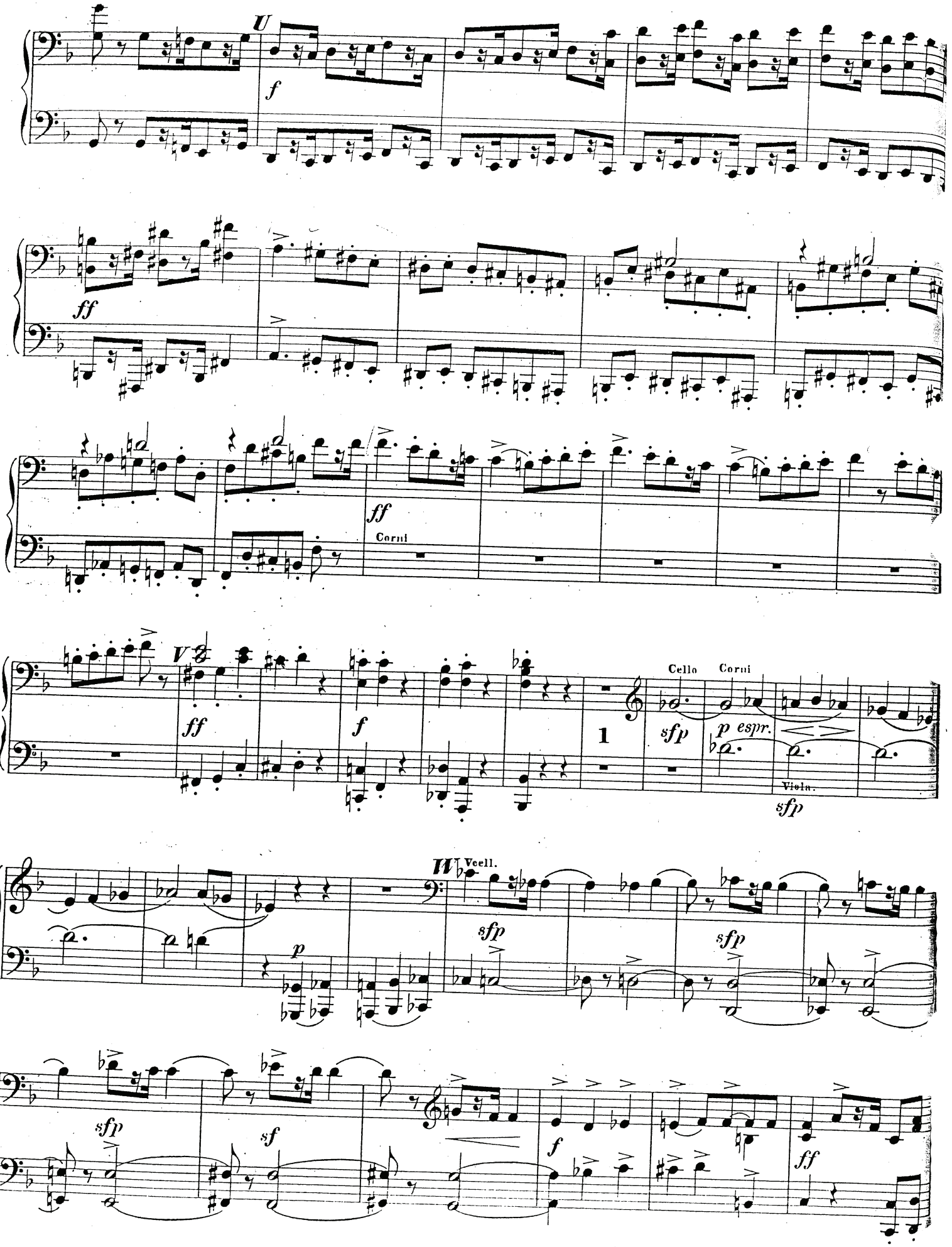

Q
un pochettino accel.
pp
f
a tempo
Cello
p espr.
R Viola
p
Trp.
f
ff
S
ff
Pos.
ff
f
p
ff

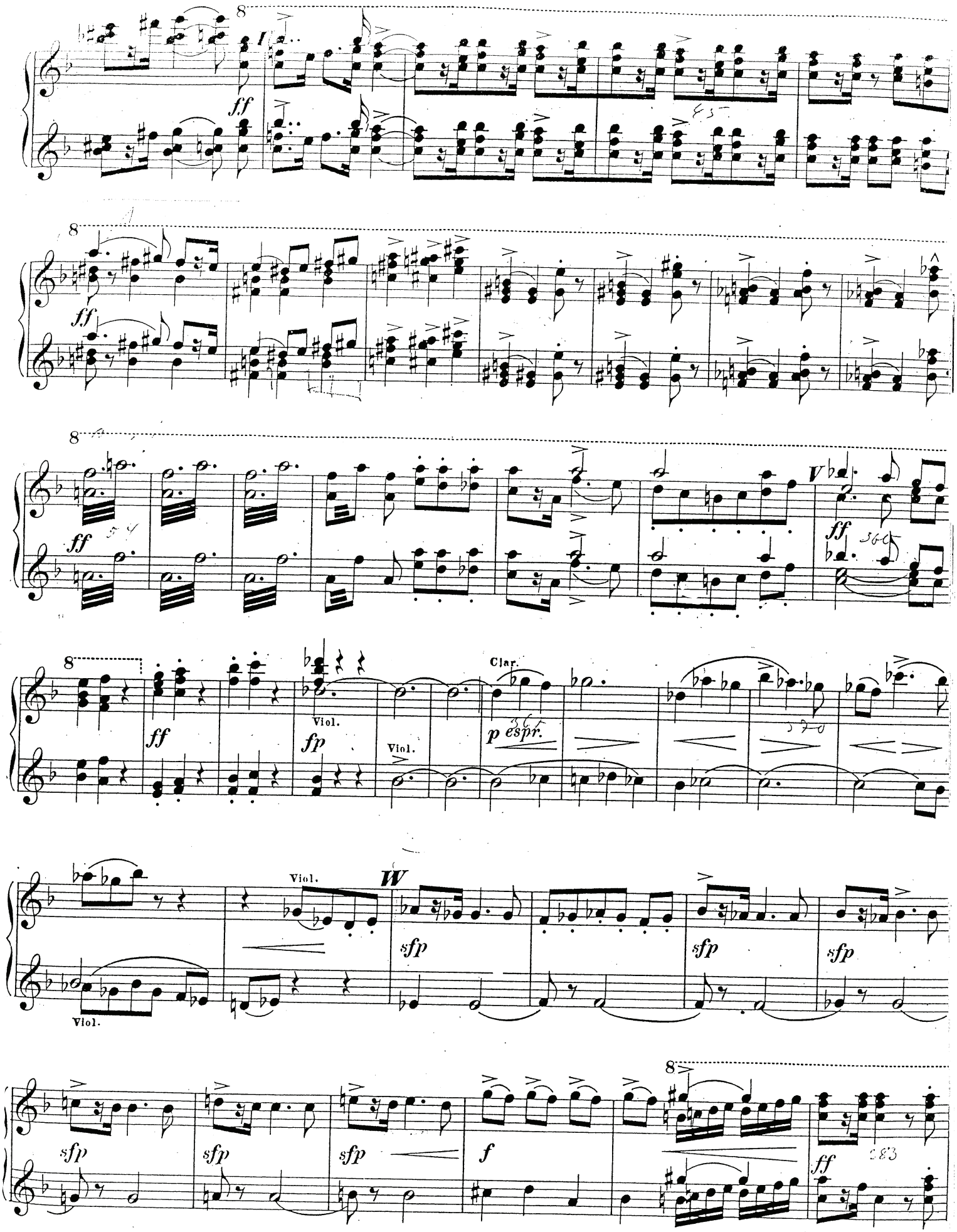

Q Clar.
un pochettino accel.
p espr.
a tempo
mf espr.
8
8
Fl.
R
mf espr.
Viol
mf espr.
f
ff
8
8
S
ff
p
ff
p

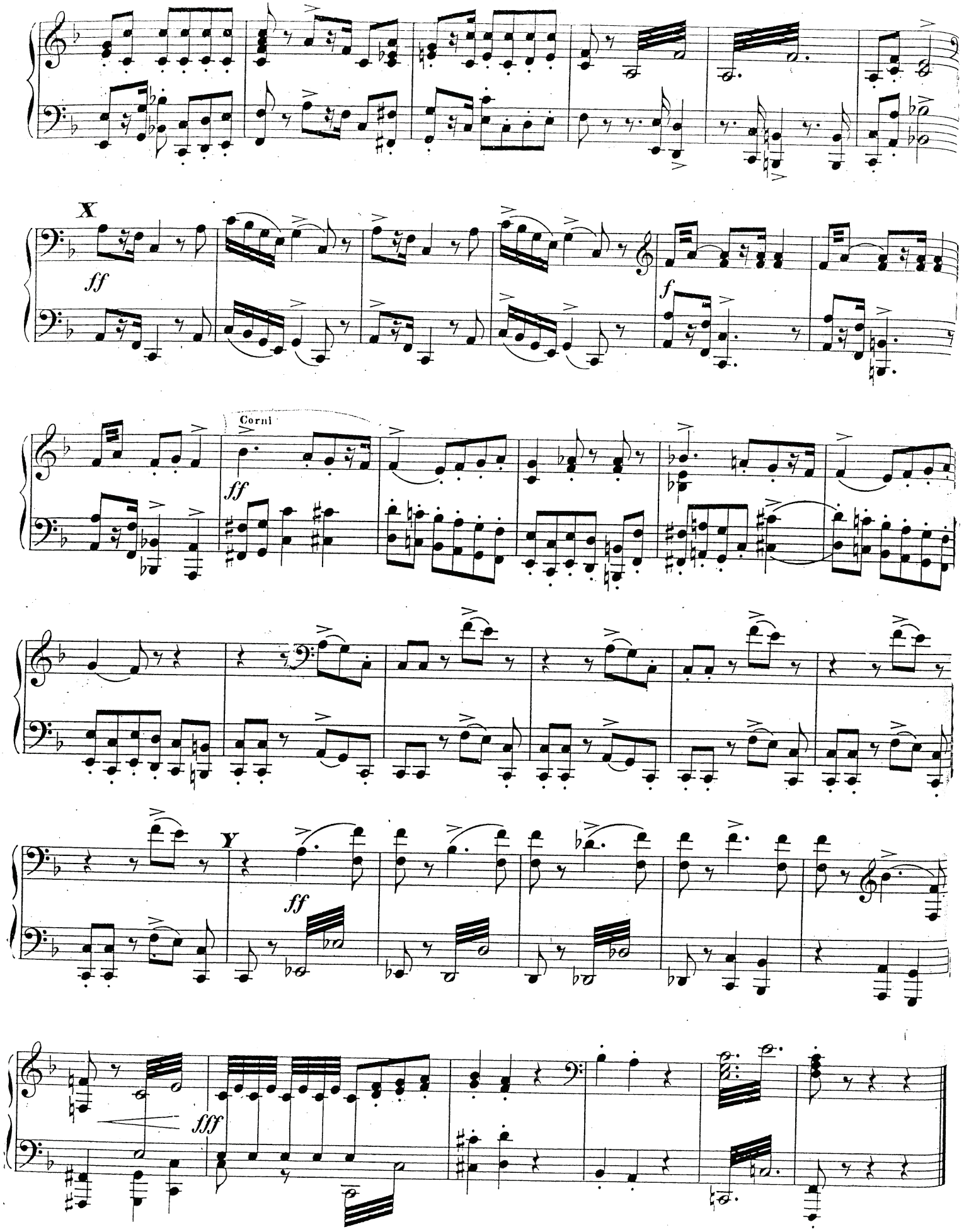
SECONDO.

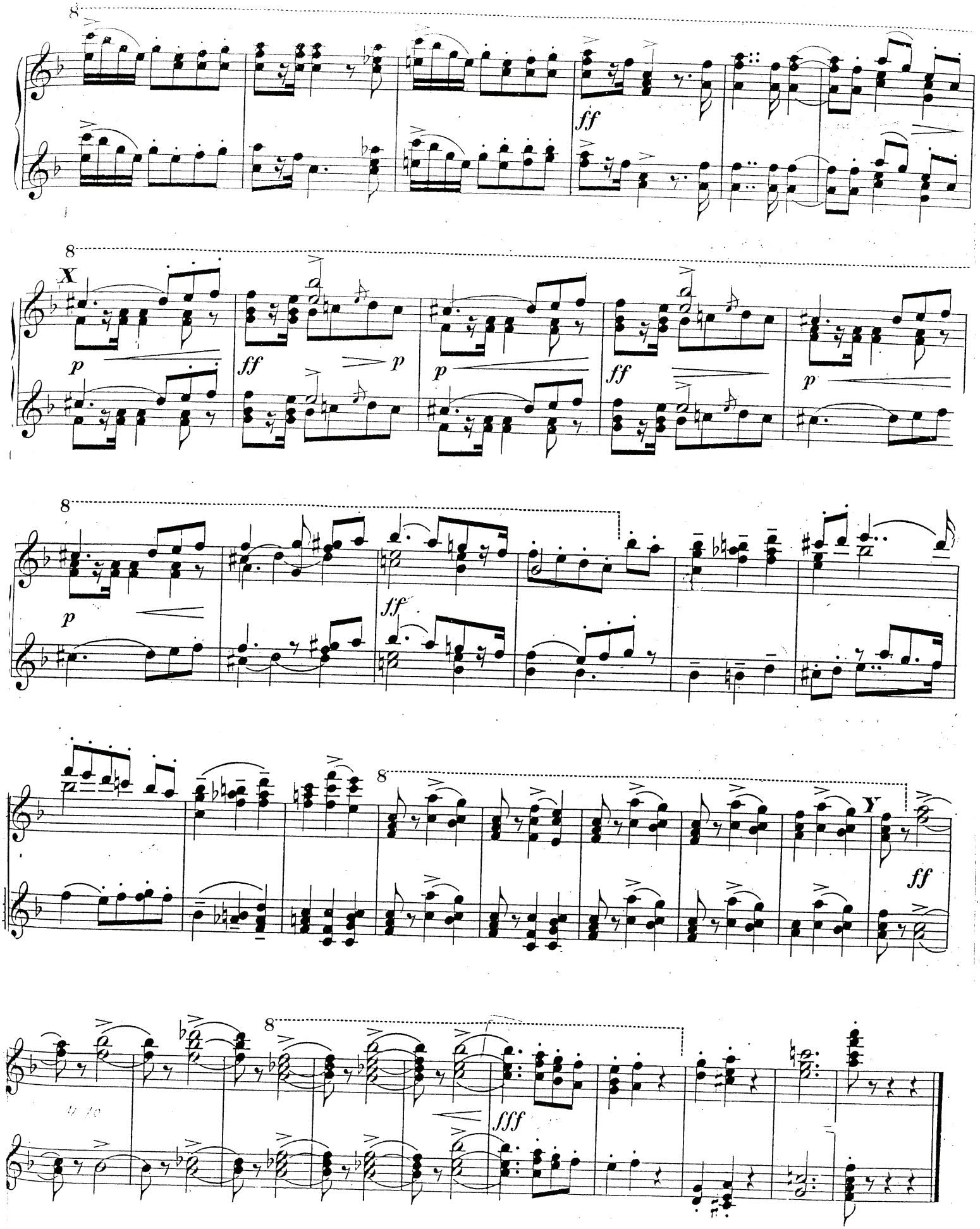



Viol.
p
f
ff
8
T
p
f
Trp.
Cor.
f risol.
risol.


U
f
ff
ff
Corni
V
ff
f
Cello
Corni
1
sfp
p espr.
Viola.
sfp
W
Vcell.
p
sfp
sfp
sfp
sf
f
ff

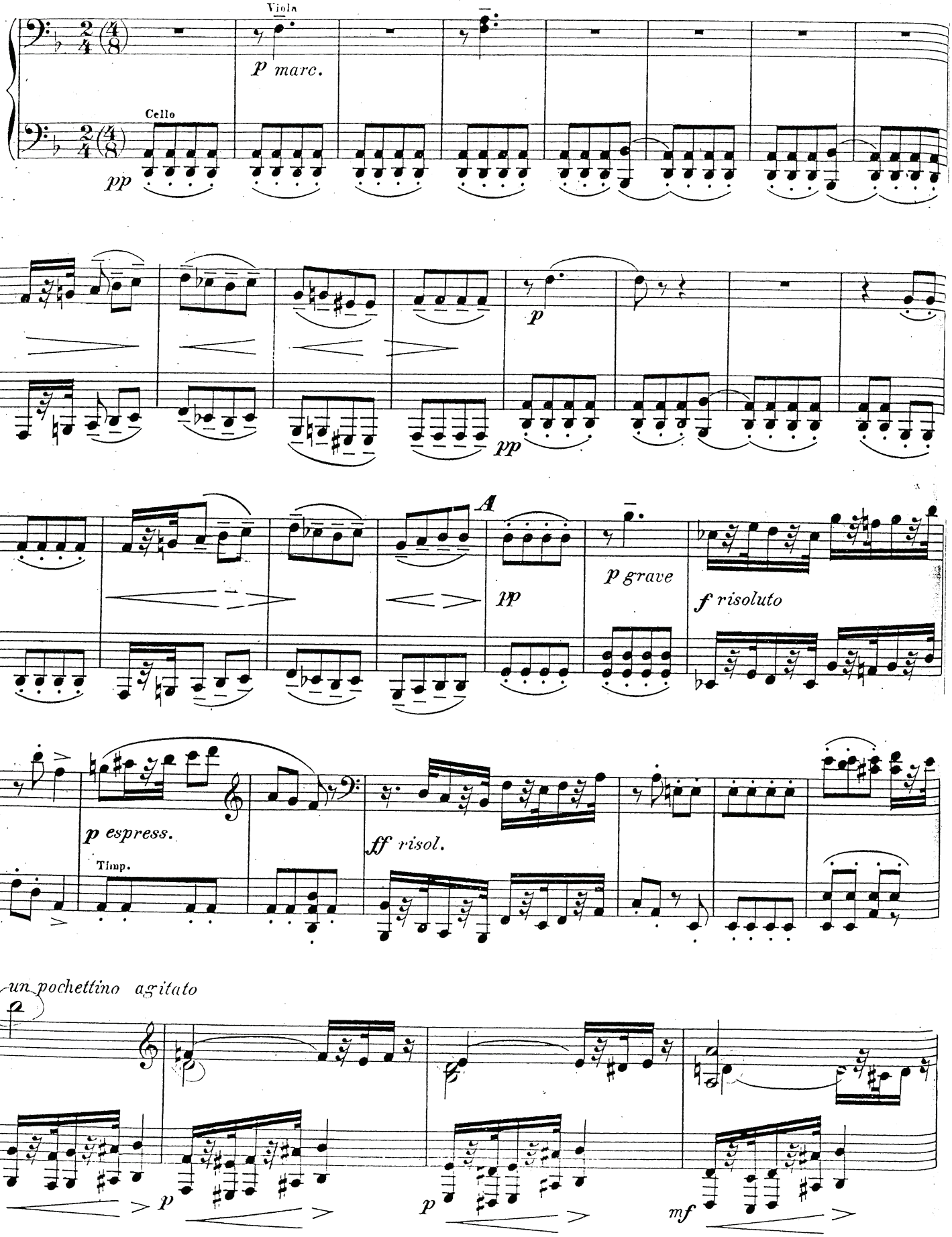

8
ff
I
8
ff
8
ff
V
ff
8
ff
Viol.
fp
Viol.
Clar.
p espr.
Viol.
W
sfp
sfp
sfp
Viol.
sfp
sfp
sfp
f
8
ff


X
ff
f
Corni
ff
Y
ff
fff


8
ff
8
X
p
ff
p
p
ff
p
8
p
ff
8
Y
ff
8
fff

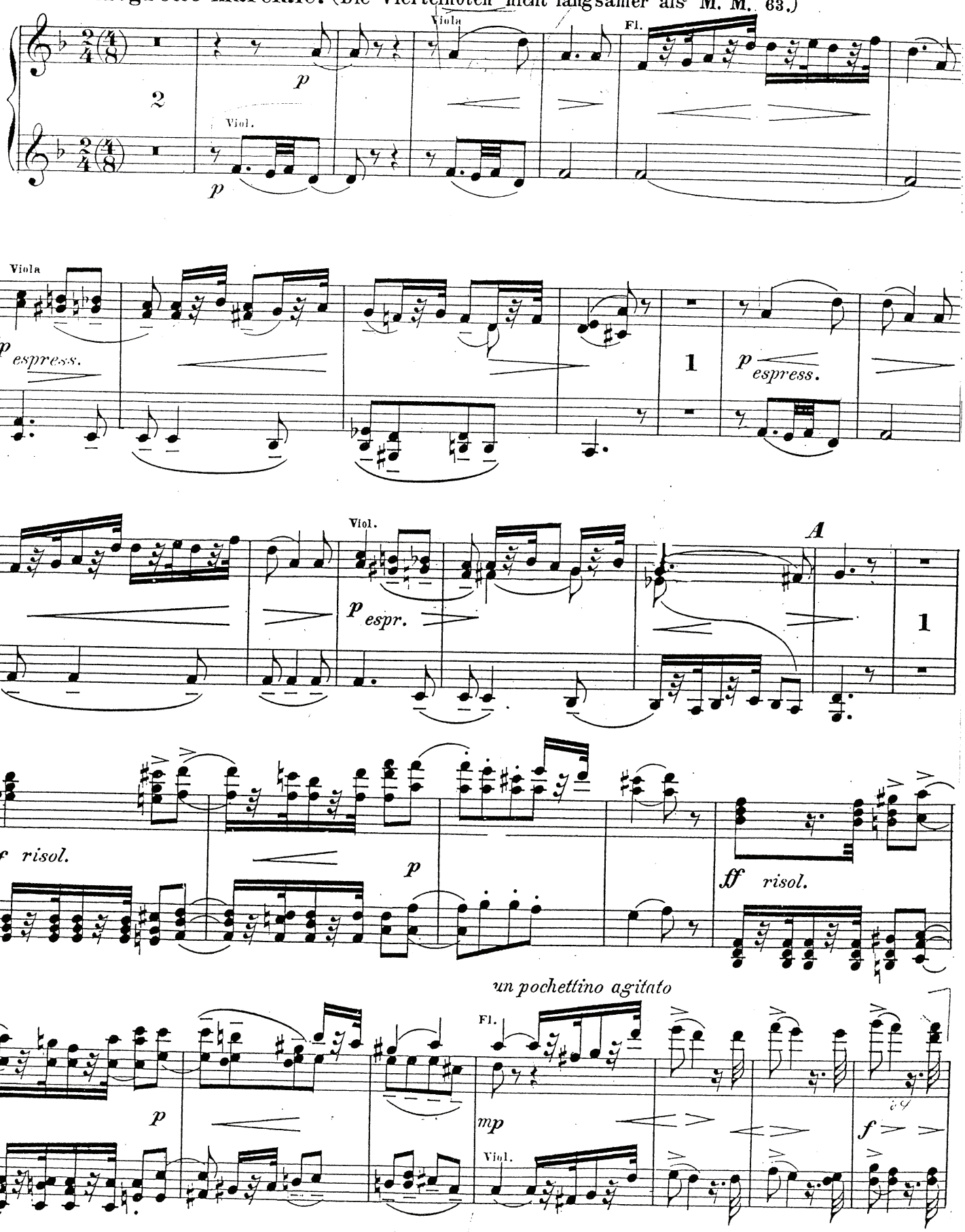
II.

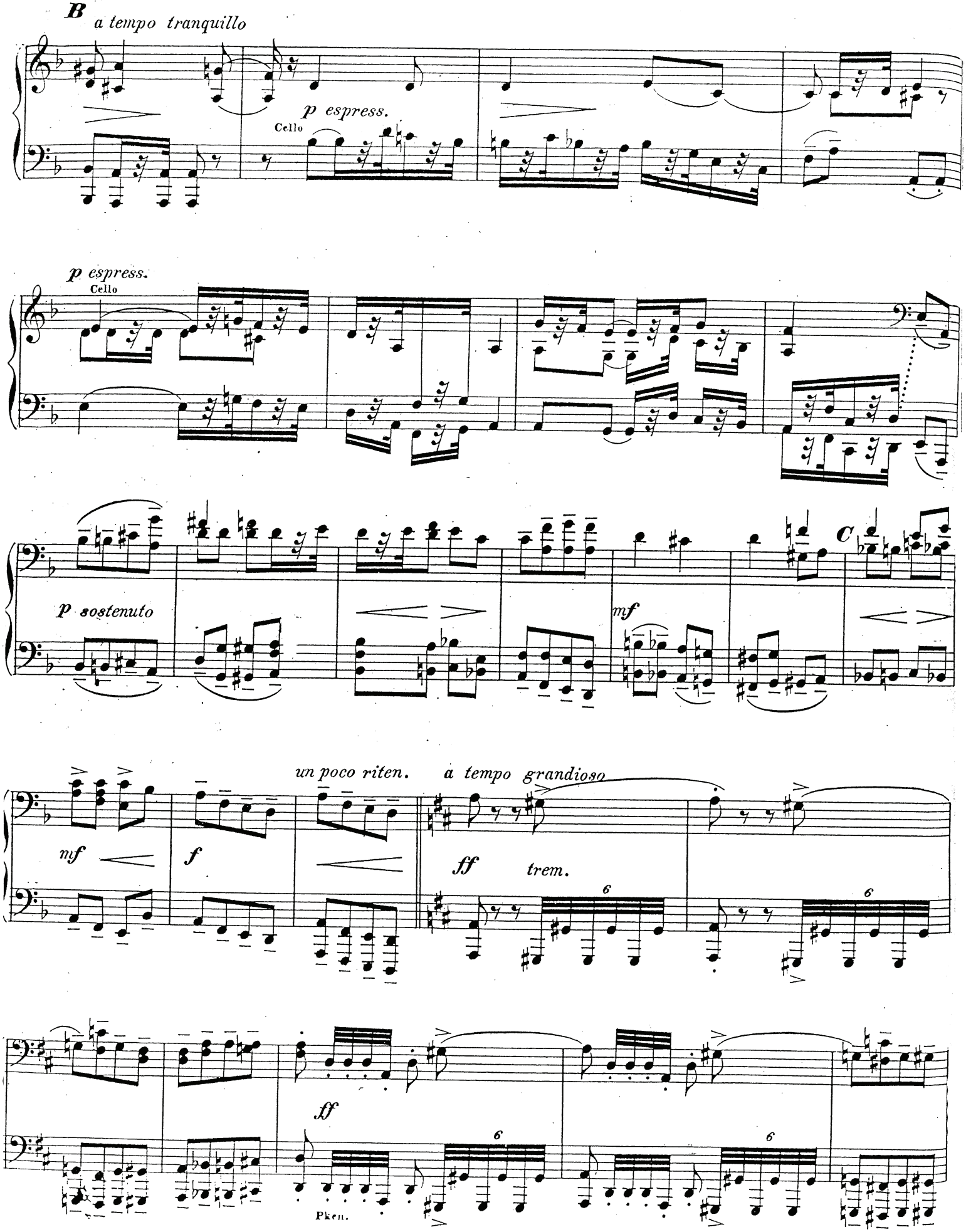
Allegretto marciale. (Die Viertelnoten nicht langsamer als M. M. 63.)



II.

Allegretto marciale. (Die Viertelnoten nicht langsamer als M. M. 63.)




B
a tempo tranquillo
p espress.
Cello
p espress.
Cello
p sostenuto
C
mf
un poco riten.
a tempo grandioso
mf
f
ff
trem.
6
6
ff
6
6
Pkn.

B

Ob. *espress.*

p espr.

Viol.

grazioso

8

p grazioso

8

p

mf espr.

8

C

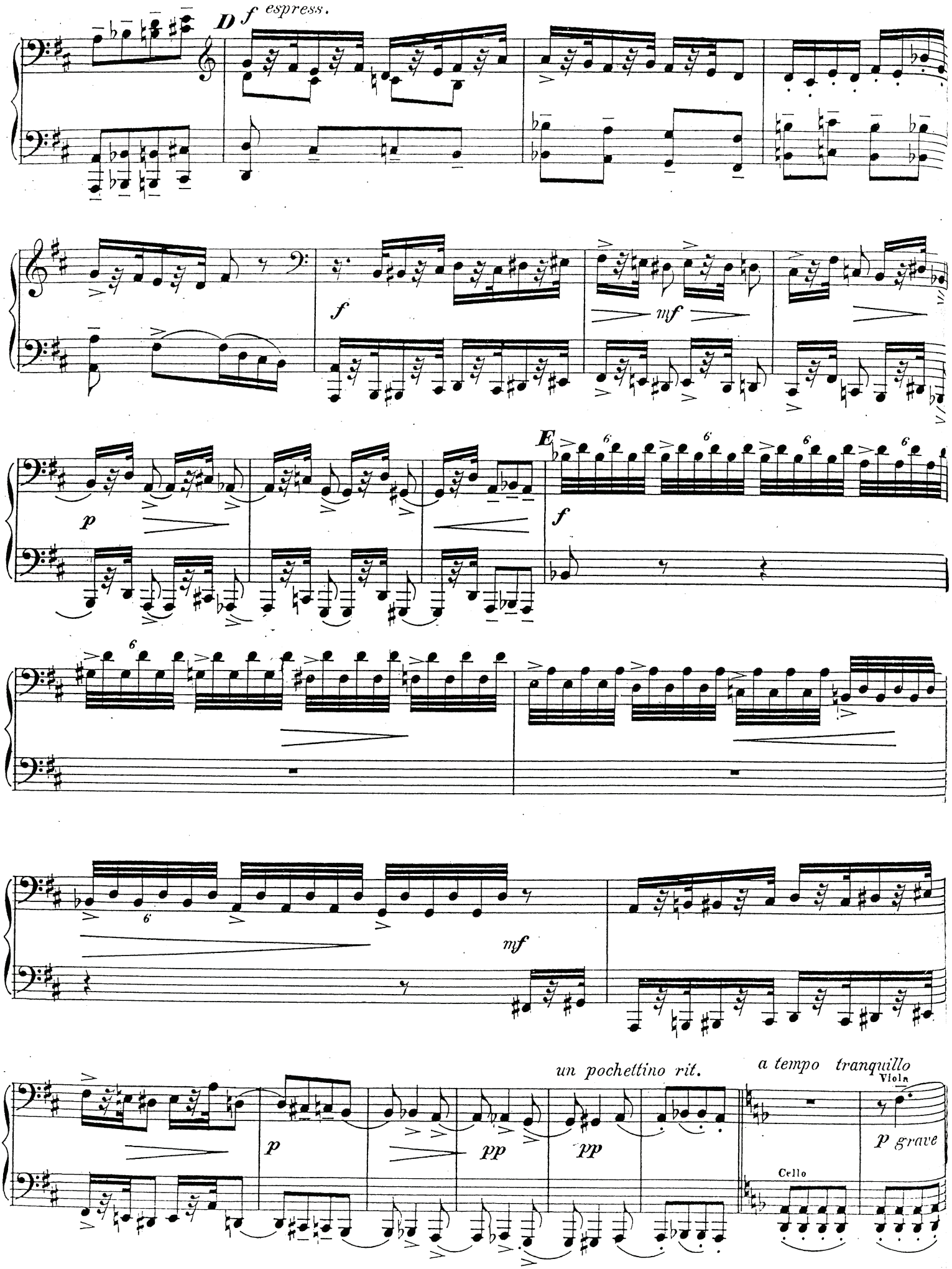
mf

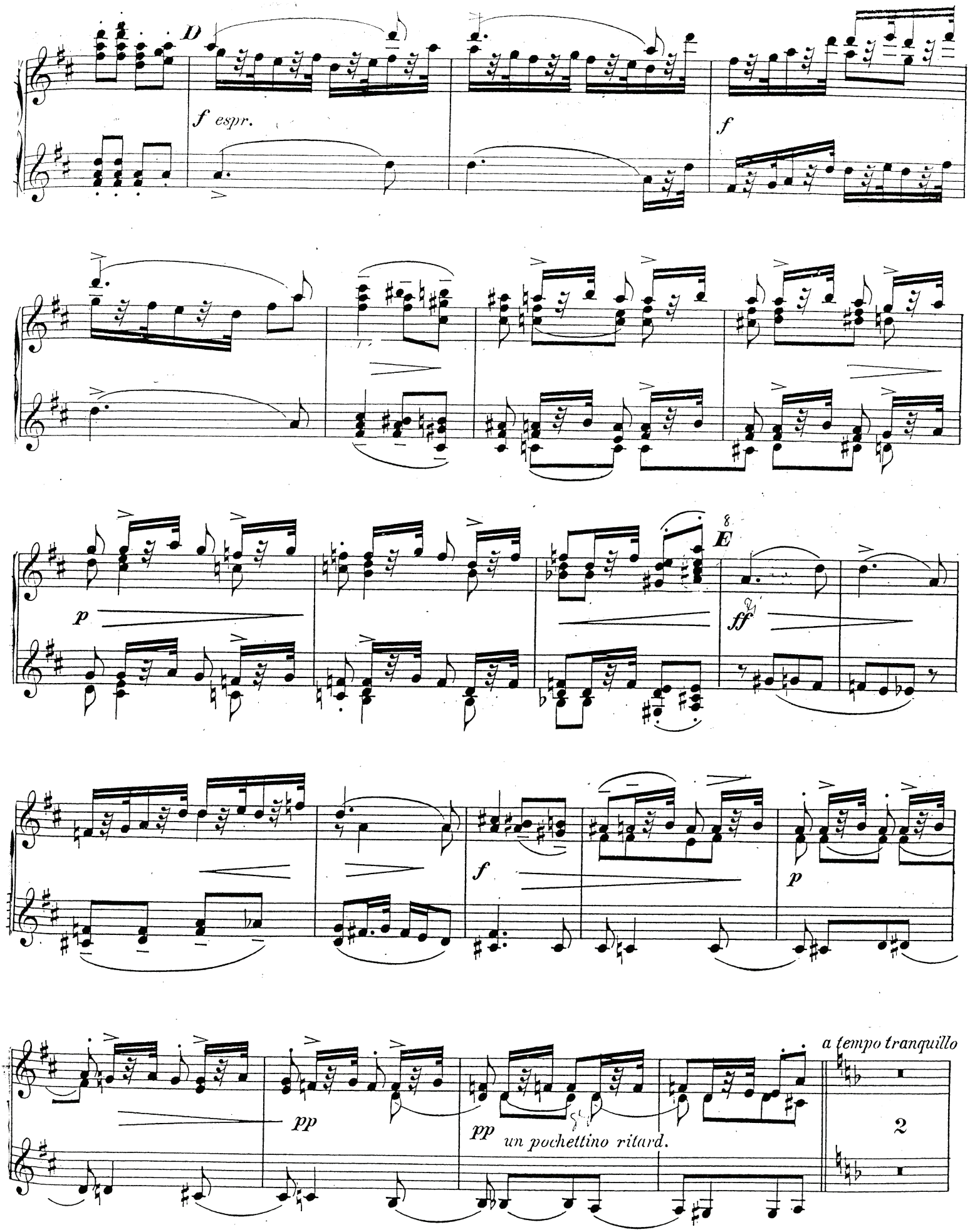
f

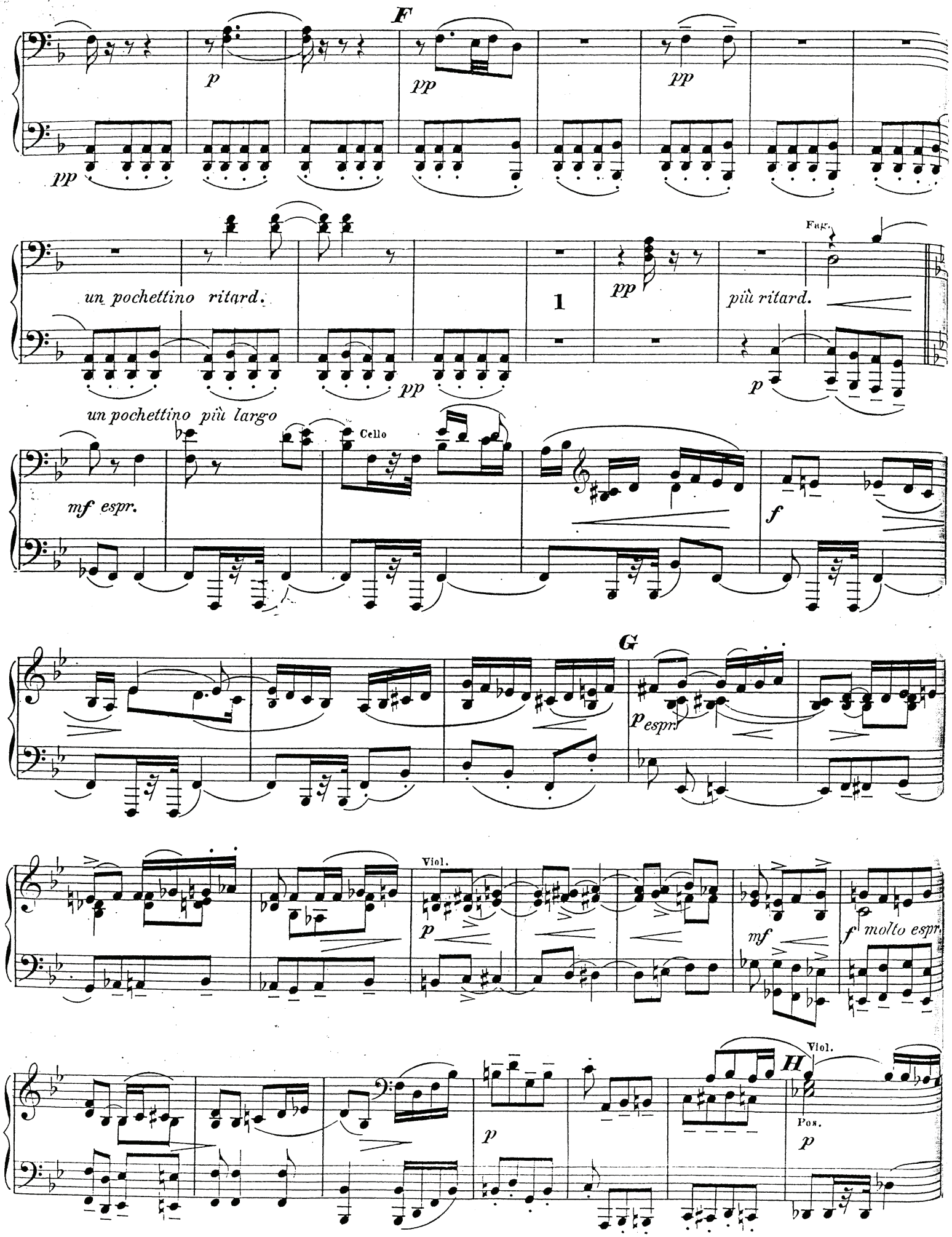
un poco riten.

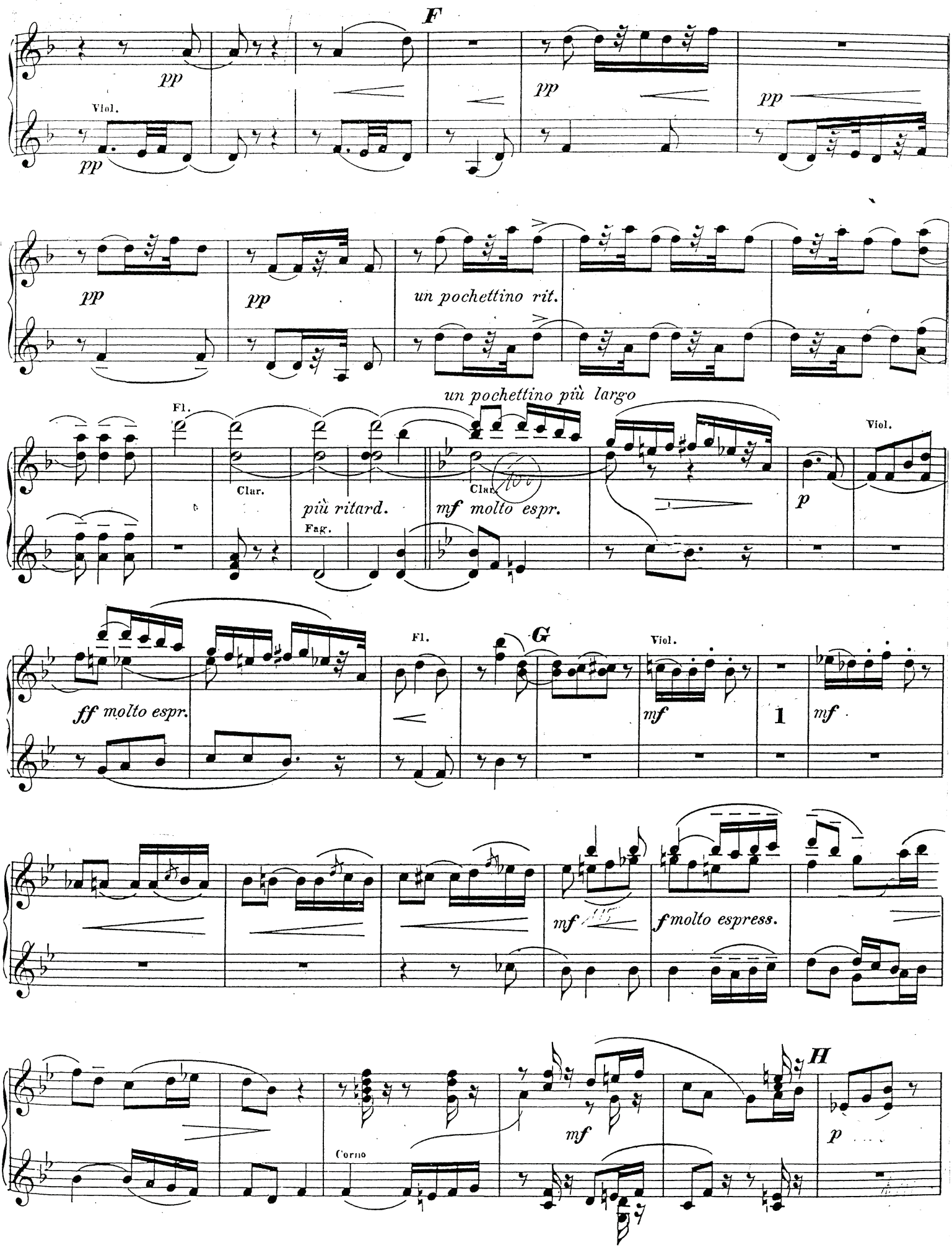
a tempo grandioso

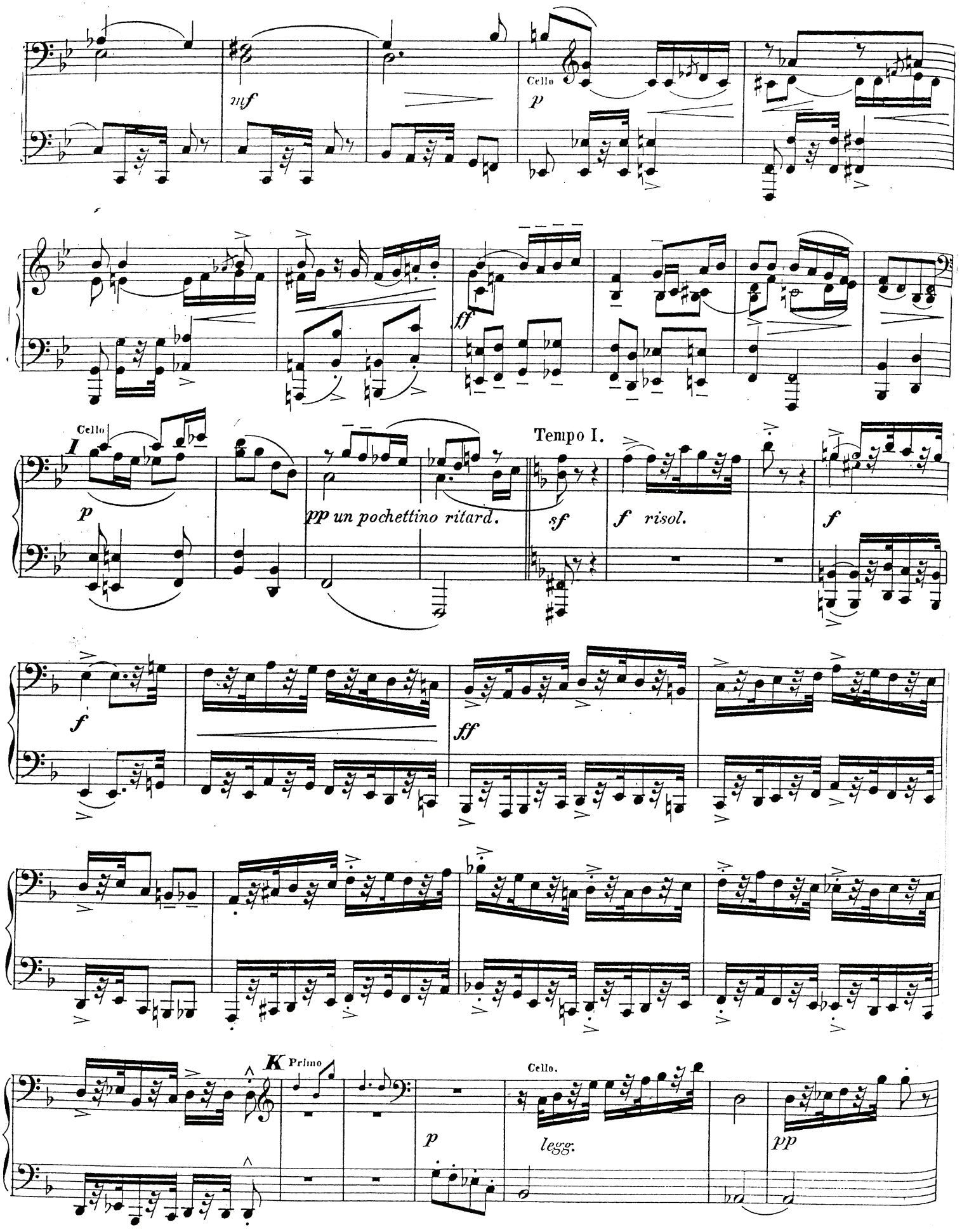
ff


D
f espress.
f
mf
p
E
f
mf
un pochettino rit.
a tempo tranquillo
Viola
p grave
Cello
p
pp
pp


D
f espr.
f
p
8
E
ff
f
p
pp
pp
un pochettino ritard.
a tempo tranquillo
2


F
p
pp
pp
pp
un pochettino ritard.
1
pp
Fag.
più ritard.
p
un pochettino più largo
Cello
mf espr.
f
G
p espr.
Viol.
p
mf
f molto espr.
Viol.
H
Pos.
p
p


F
pp
Viol.
pp
pp
pp
pp
pp
un pochettino rit.
un pochettino più largo
Fl.
Clar.
più ritard.
Fag.
Clar.
mf molto espr.
Viol.
p
ff molto espr.
Fl.
G
Viol.
mf
1
mf
mf
f molto espress.
H
Corno
mf
p


mf
Cello
p
ff
Cello
I
p
pp un pochettino ritard.
Tempo I.
sf
f risol.
f
f
ff
K Primo
p
Cello.
legg.
pp

Viol.

mf

8

f

ff

Tempo I.

I *un pochettino ritard.*

Secondo

pp

Trp.

sfp

Viol.

f risol.

8

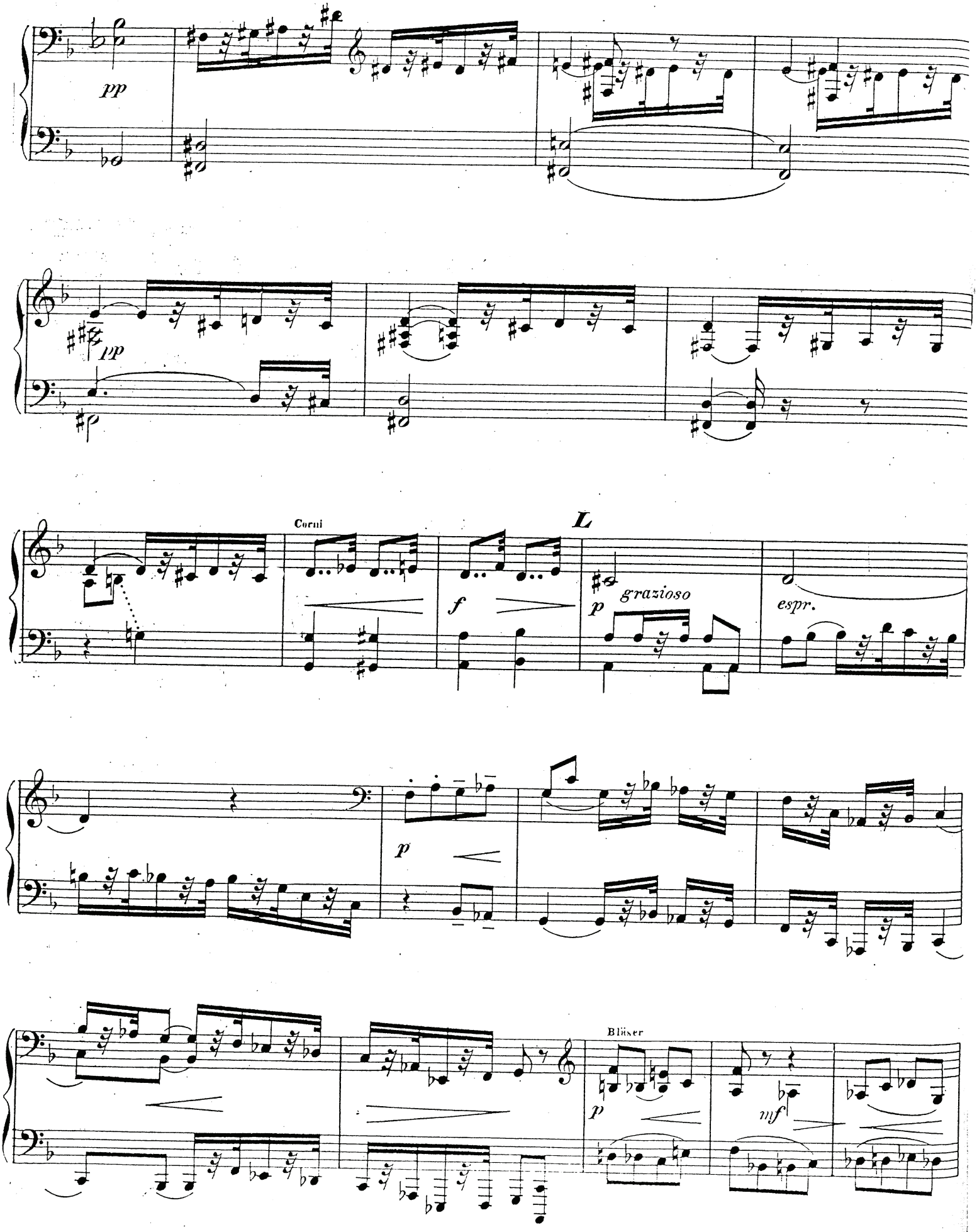
fff

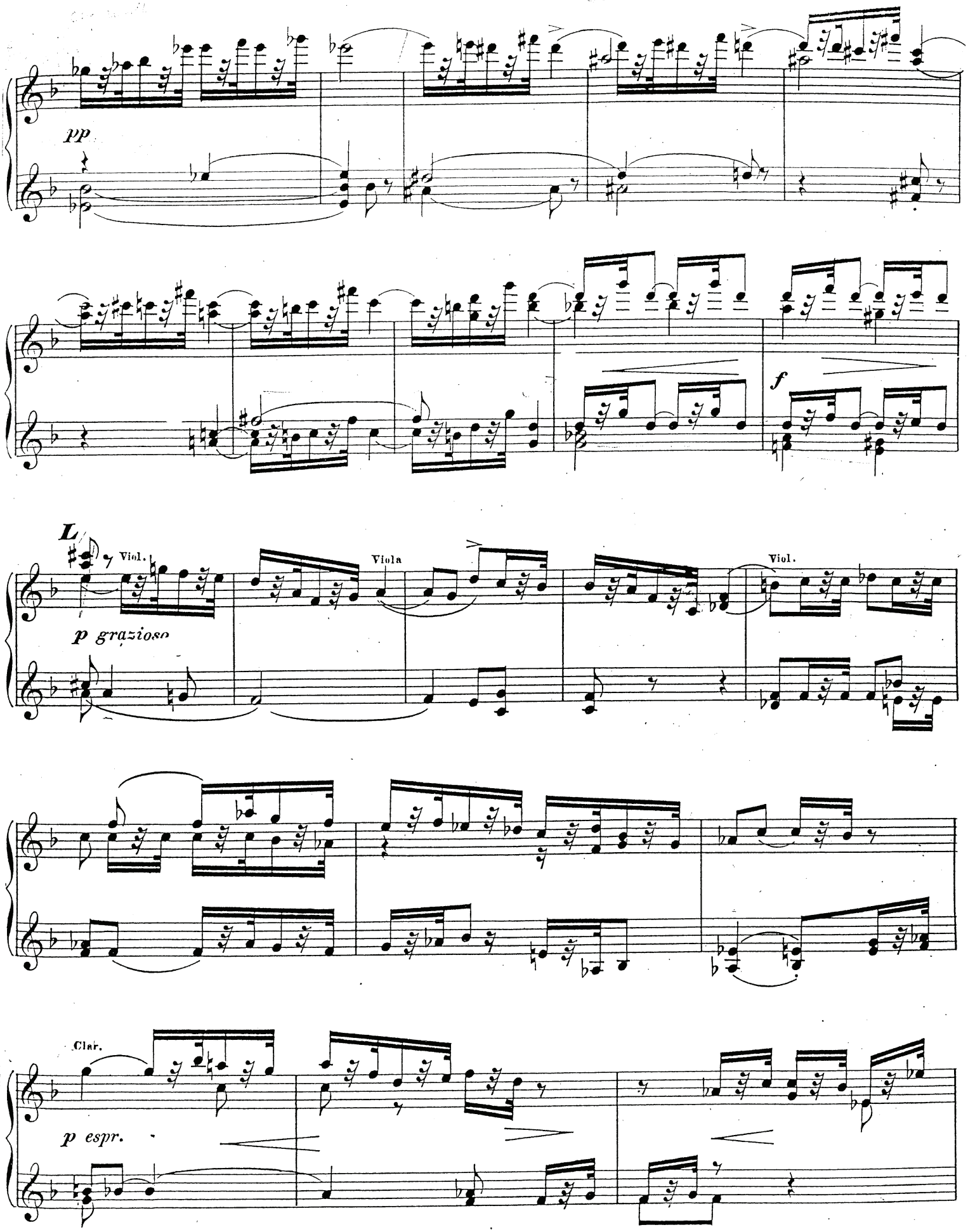
K

Viol.

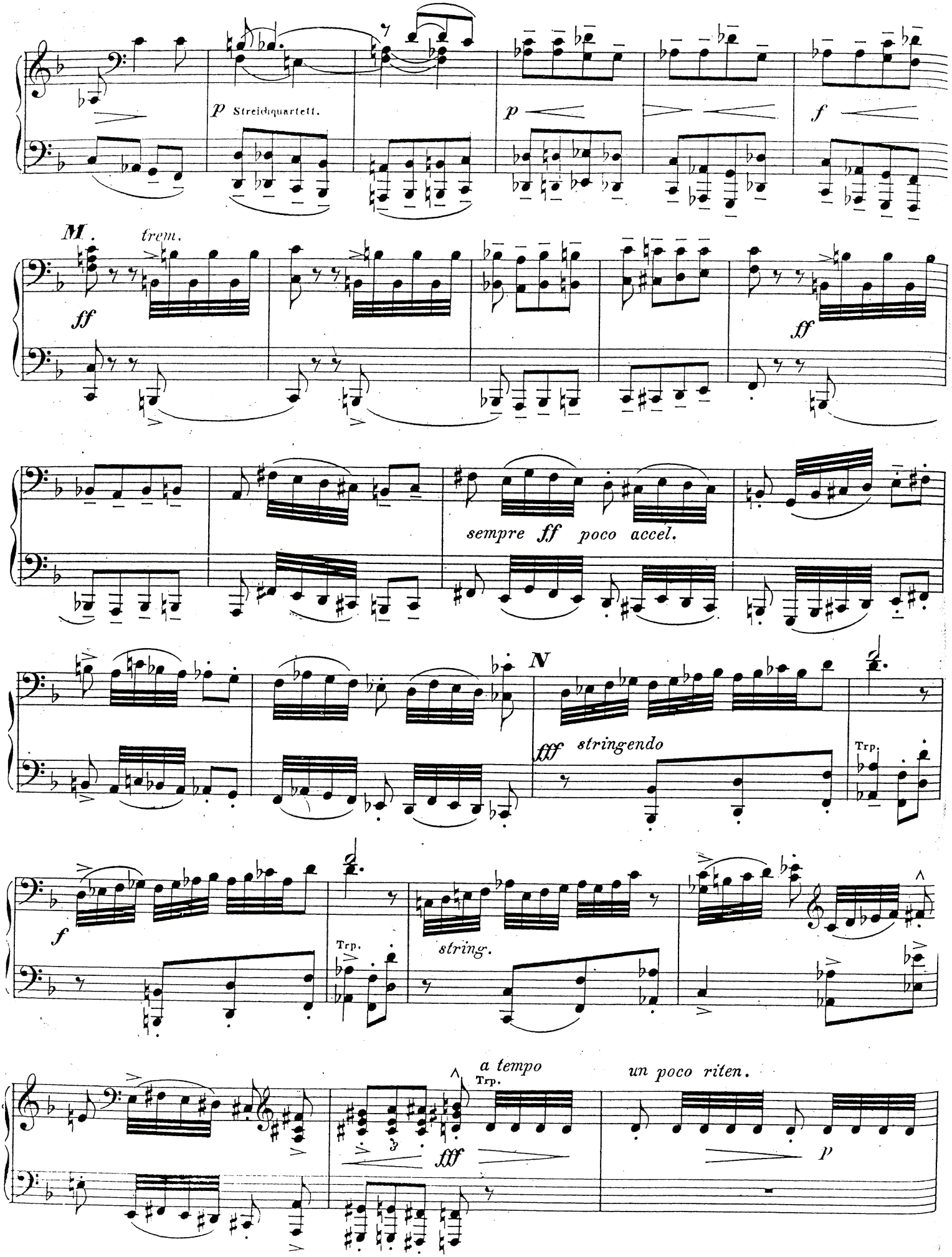
p

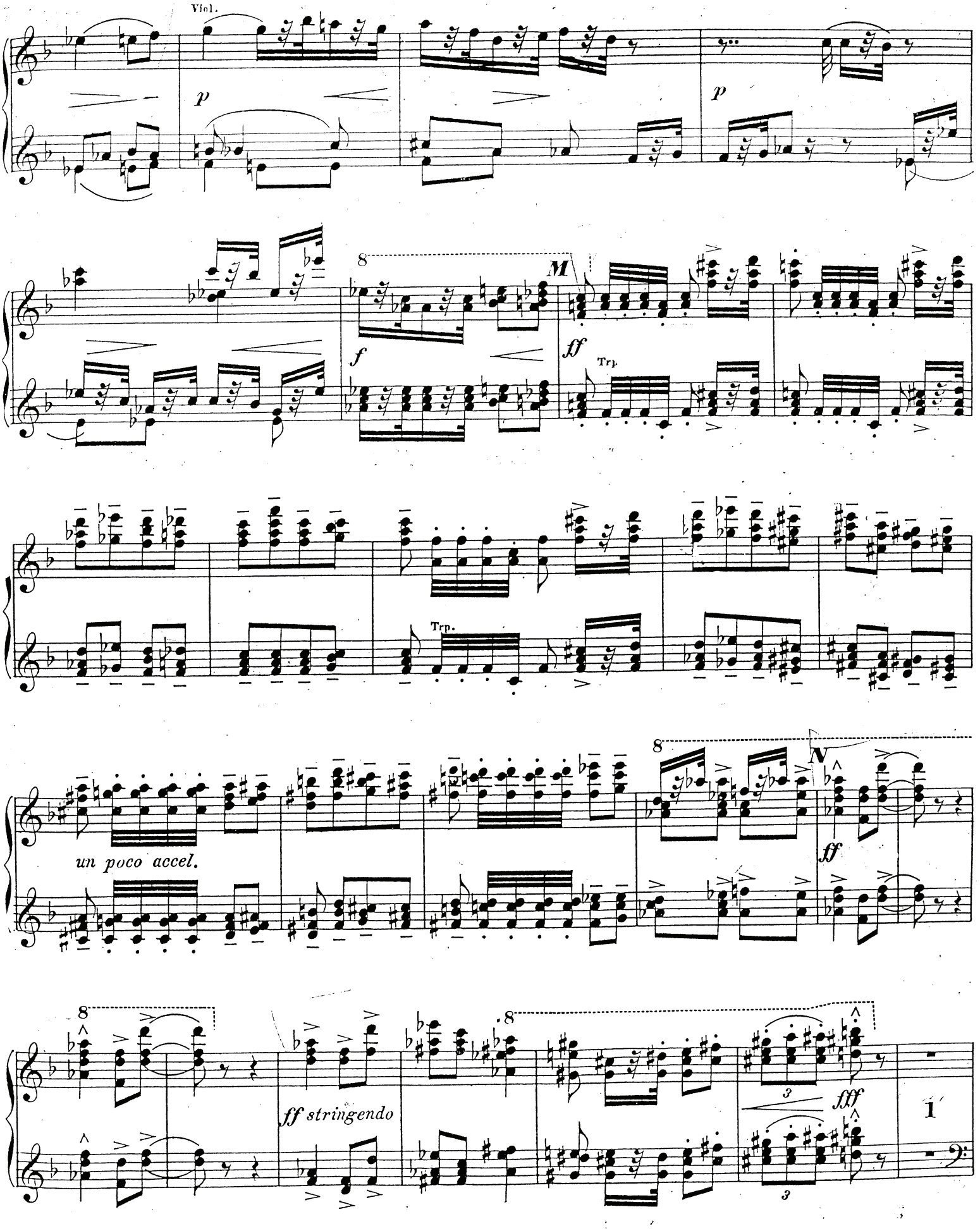
pp

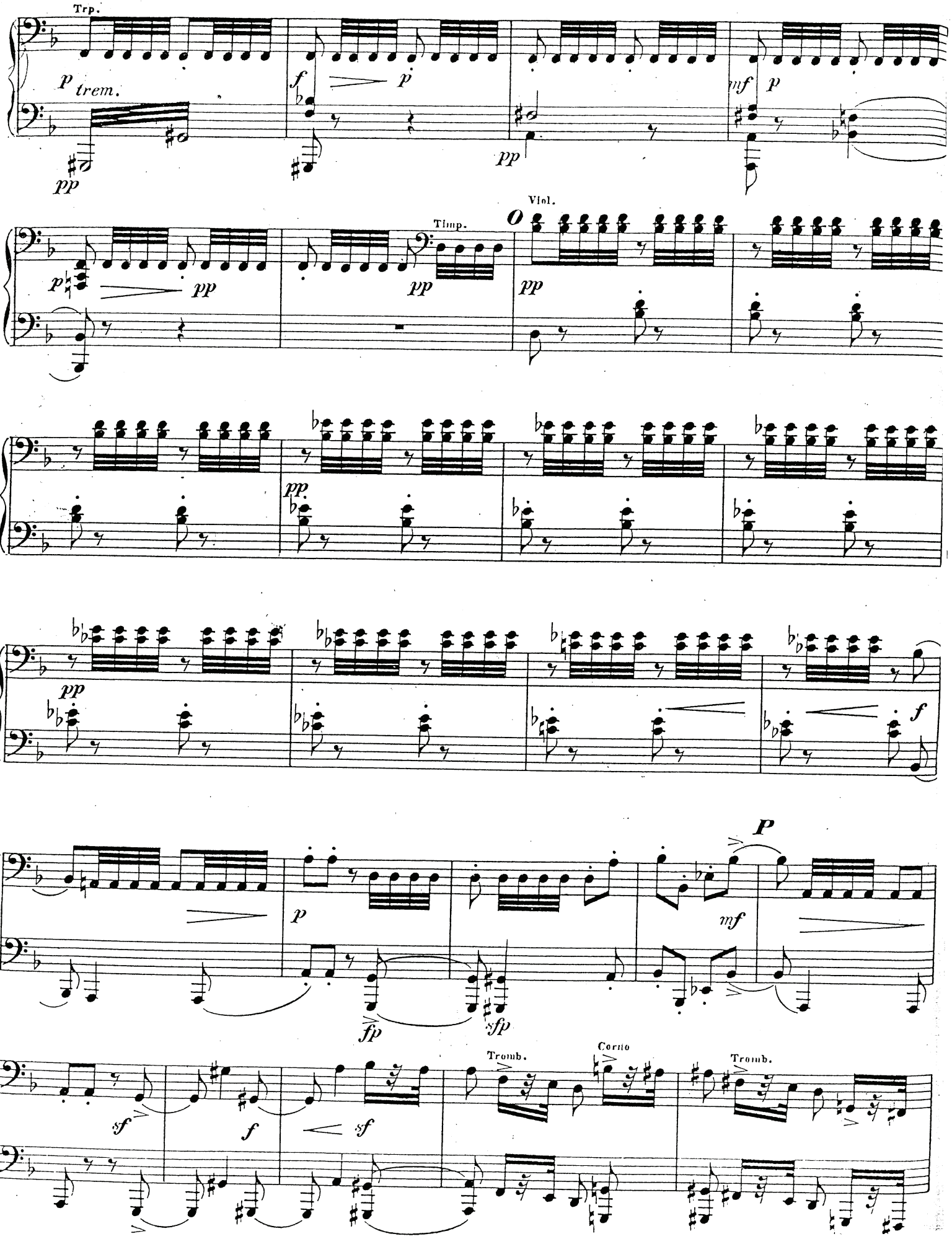

pp
pp
Corni
f
L
p
grazioso
espr.
p
Blüser
p
mf

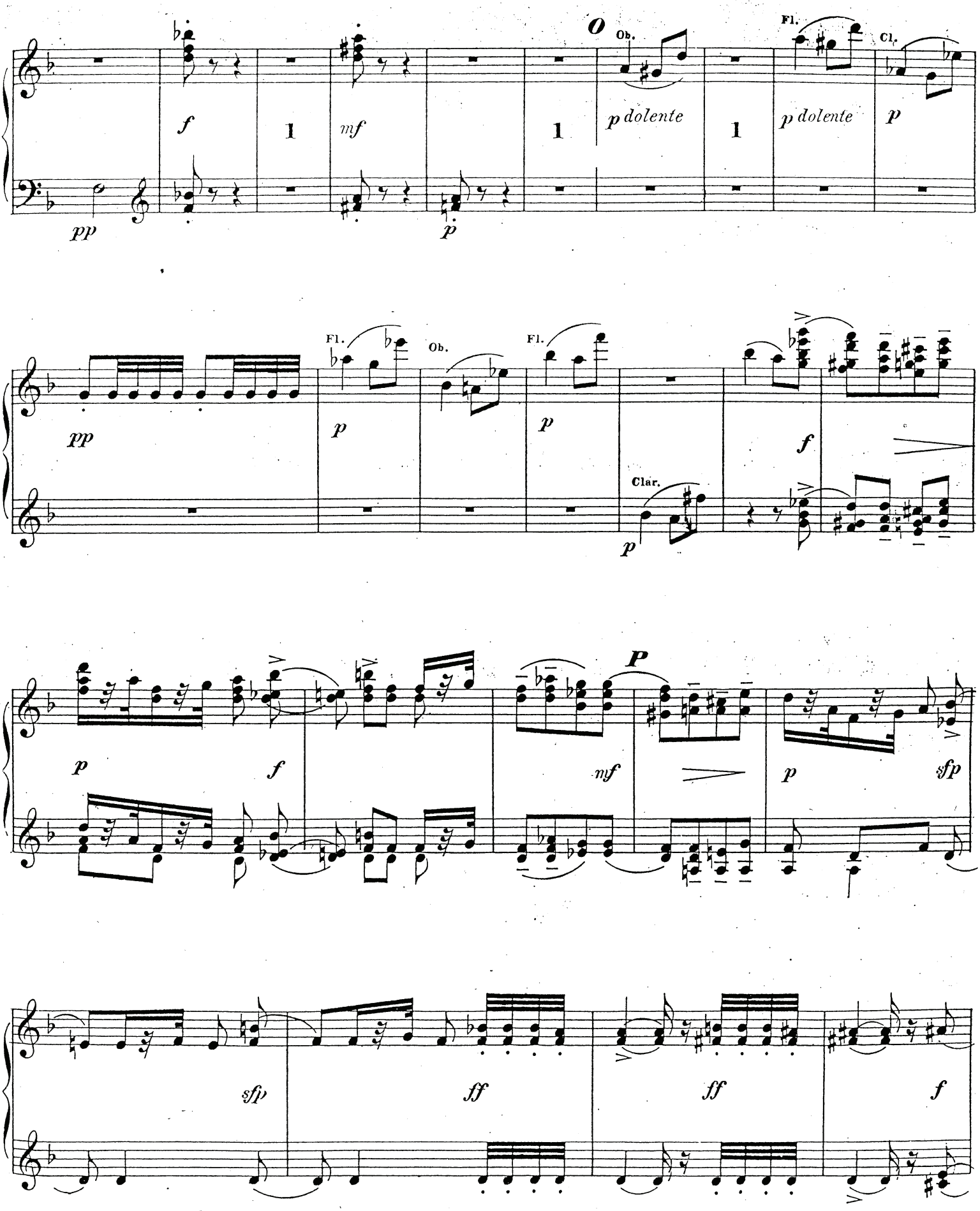

pp
f
L
Viol.
Viola
Viol.
p grazioso
Clar.
p espr.

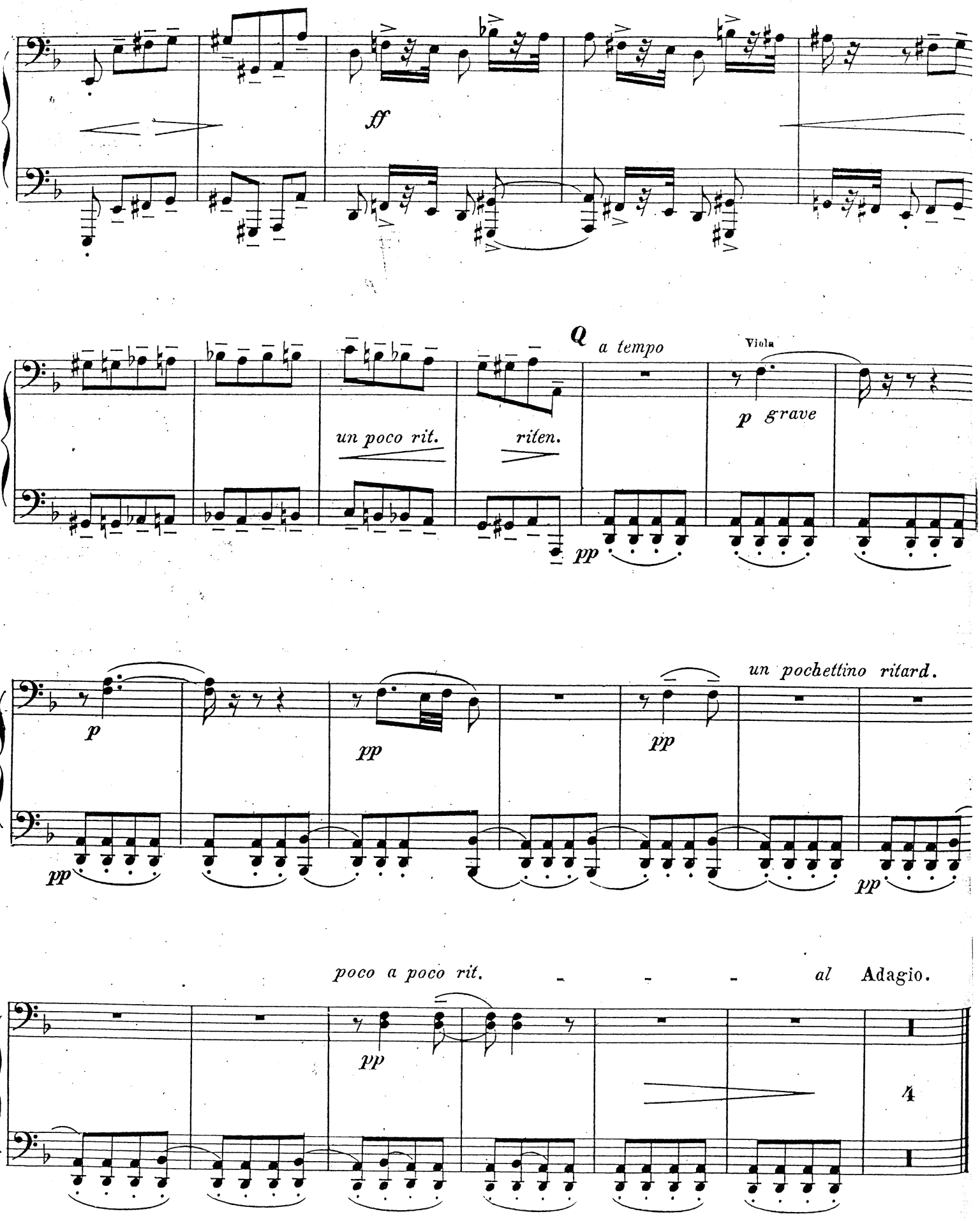
SECONDO.

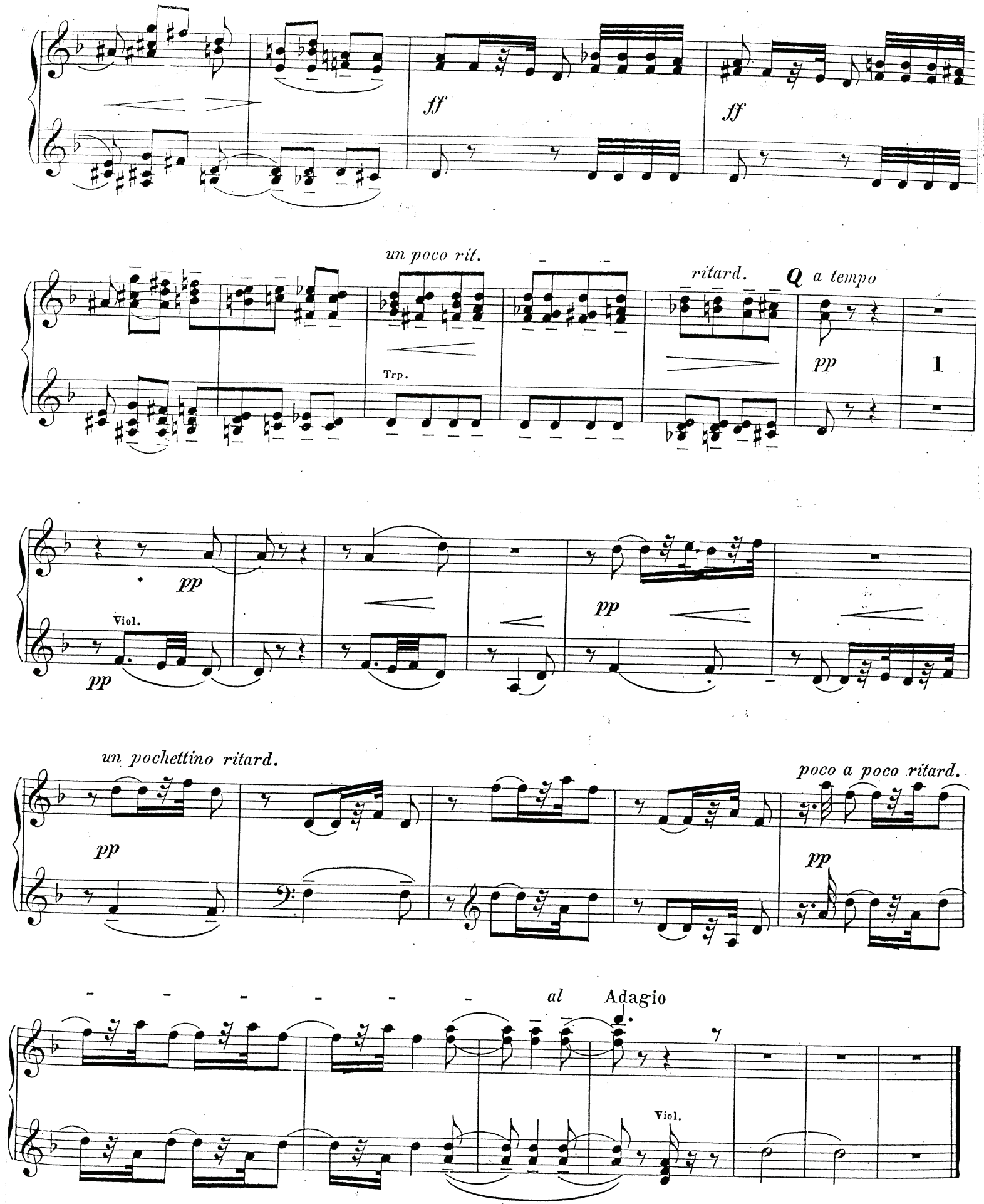

p Streichquartett.
p
f
M.
trem.
ff
ff
sempre ff poco accel.
N
fff stringendo
Trp.
f
Trp.
string.
a tempo
Trp.
un poco riten.
fff
p


Viol.
p
p
8
M
f
ff
Trp.
Trp.
8
N
un poco accel.
ff
8
8
ff stringendo
3
fff
3
1


Trp.
p trem.
pp
f
p
pp
mf
p
Viol.
Timp.
O
p
pp
pp
pp
pp
pp
pp
pp
f
P
p
mf
fp
sfp
sf
f
sf
Tromb.
Corno
Tromb.

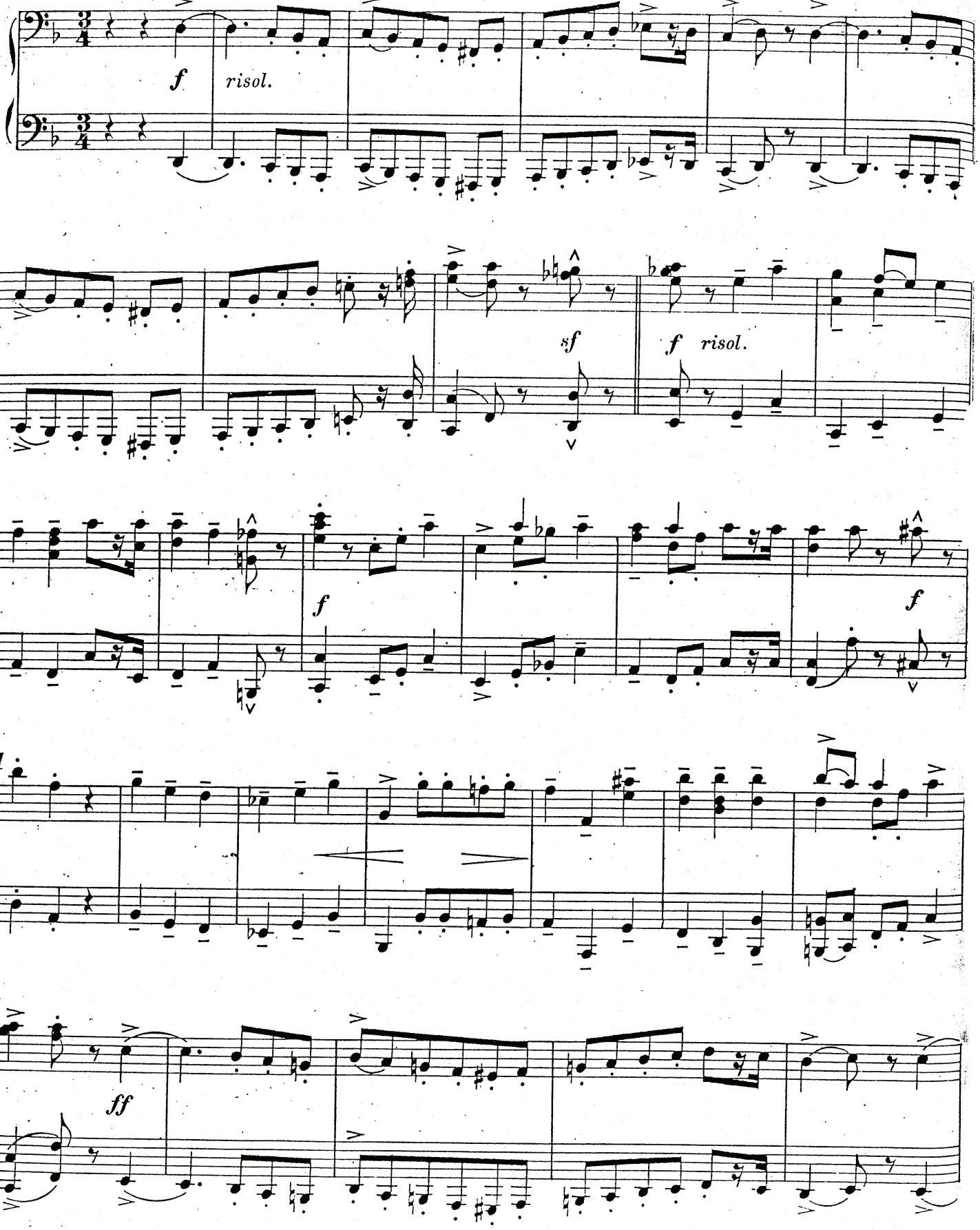

Ob.
Fl.
Cl.
pp
f
mf
p
p dolente
p dolente
p
Fl.
Ob.
Fl.
Clar.
pp
p
p
p
f
p
f
mf
P
p
sfp
sfp
ff
ff
f


ff
Q
a tempo
Viola
p grave
un poco rit.
riten.
pp
p
pp
pp
pp
un pochettino ritard.
pp
pp
poco a poco rit.
al Adagio.
pp
4


ff
ff
un poco rit.
Trp.
ritard.
Q a tempo
pp
1
pp
Viol.
pp
pp
un pochettino ritard.
pp
poco a poco ritard.
pp
al Adagio
Viol.

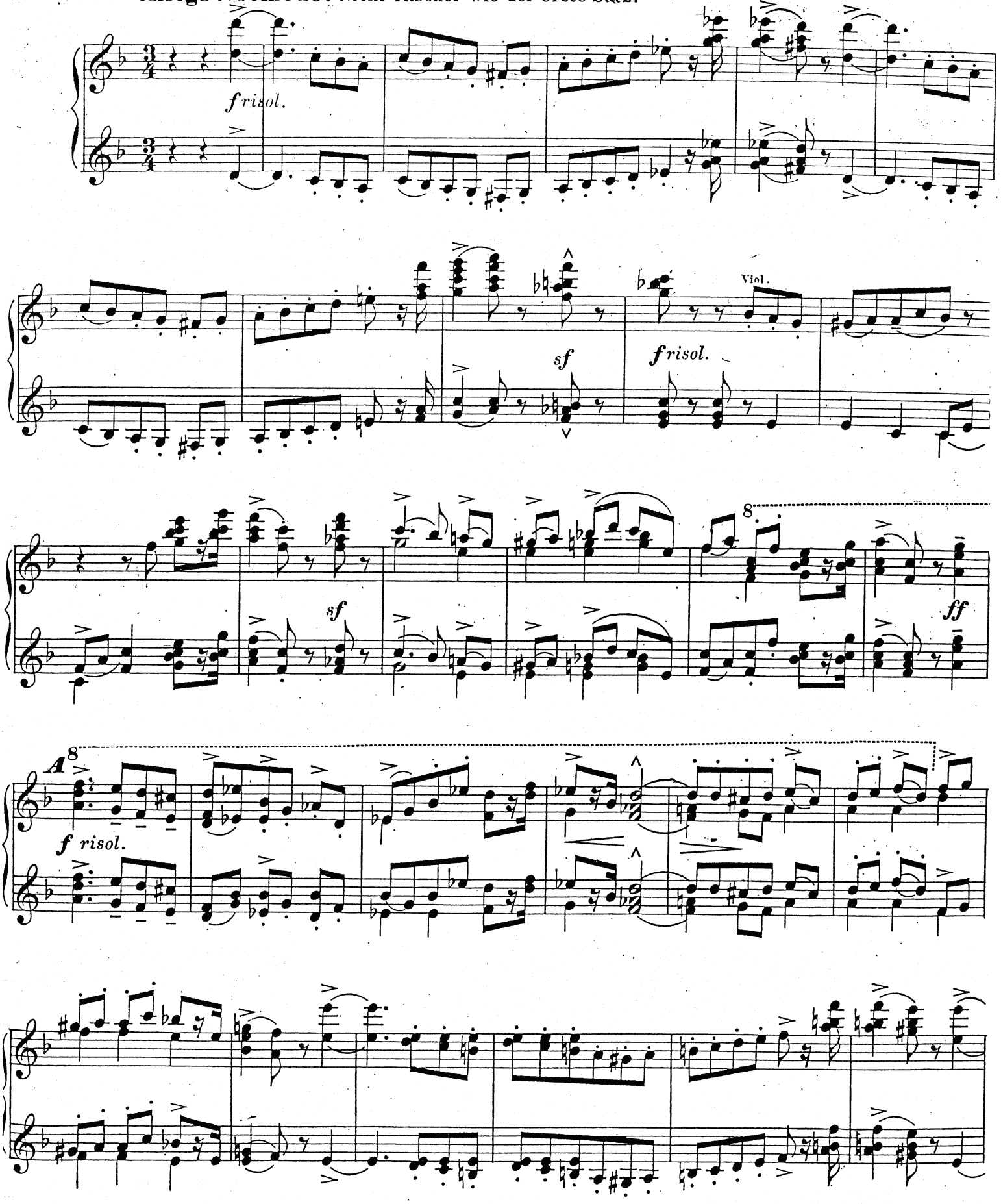
III.

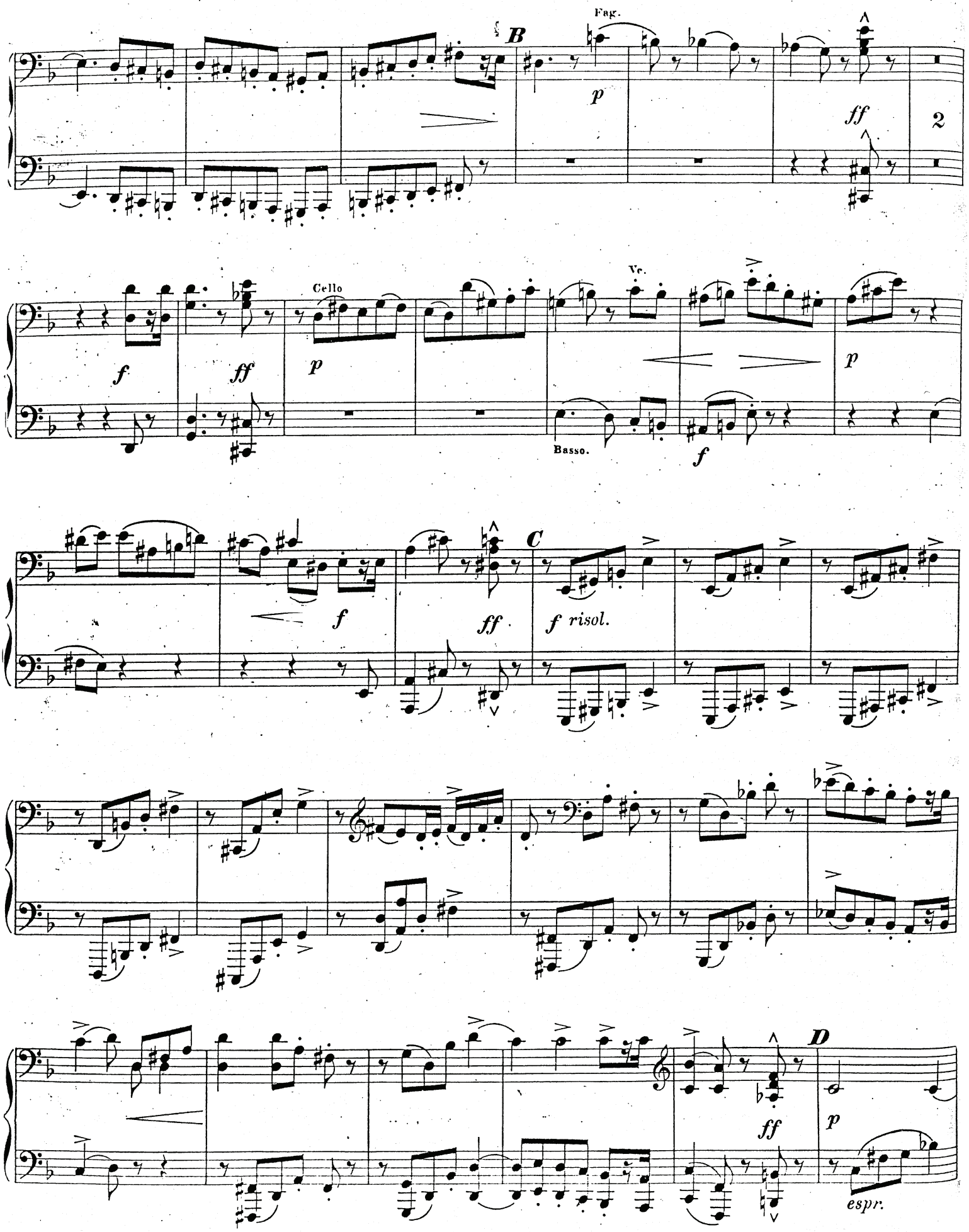
Allegro comodo. (Nicht rascher wie der erste Satz.)

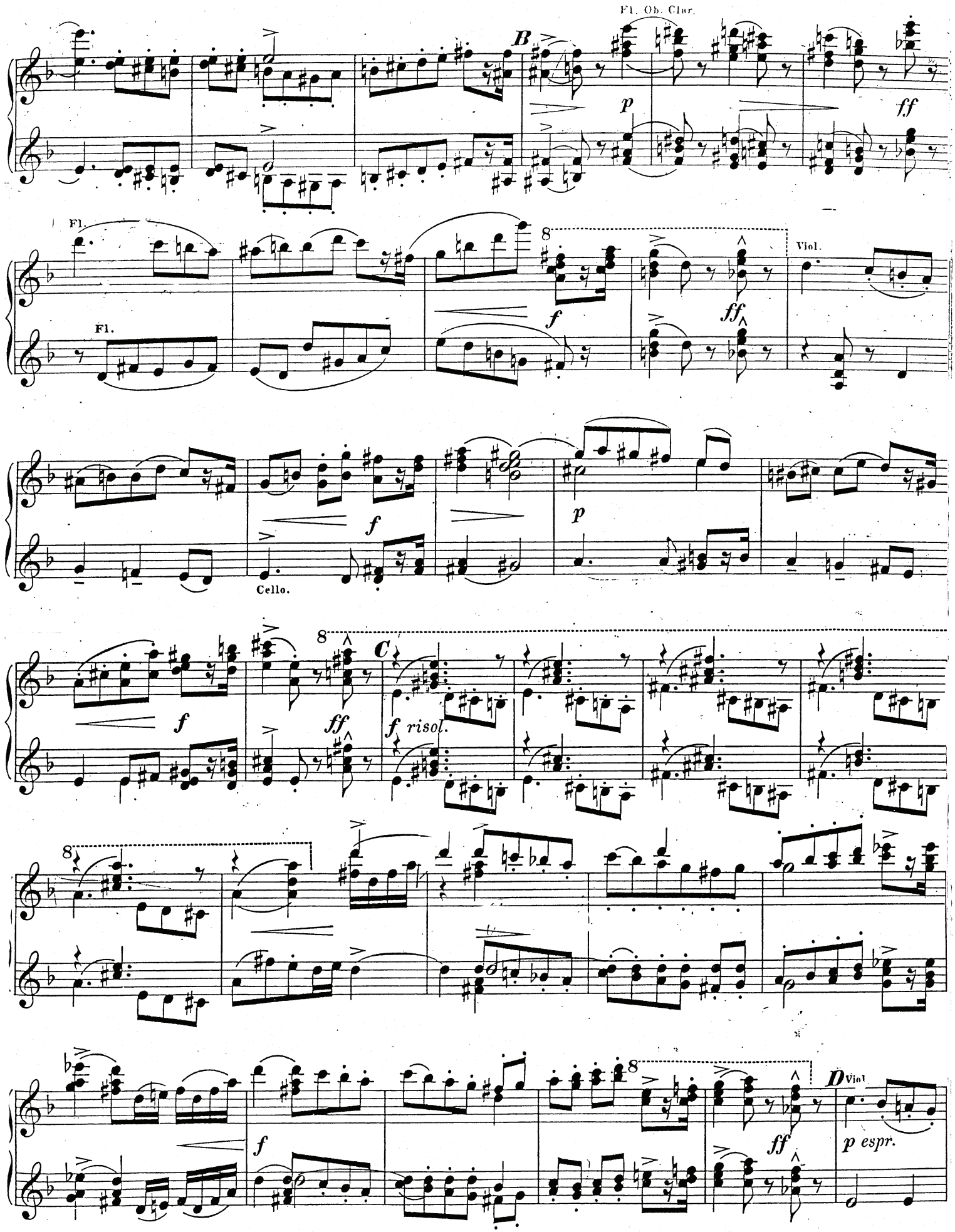


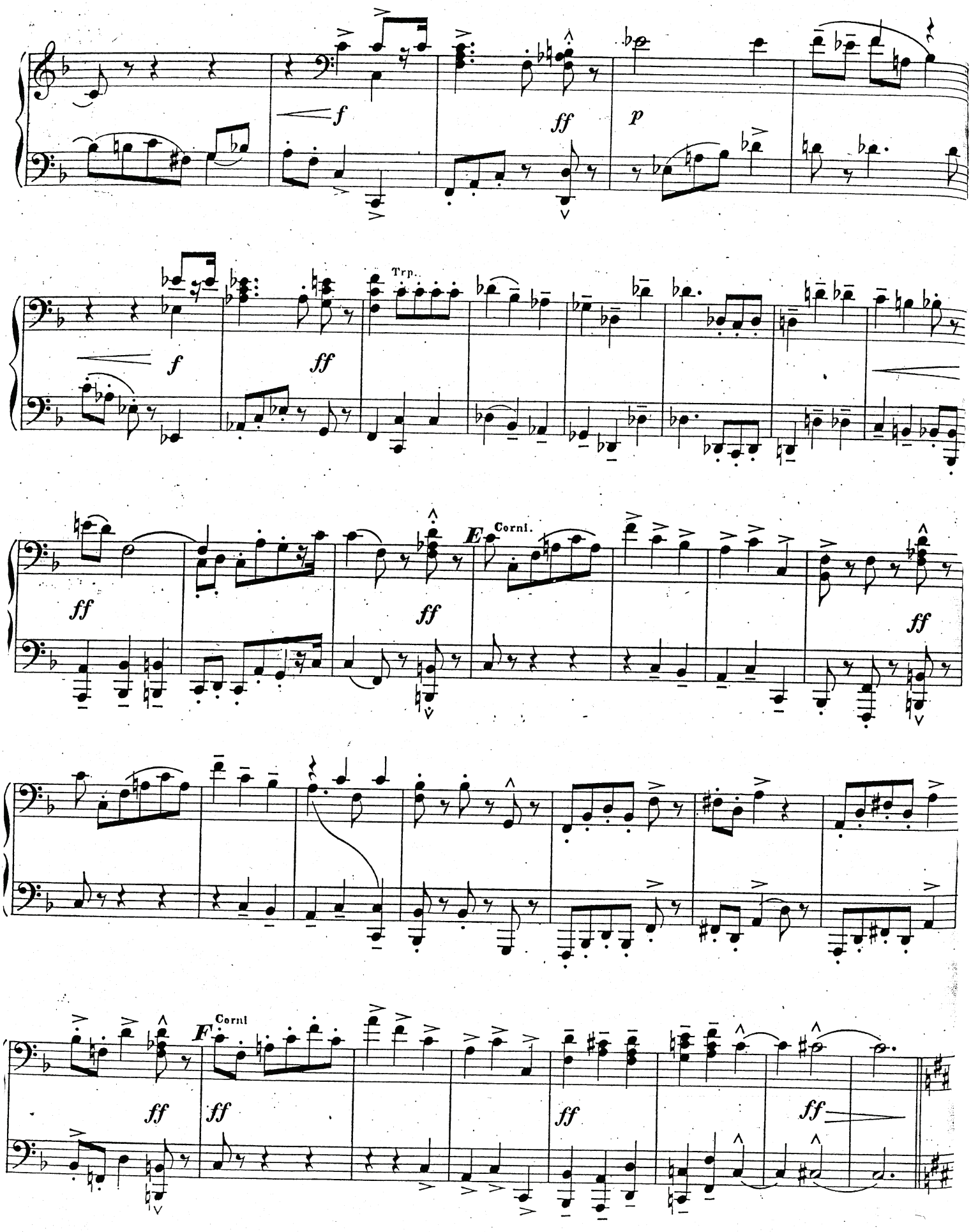
III.

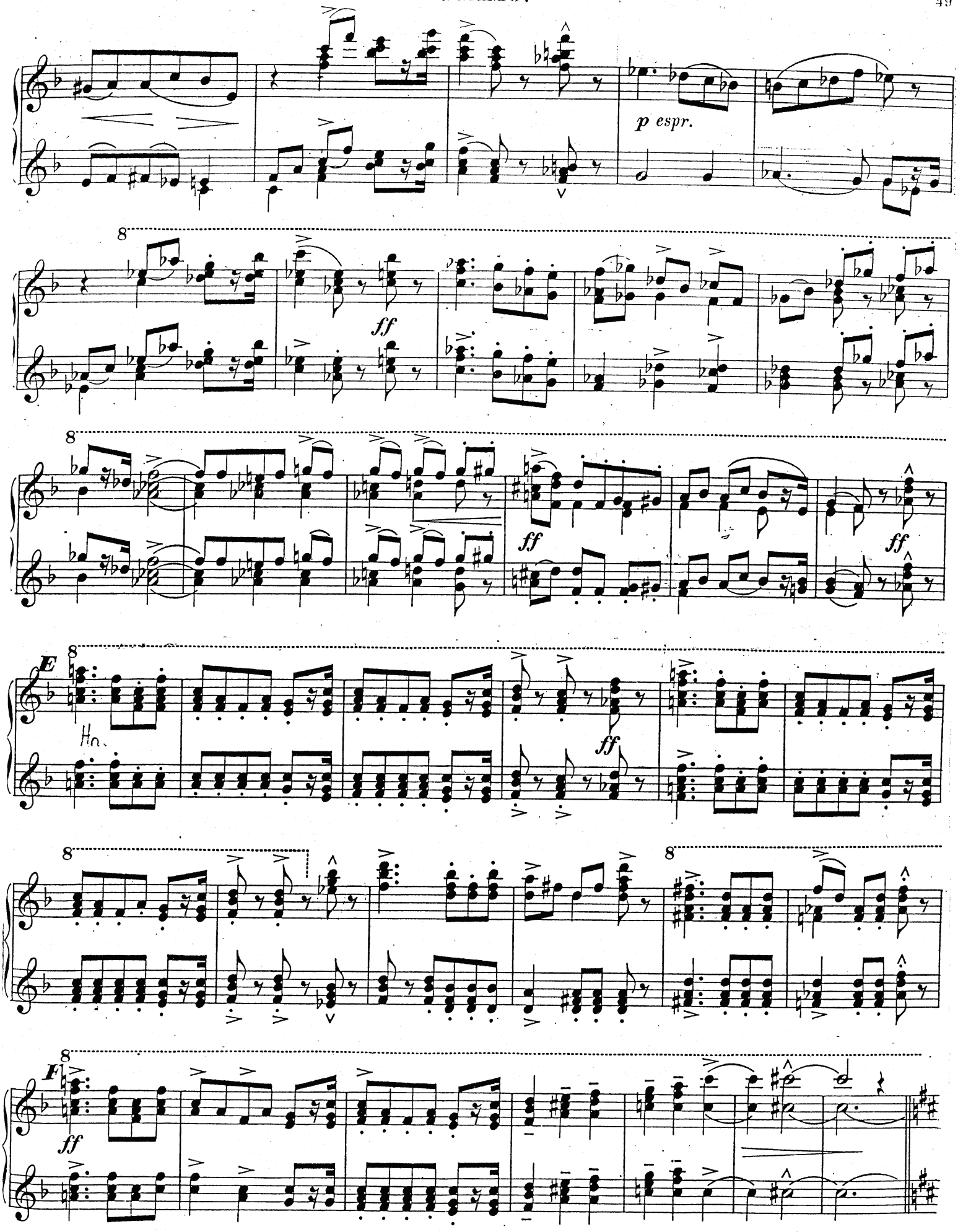
Allegro comodo. Nicht rascher wie der erste Satz.

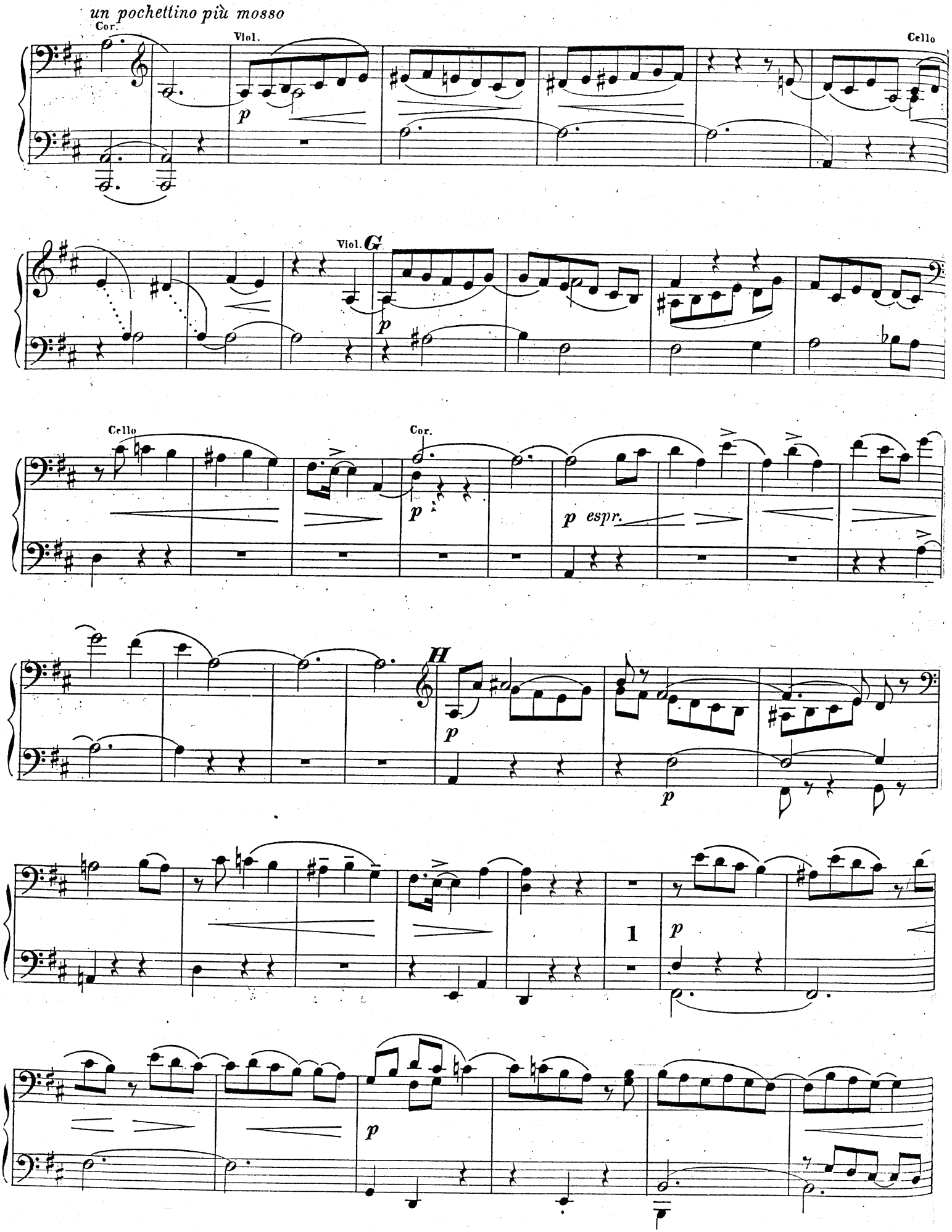


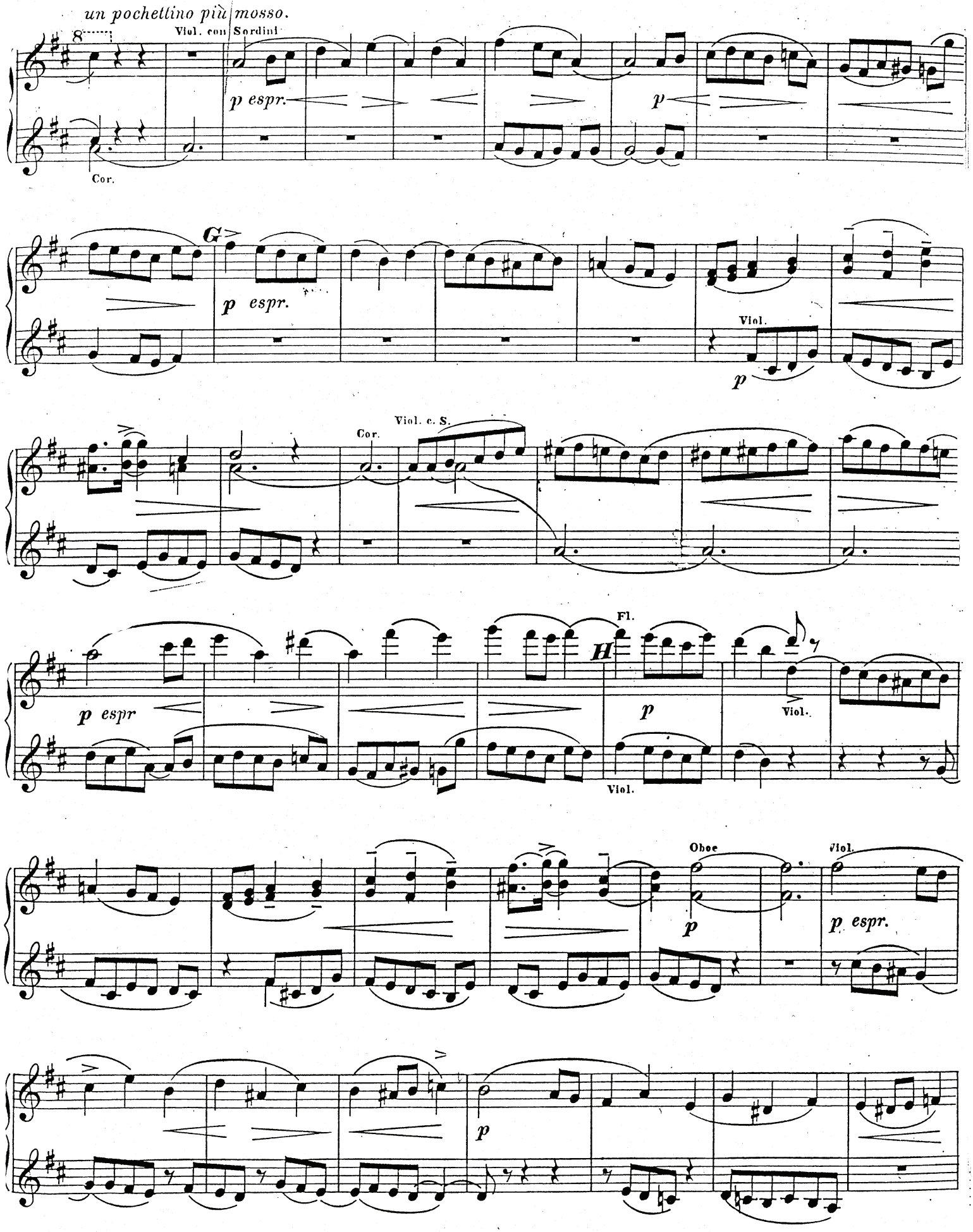

Fag.
B
p
ff
2
Cello
Vc.
f
ff
p
Basso.
f
p
C
f
ff
f risol.
D
ff
p
espr.


Fl. Ob. Clar.
B
p
ff
Fl.
Fl.
8
f
ff
Viol.
f
p
Cello.
8
C
f
ff
f risol.
8
8
f
8
D Viol
ff
p espr.

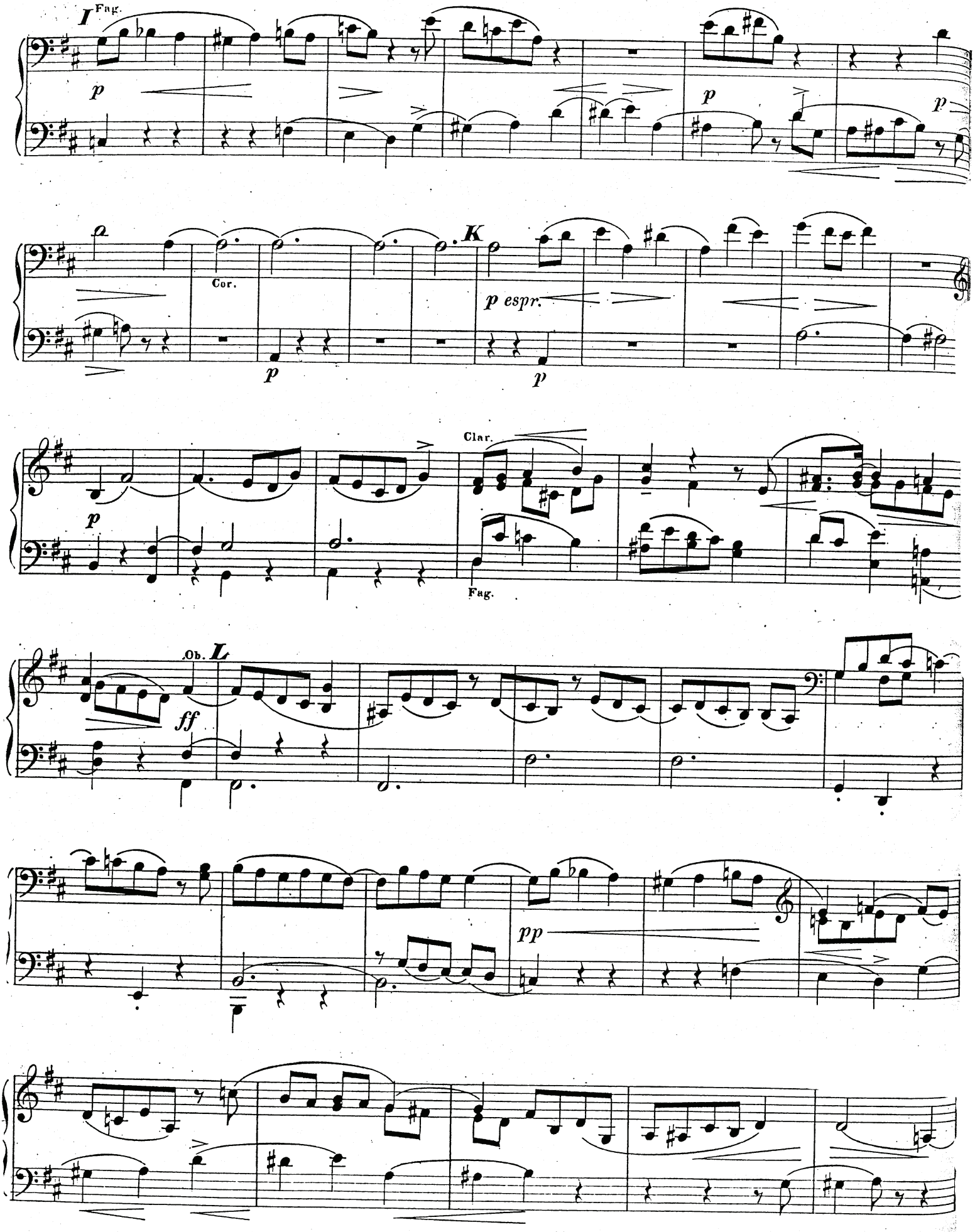

f
ff
p
Trp.
f
ff
ff
E
Corni.
ff
ff
ff
ff
F
Corni
ff
ff
ff
ff

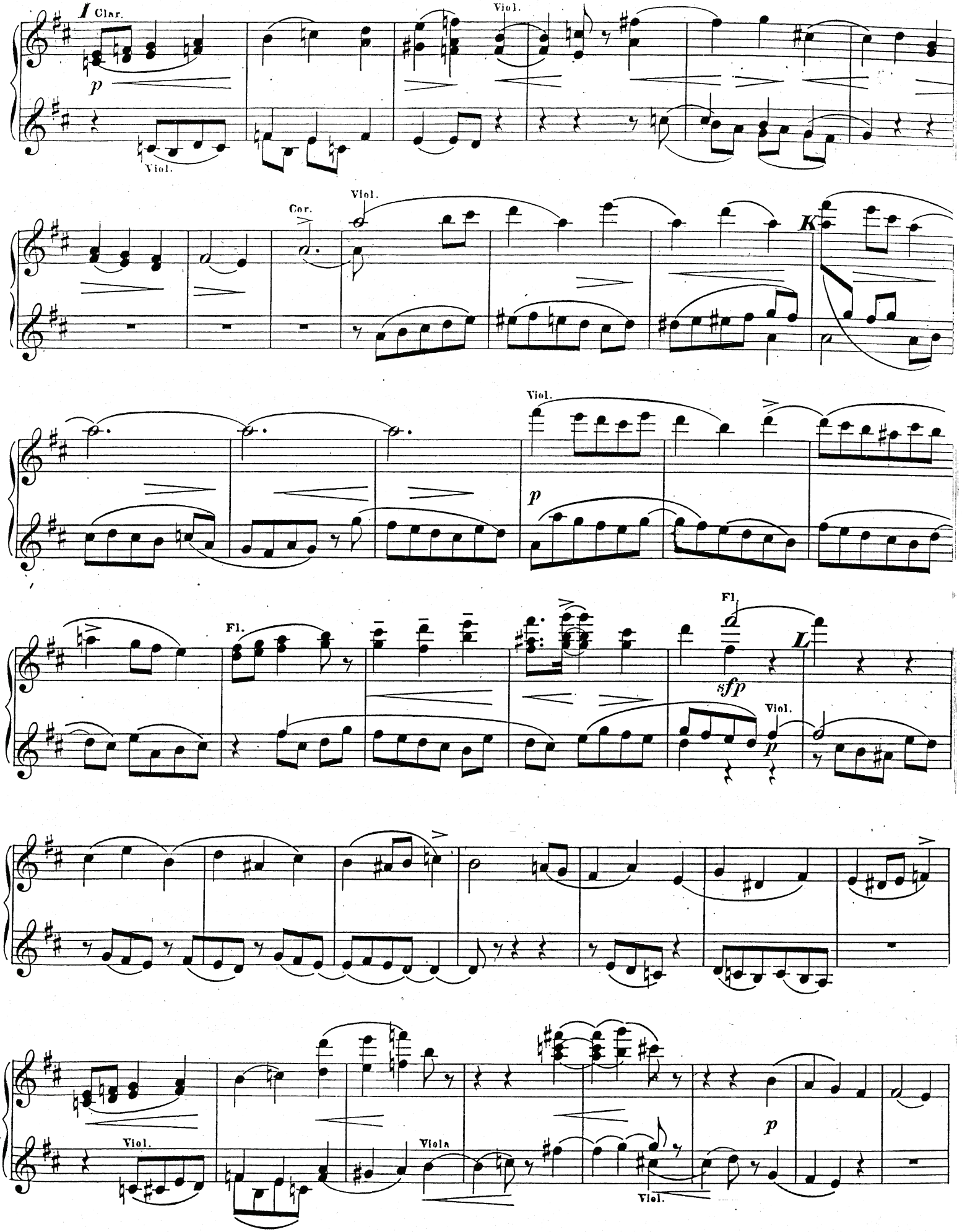

p espr.
ff
ff
ff
ff
E
Ho.
F
ff

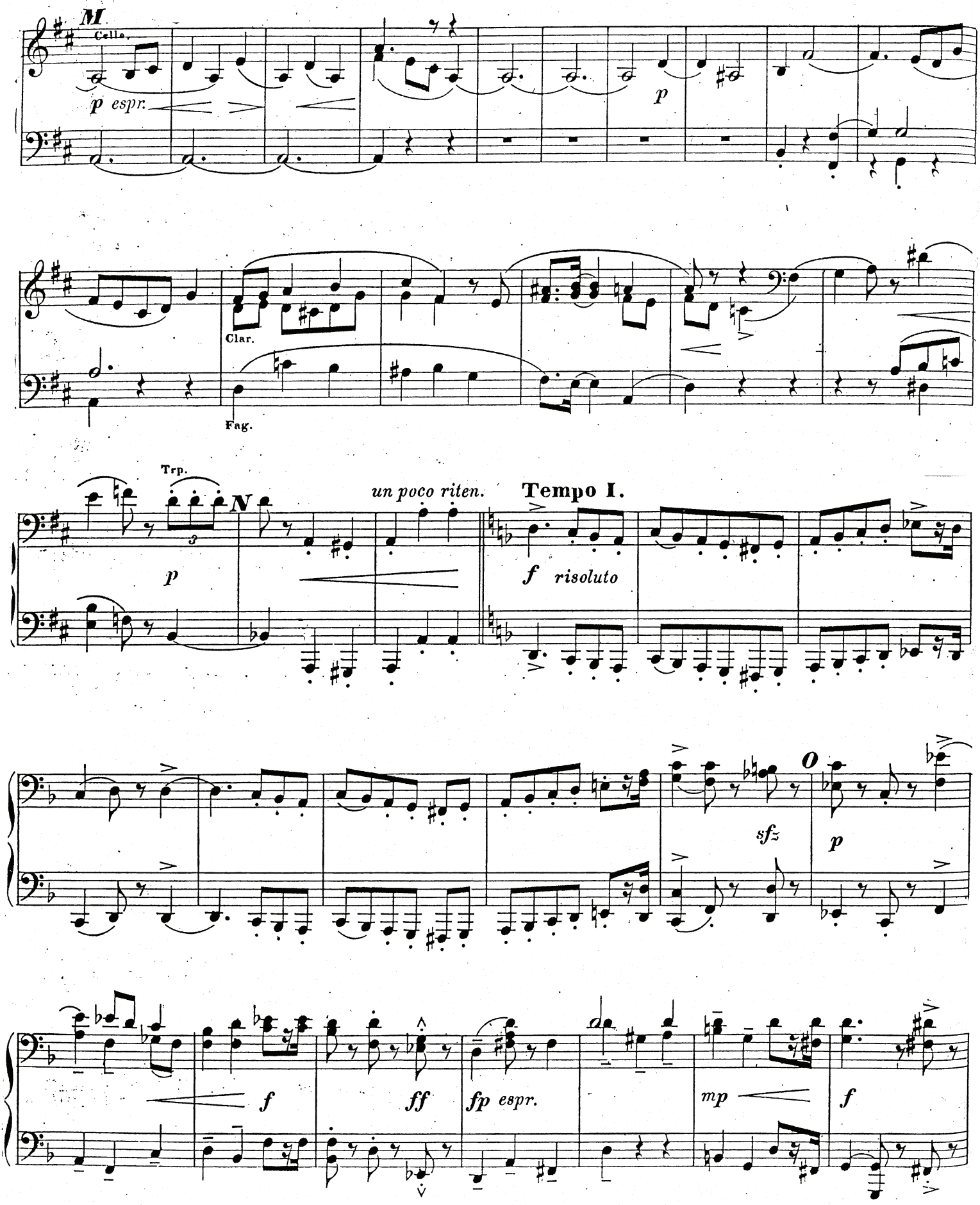

un pochettino più mosso
Cor.
Viol.
Cello
p
Viol.
G
p
Cello
Cor.
p
p espr.
H
p
p
1
p
p

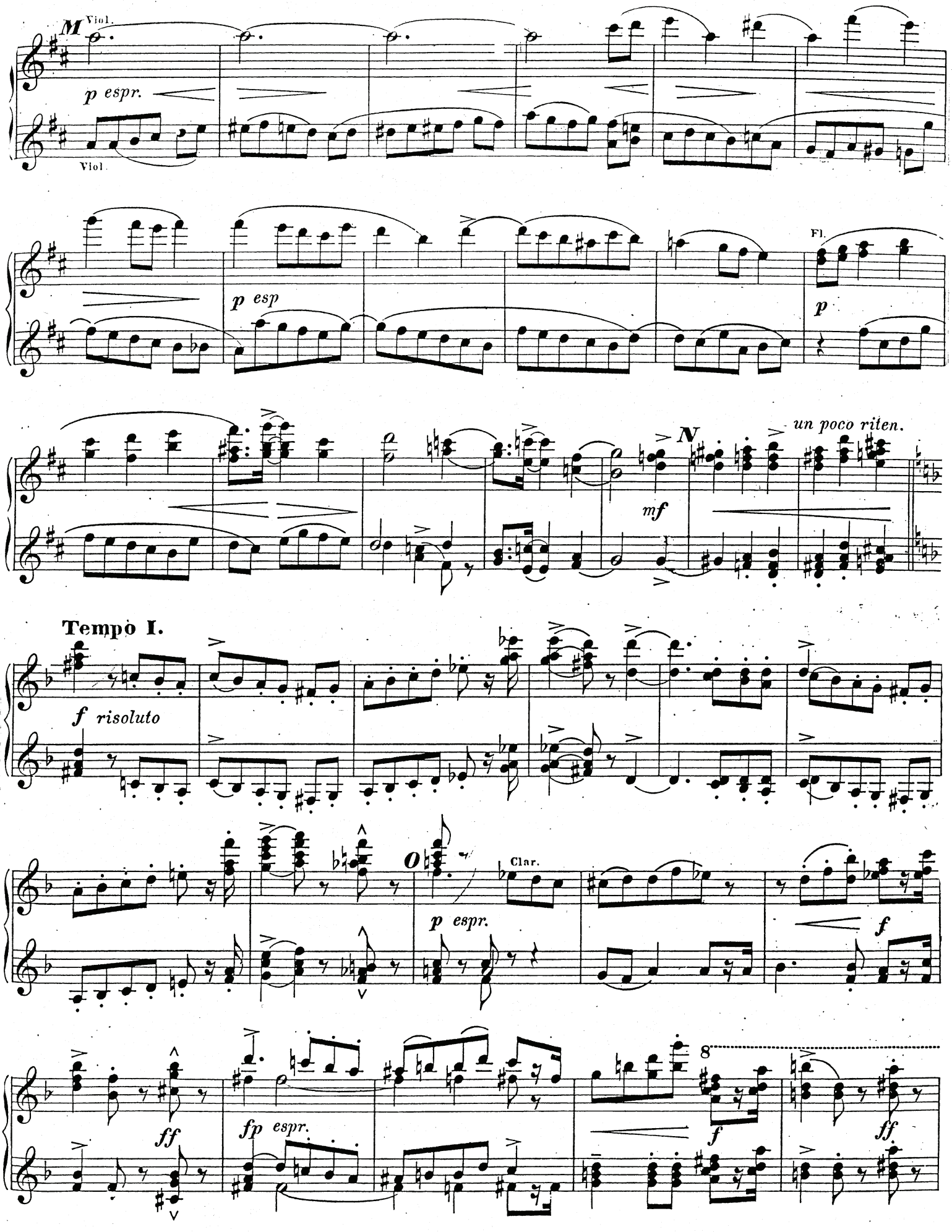

un pochettino più mosso.
Viol. con Sordini
p espr.
p
Cor.
G
p espr.
Viol.
p
Cor.
Viol. c. S.
p espr
H
Fl.
p
Viol.
Viol.
Oboe
p
Viol.
p espr.
p

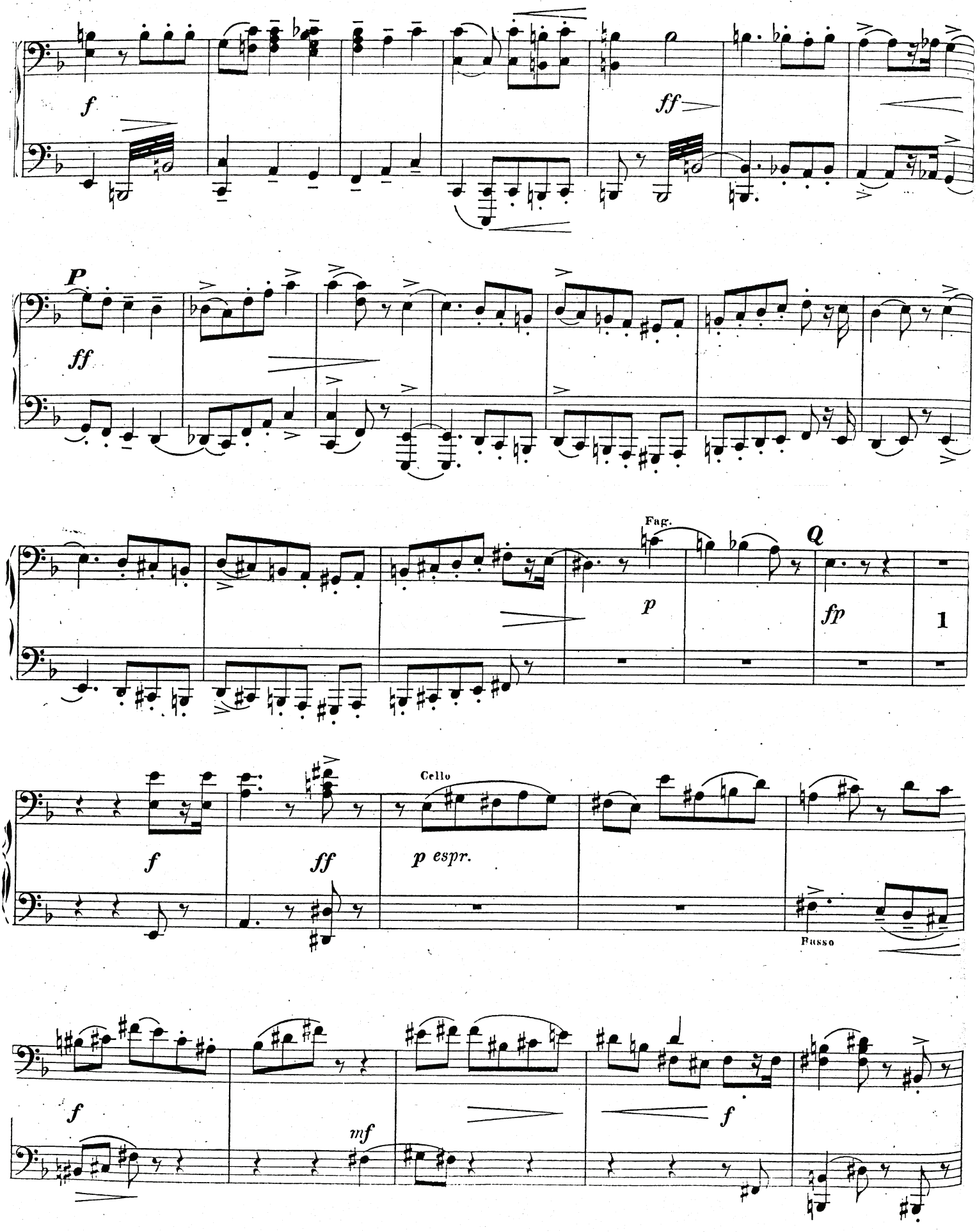
SECONDO.

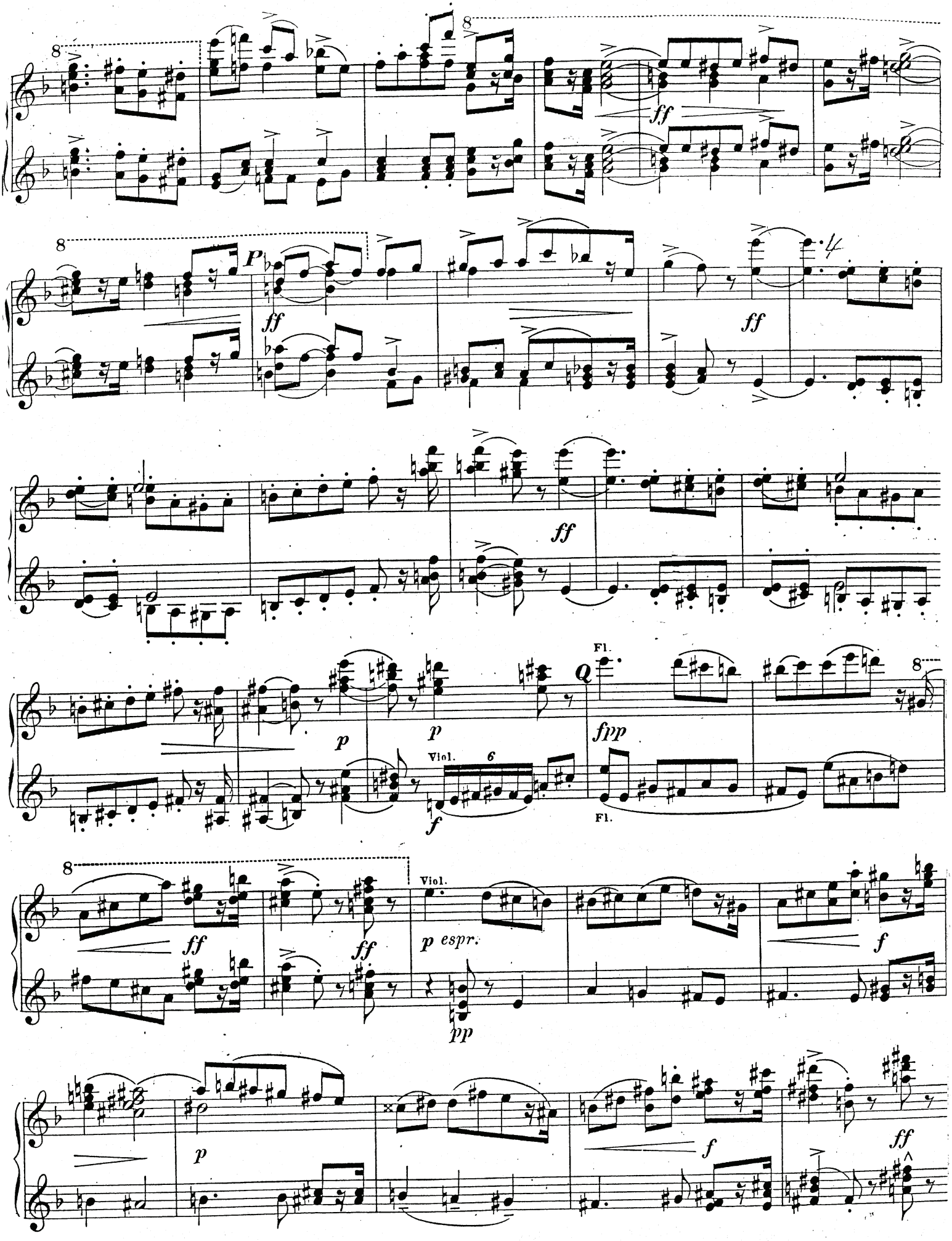


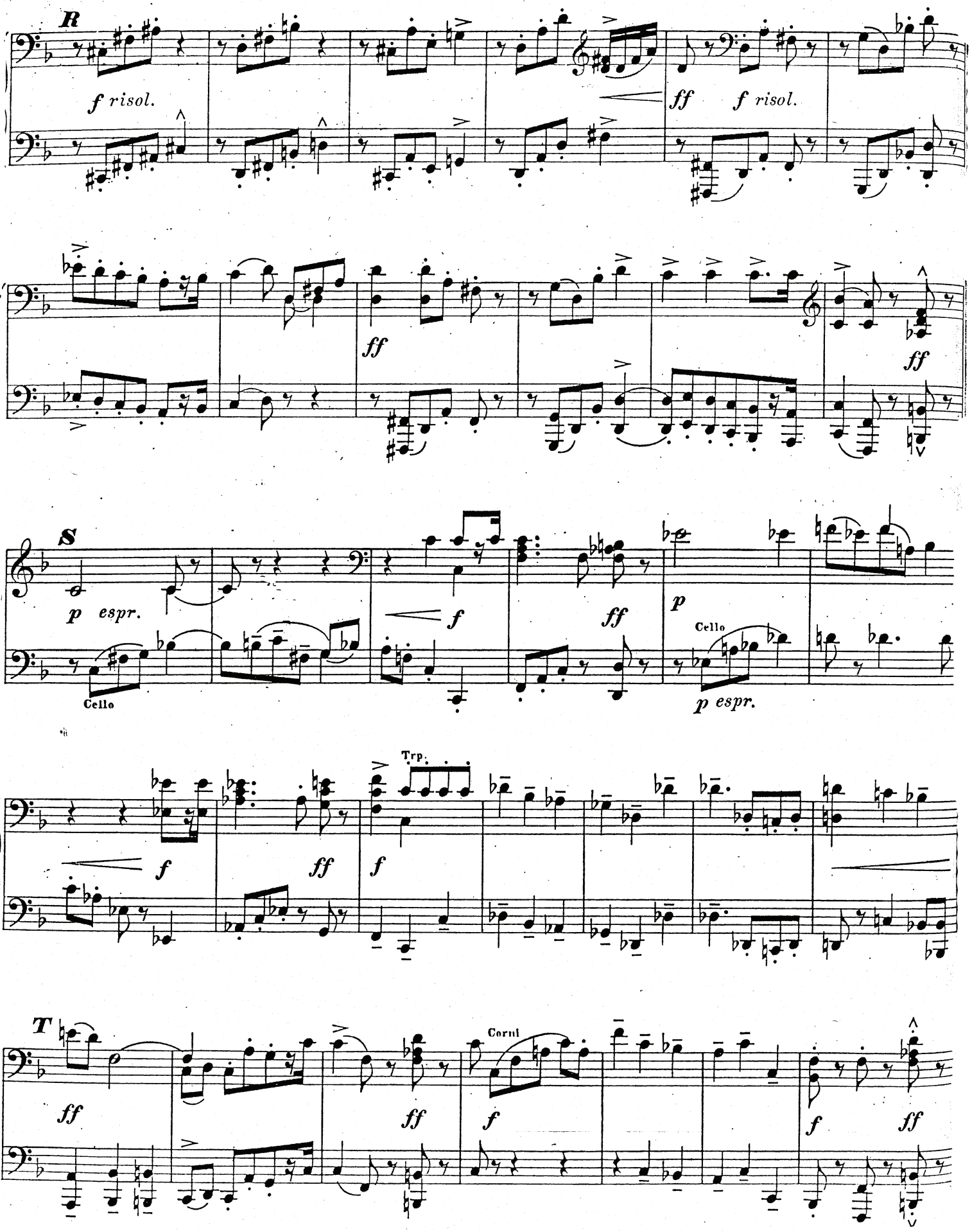

I Clar.
p
Viol.
Viol.
Cor.
Viol.
K
Viol.
p
Fl.
Fl.
L
sfp
Viol.
p
Viol.
Viola
Viol.
p

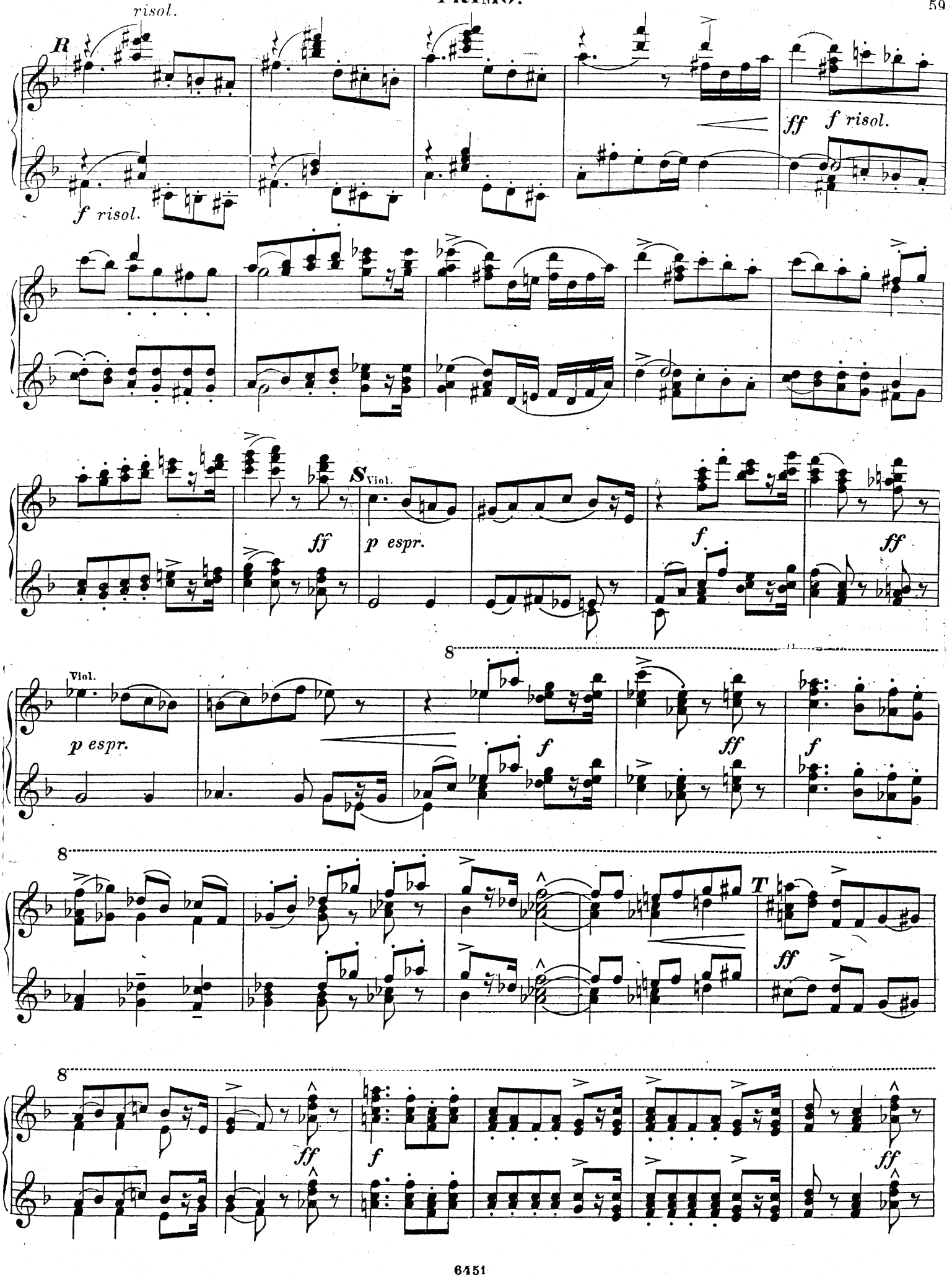

M
Cello.
p espr.
p
Clar.
Fag.
Trp.
N
un poco riten.
Tempo I.
p
f risoluto
O
sfz
p
f
ff
fp espr.
mp
f

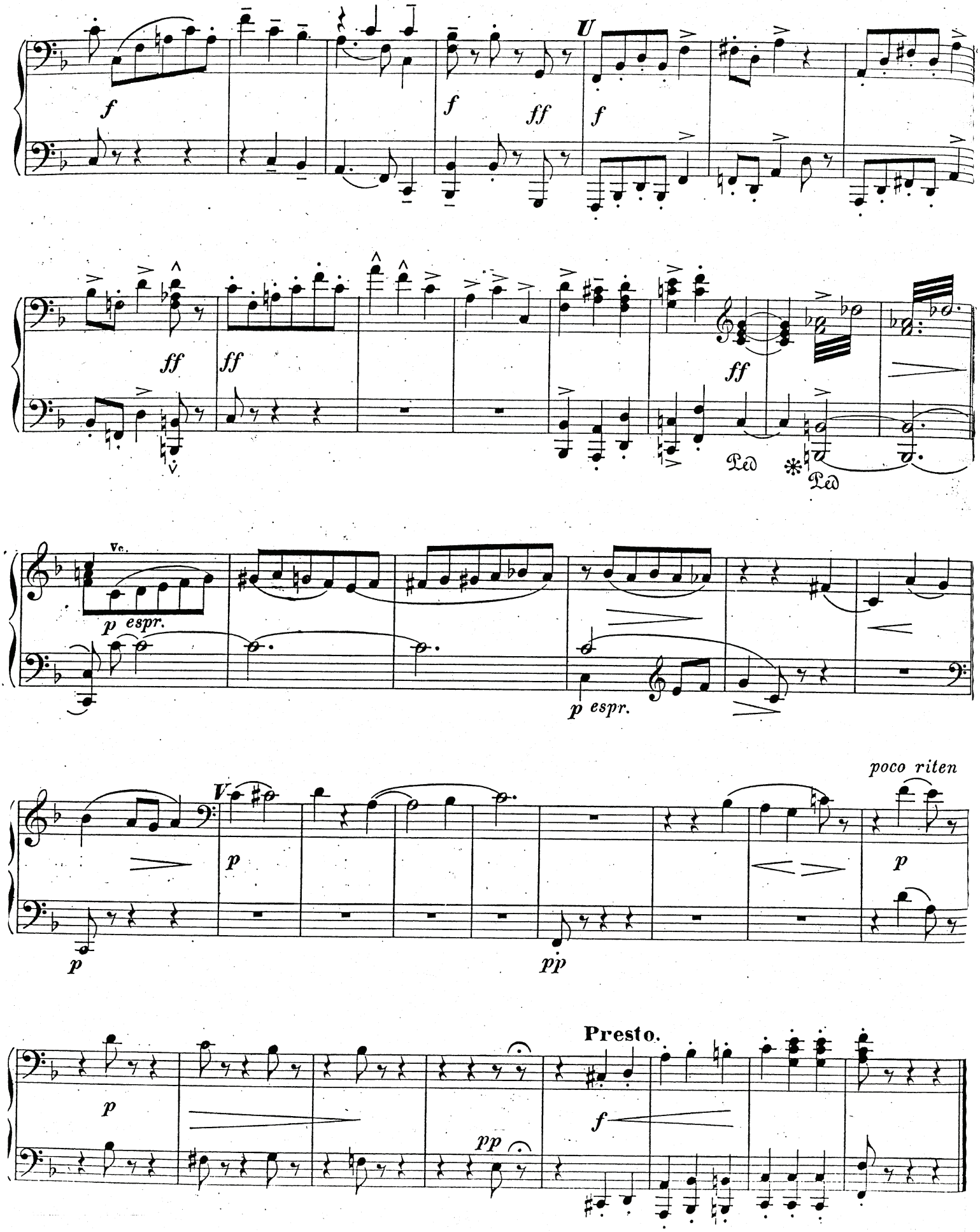

M
Viol.
p espr.
Viol.
p esp
Fl.
p
N
un poco riten.
mf
Tempo I.
f risoluto
O
Clar.
p espr.
f
ff
fp espr.
8
f
ff

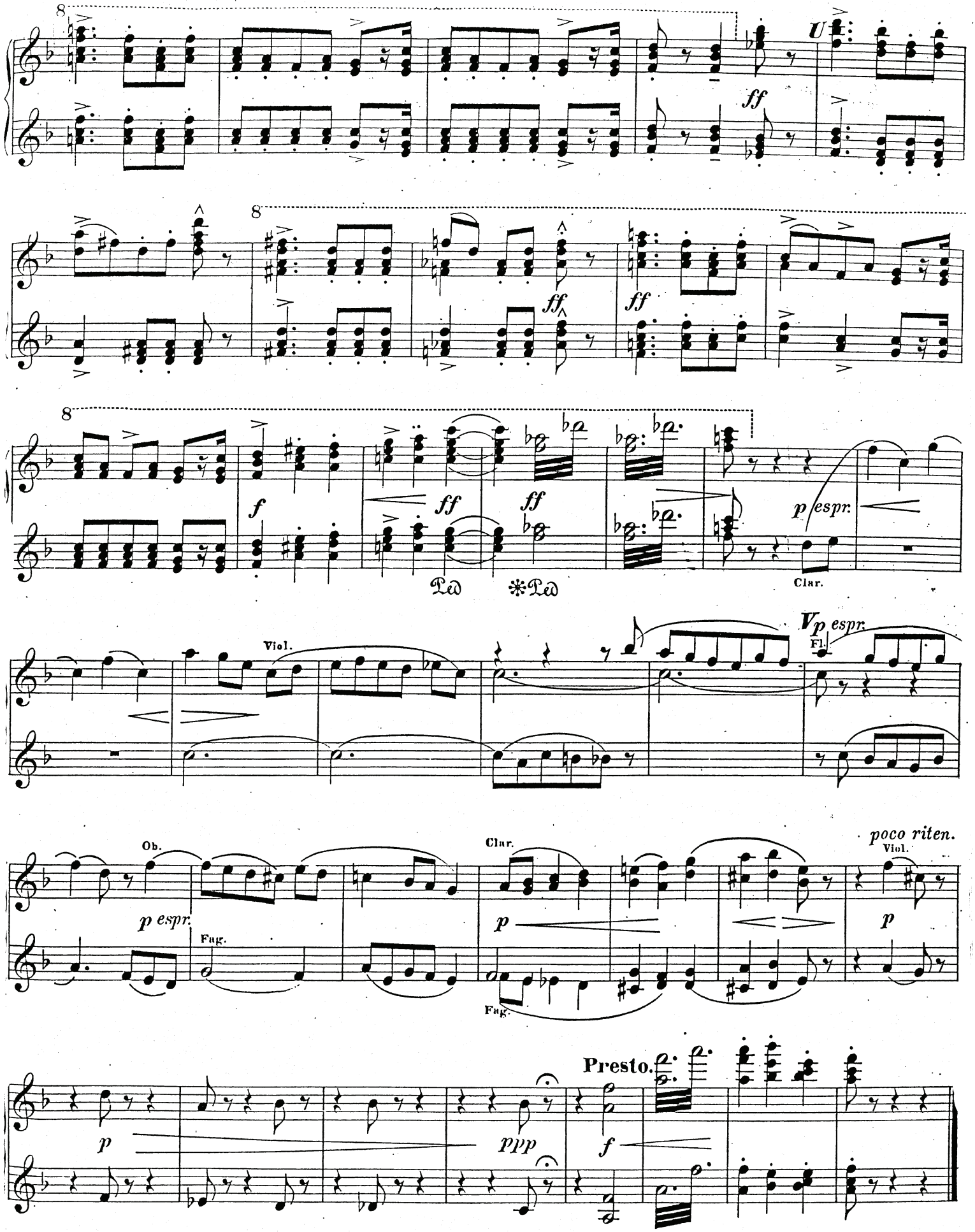

f
ff
P
ff
Fag.
p
Q
fp
1
f
ff
Cello
p espr.
Fusso
f
mf
f


8
ff
P
ff
ff
ff
p
p
Viol.
6
f
Q
Fl.
fpp
Fl.
8
8
ff
ff
Viol.
p espr.
pp
f
p
f
ff

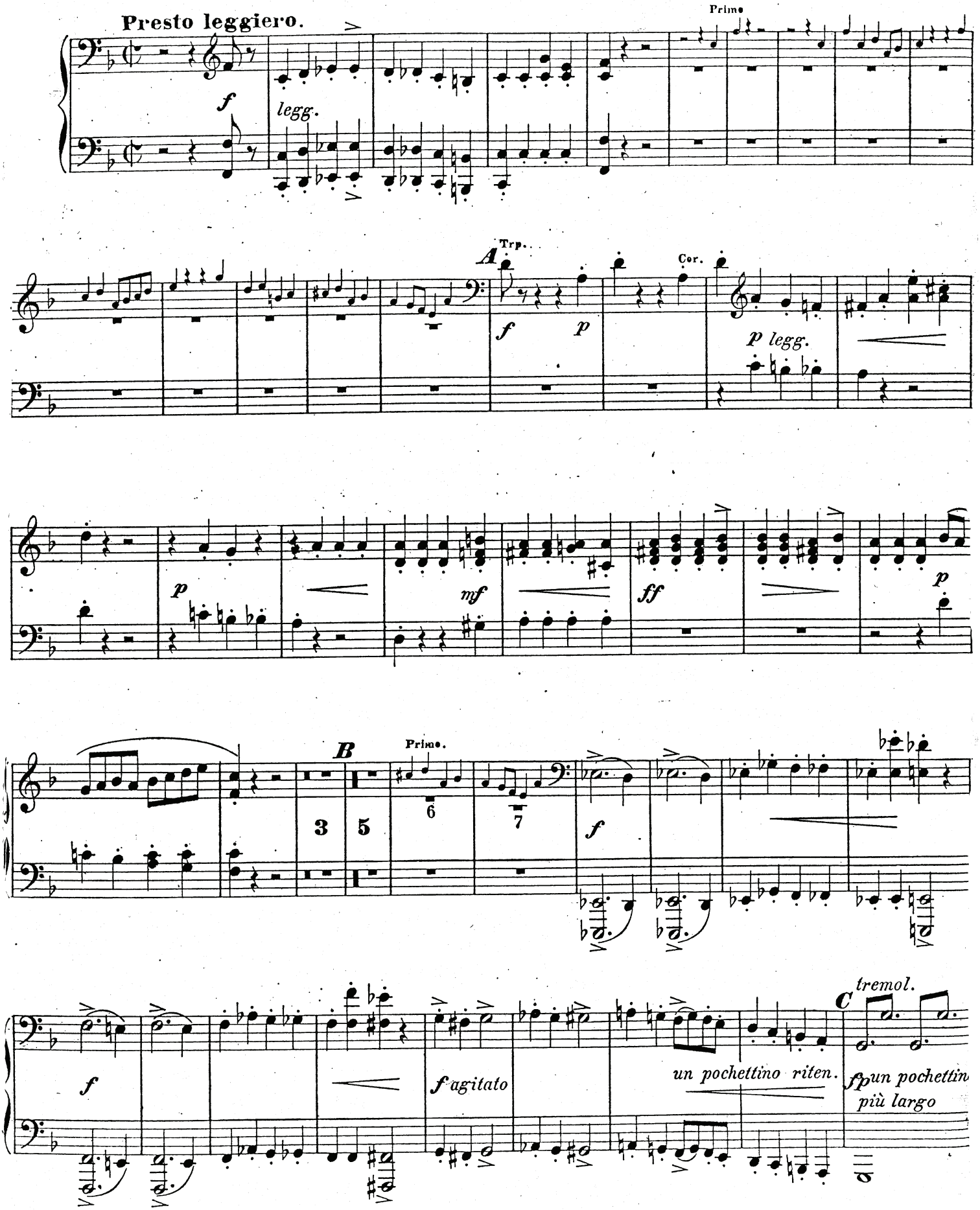

R
f risol.
ff
f risol.
ff
ff
S
p espr.
f
ff
p
Cello
Cello
p espr.
Trp.
f
ff
f
T
ff
ff
f
Cornt
f
ff


risol.
R
f risol.
ff f risol.
S Viol.
p espr.
ff
f
ff
Viol.
p espr.
8
f
ff
f
8
T
ff
8
ff
f
ff


U
f
ff
Ped
Vc.
p espr.
V
p
pp
poco riten
Presto.

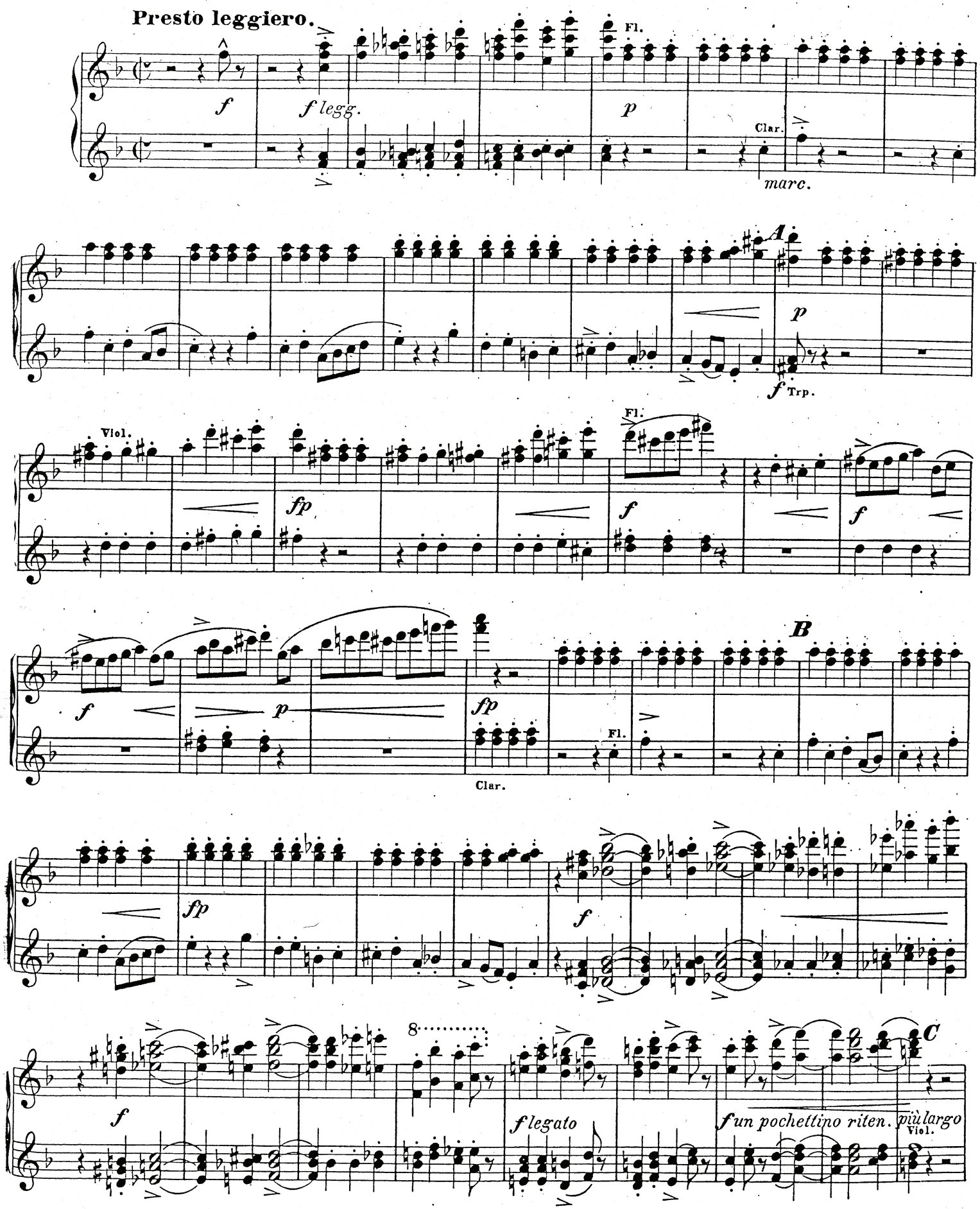

8
U
ff
8
ff
ff
8
f
ff
ff
Ped
*Ped
p espr.
Clar.
Viol.
Vp espr.
Fl.
Ob.
p espr.
Fag.
Clar.
p
Fag.
poco riten.
Viol.
p
Presto.
p
ppp
f

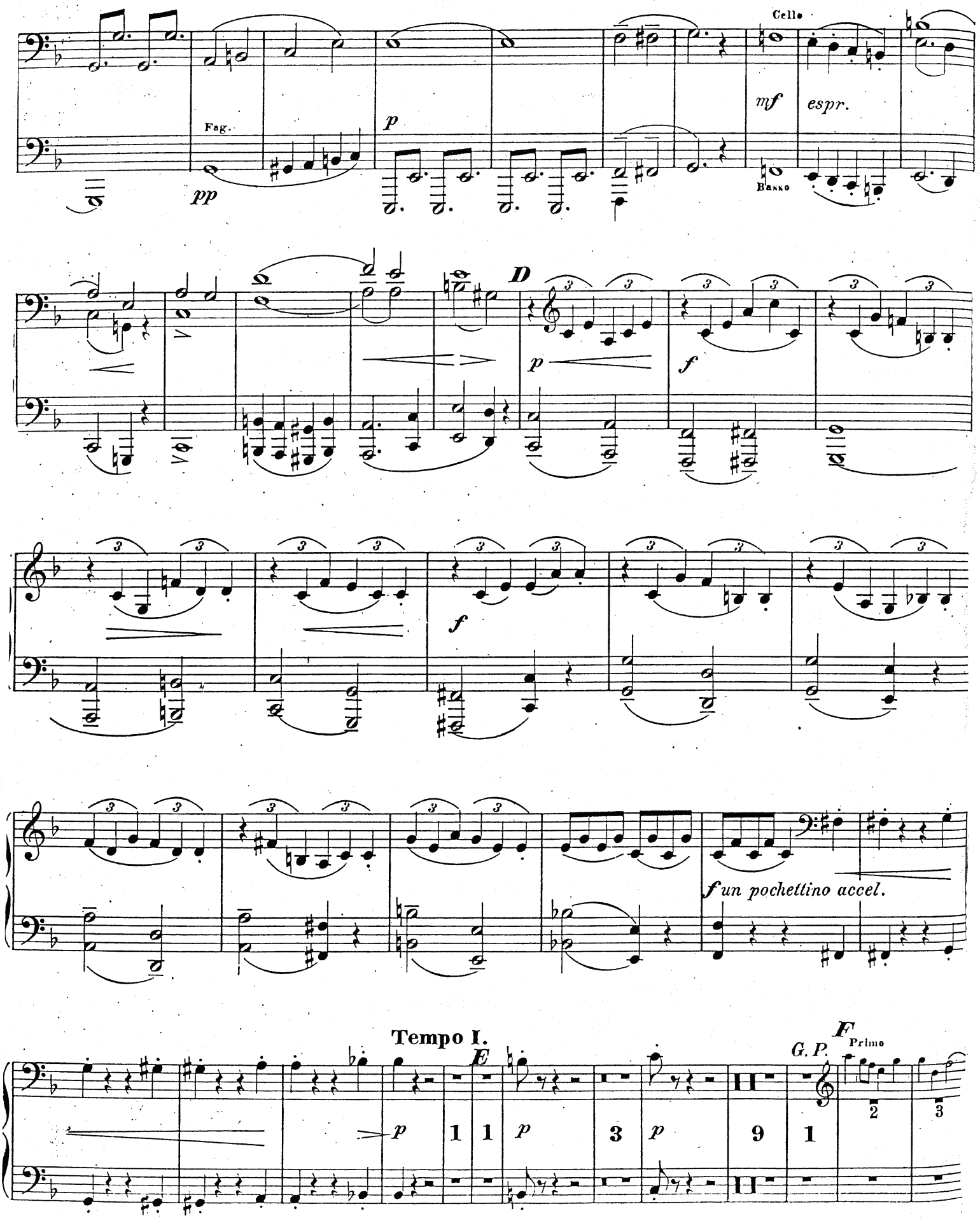
IV.

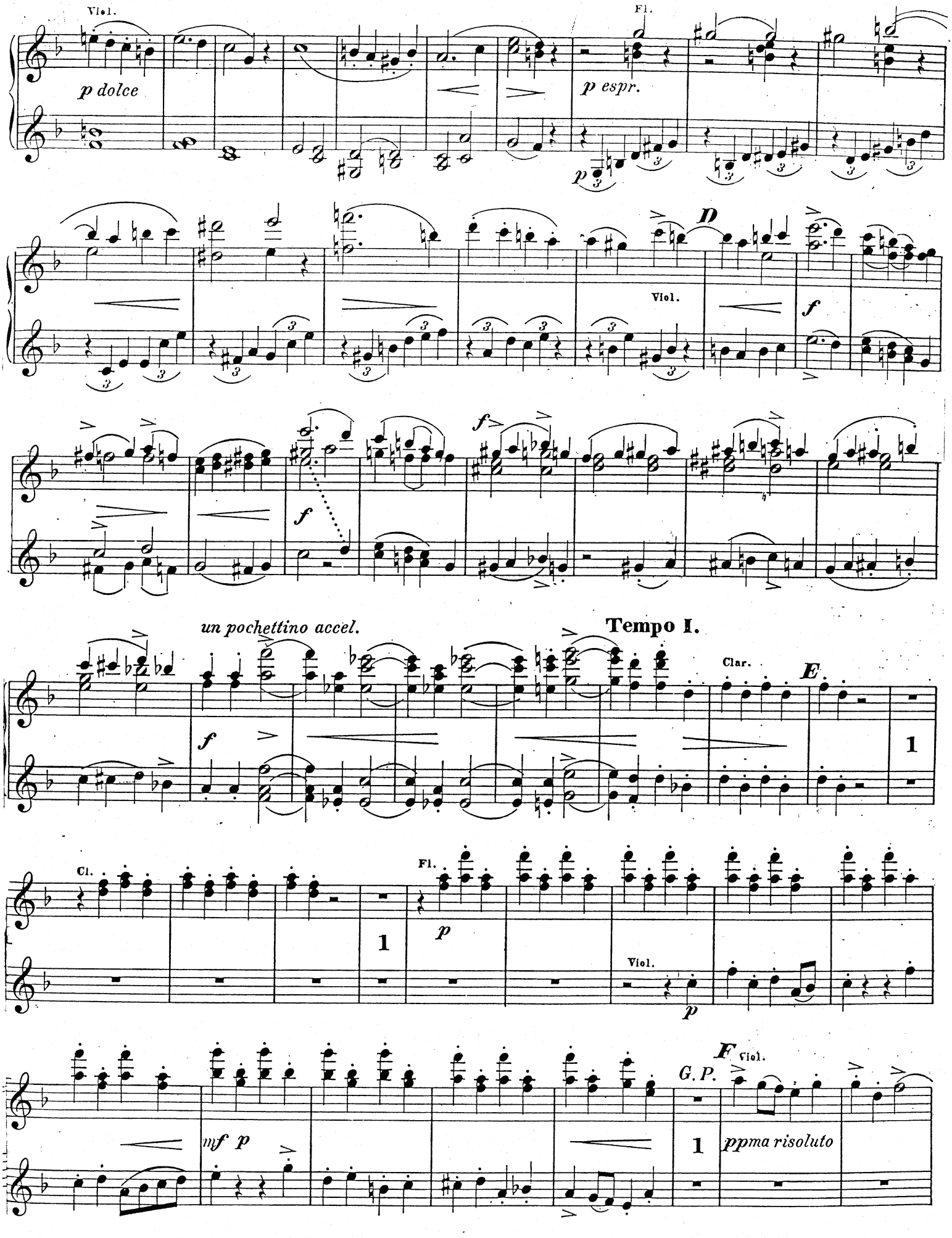

Presto leggiero.
f
legg.
Prime
A
Trp.
f
p
Cor.
p legg.
p
mf
ff
p
B
Prime.
3
5
6
7
f
f
f agitato
un pochettino riten.
C
tremol.
fp un pochettin
più largo

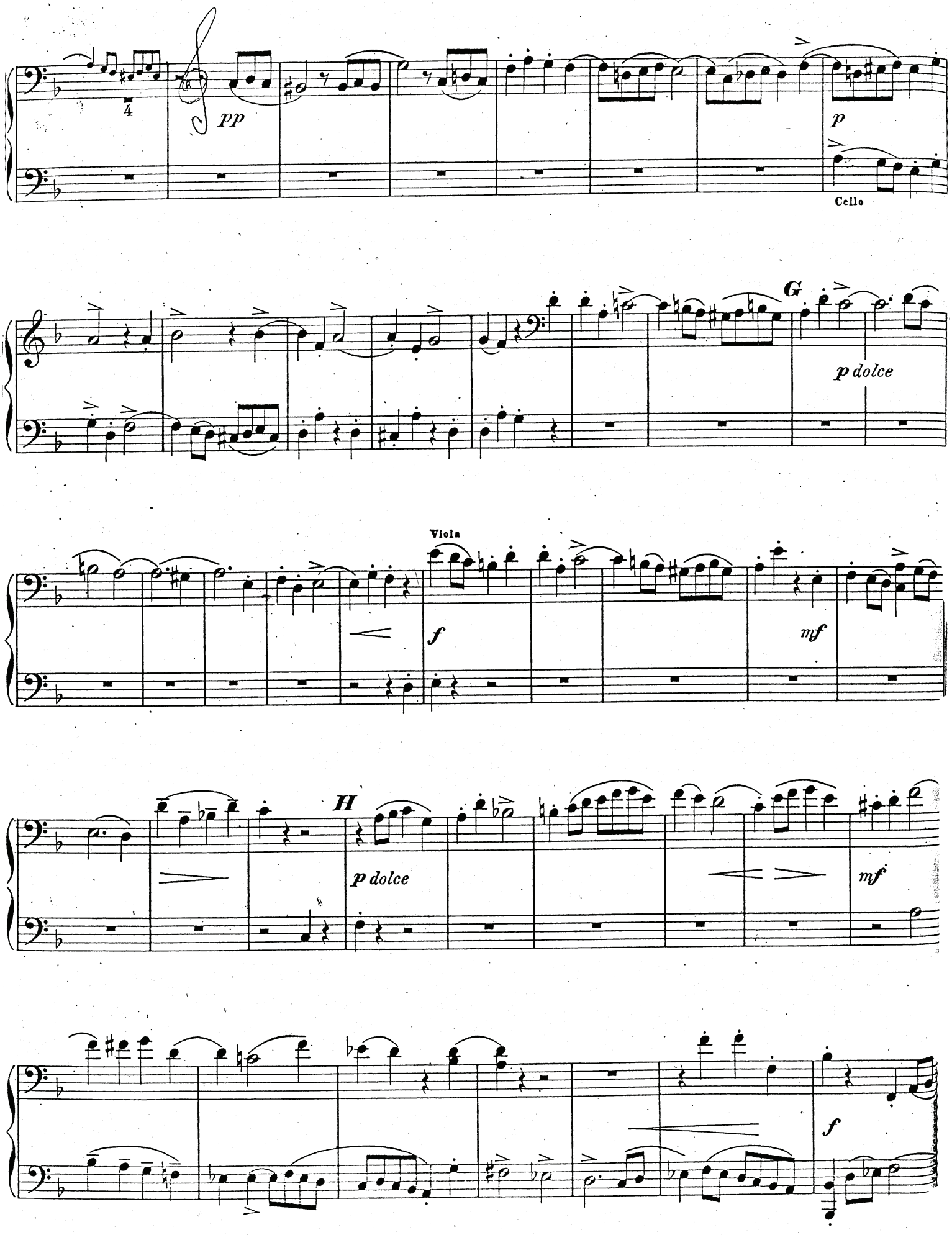
IV.

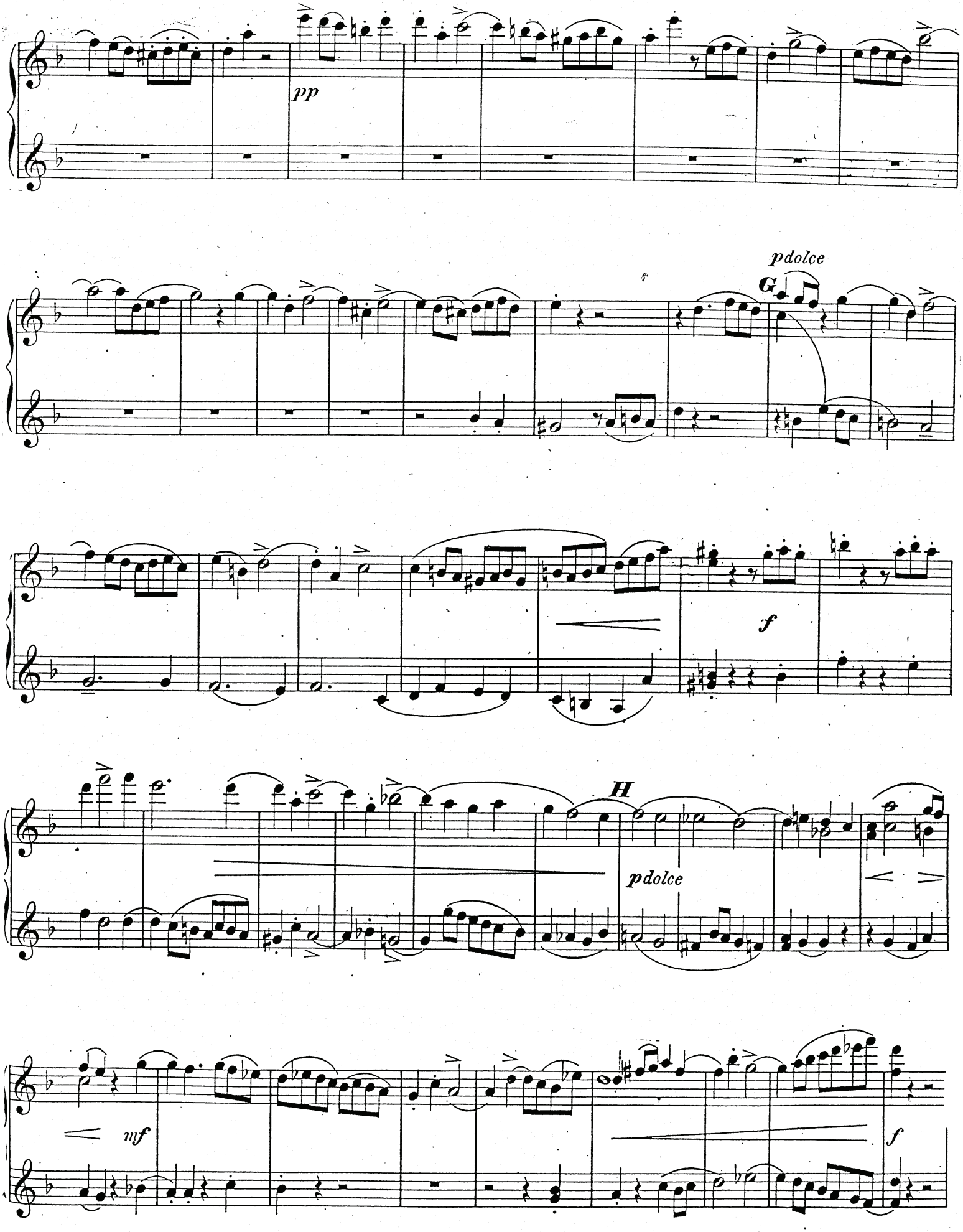
Presto leggiero.

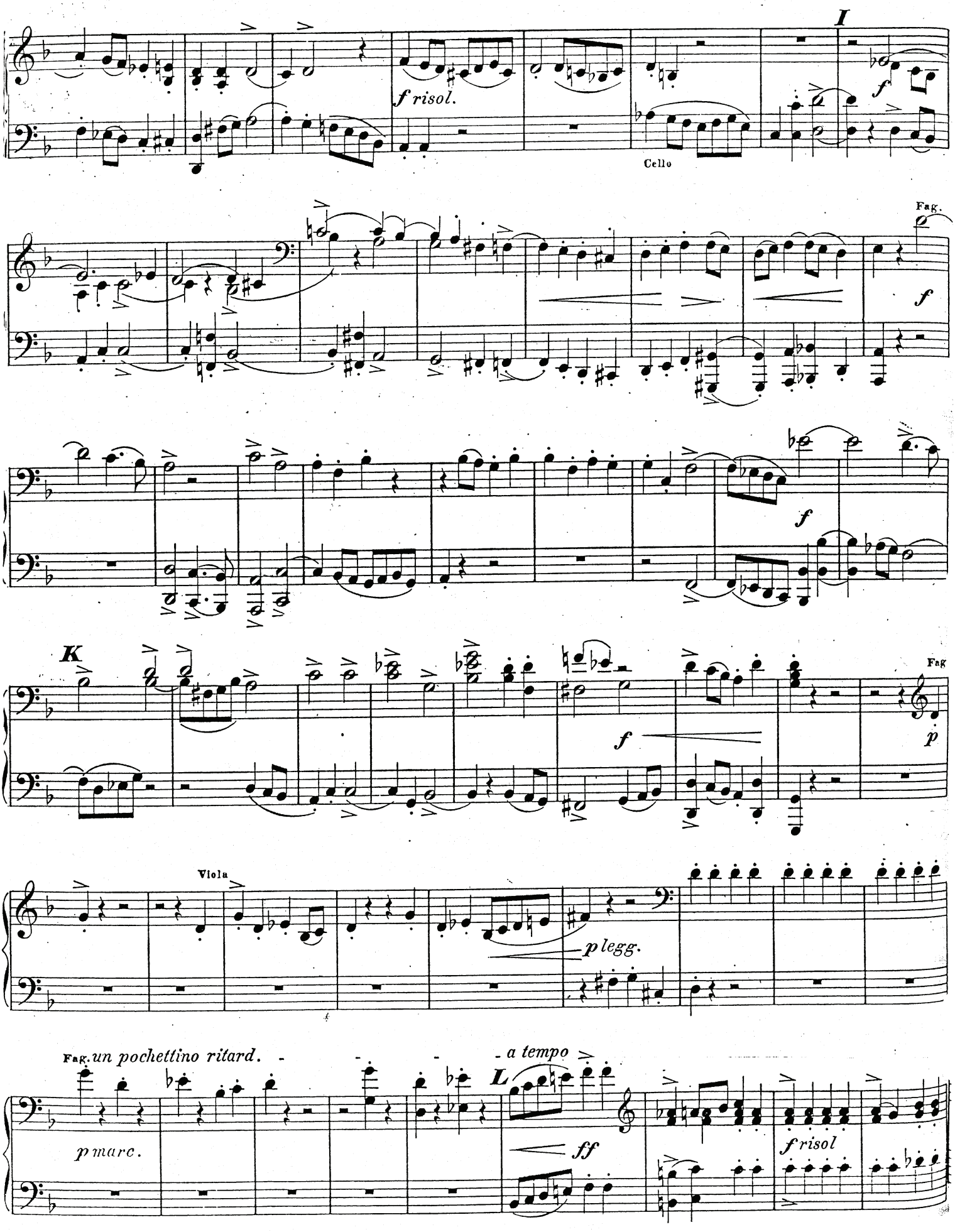


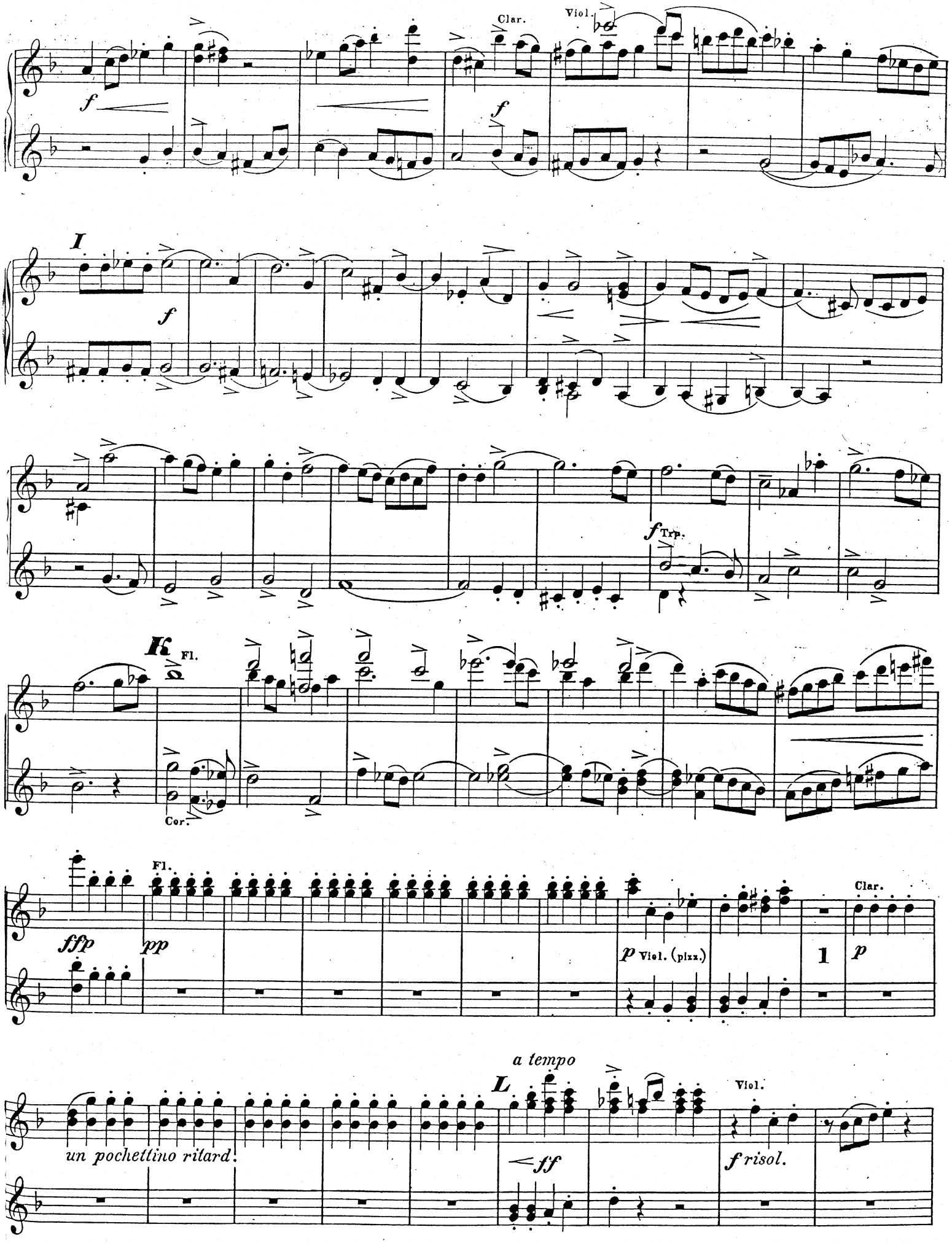

Cello
Fag.
pp
p
mf
espr.
Basso
D
p
f
f
f un pochettino accel.
Tempo I.
E
p
1
1
p
3
p
9
1
G. P.
F
Primo
2
3

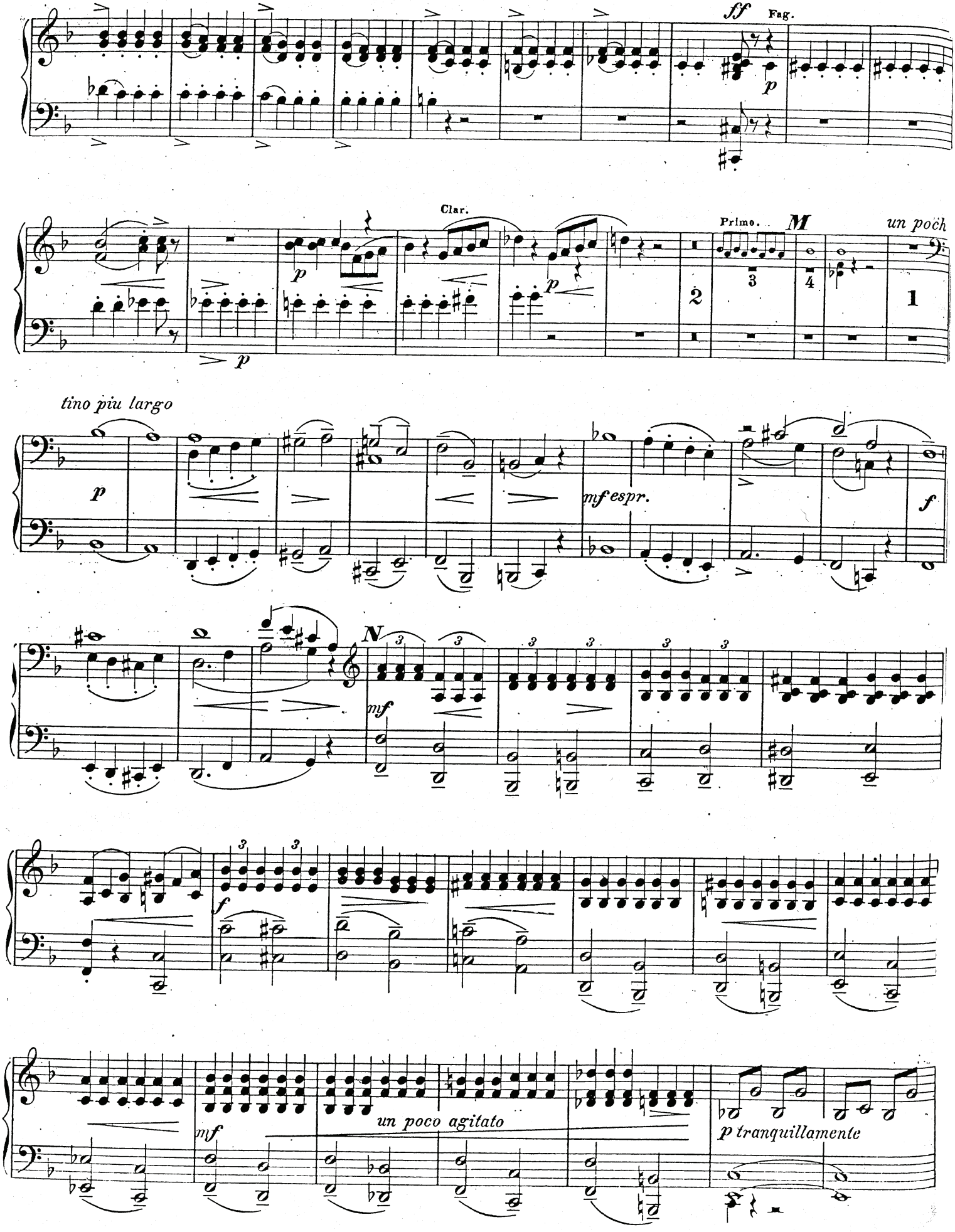

Viol.
p dolce
Fl.
p espr.
D
Viol.
f
f
f
un pochettino accel.
Tempo I.
Clar.
E
1
Cl.
Fl.
1
p
Viol.
p
F Viol.
G. P.
1
mf p
ppma risoluto

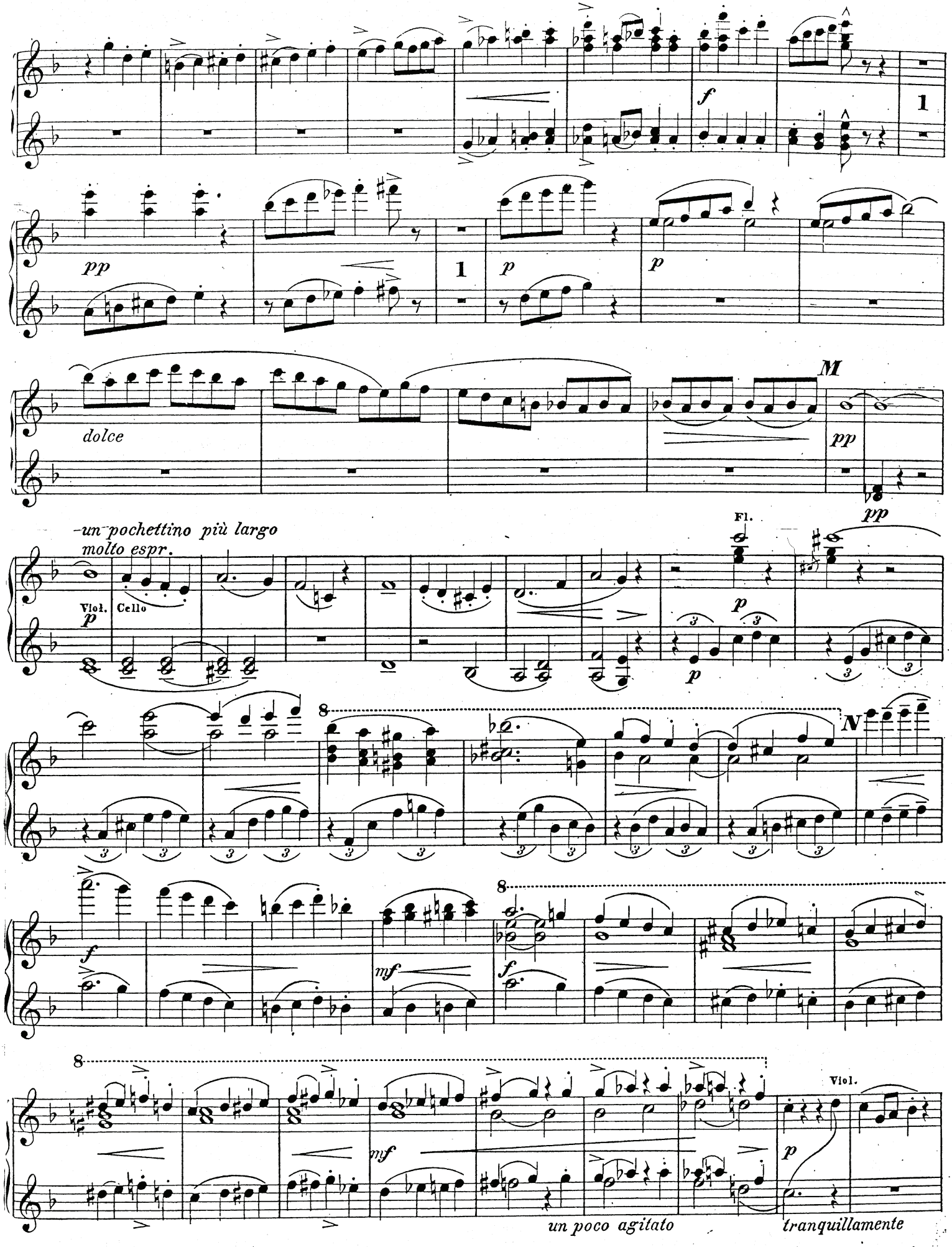

pp
p
Cello
G
p dolce
Viola
f
mf
H
p dolce
mf
f

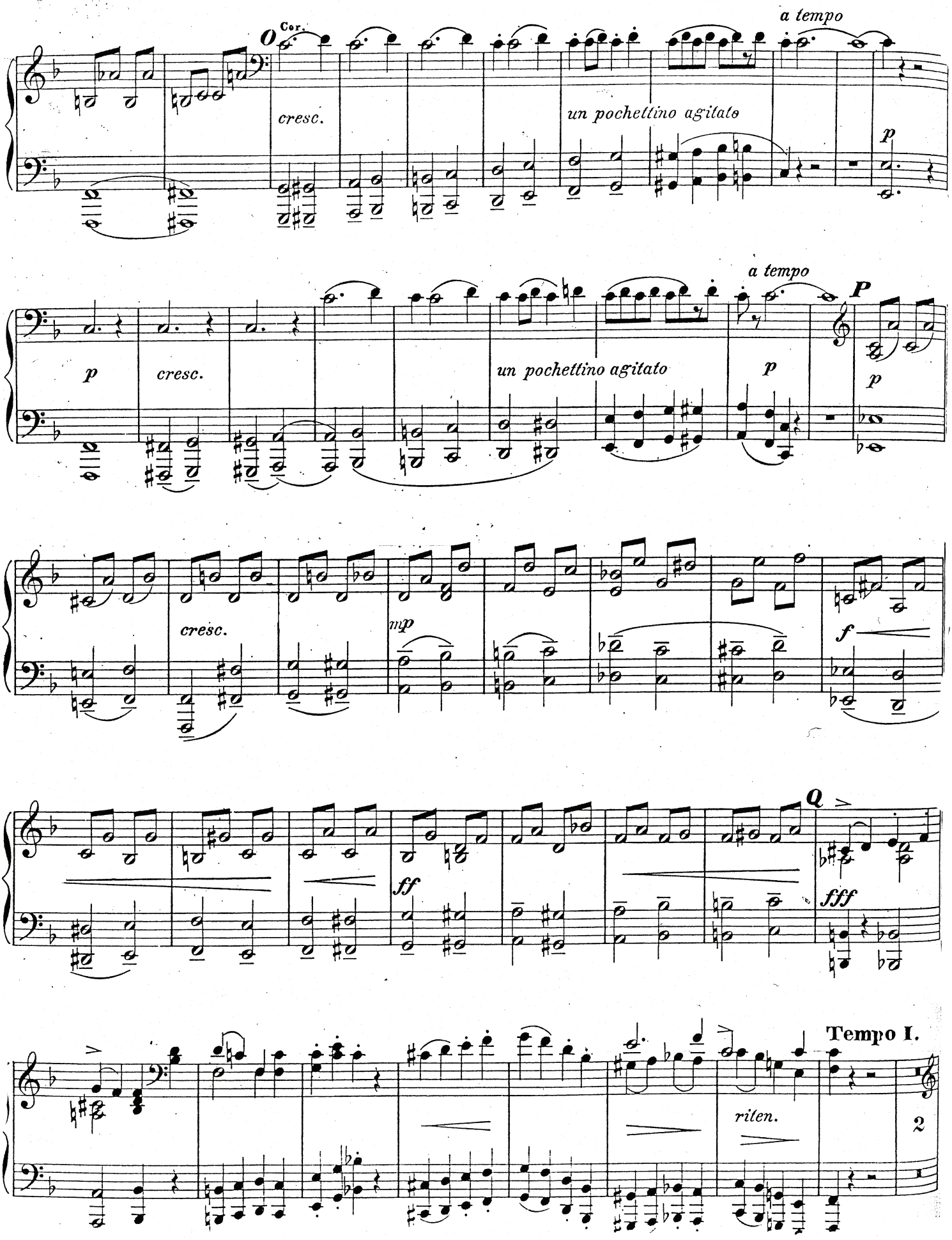

pp
pdolce
G
f
H
pdolce
mf
f

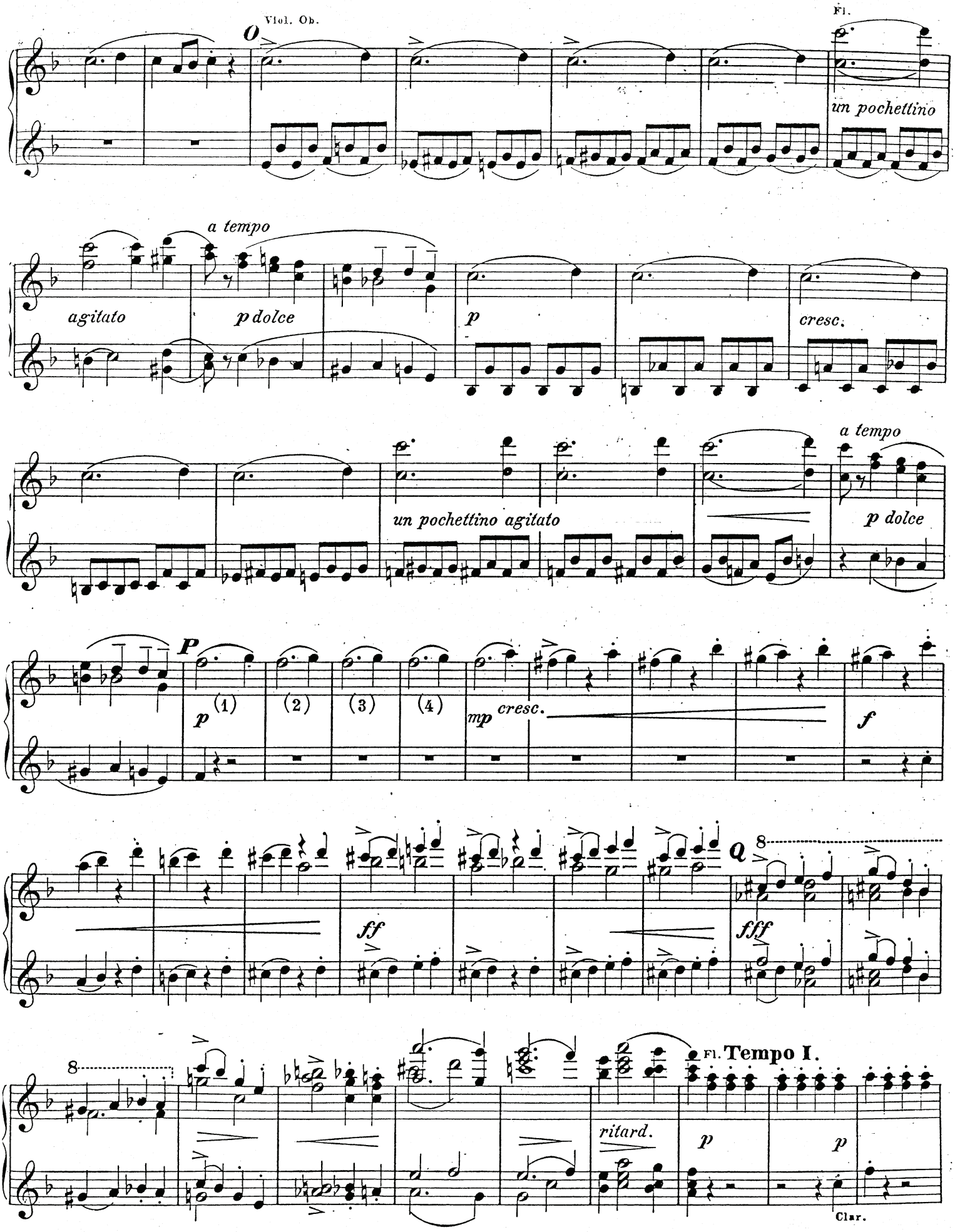

I
f risol.
Cello
Fag.
f
f
K
Fag
f
p
Viola
p legg.
Fag. un pochettino ritard.
a tempo
L
p marc.
ff
f risol

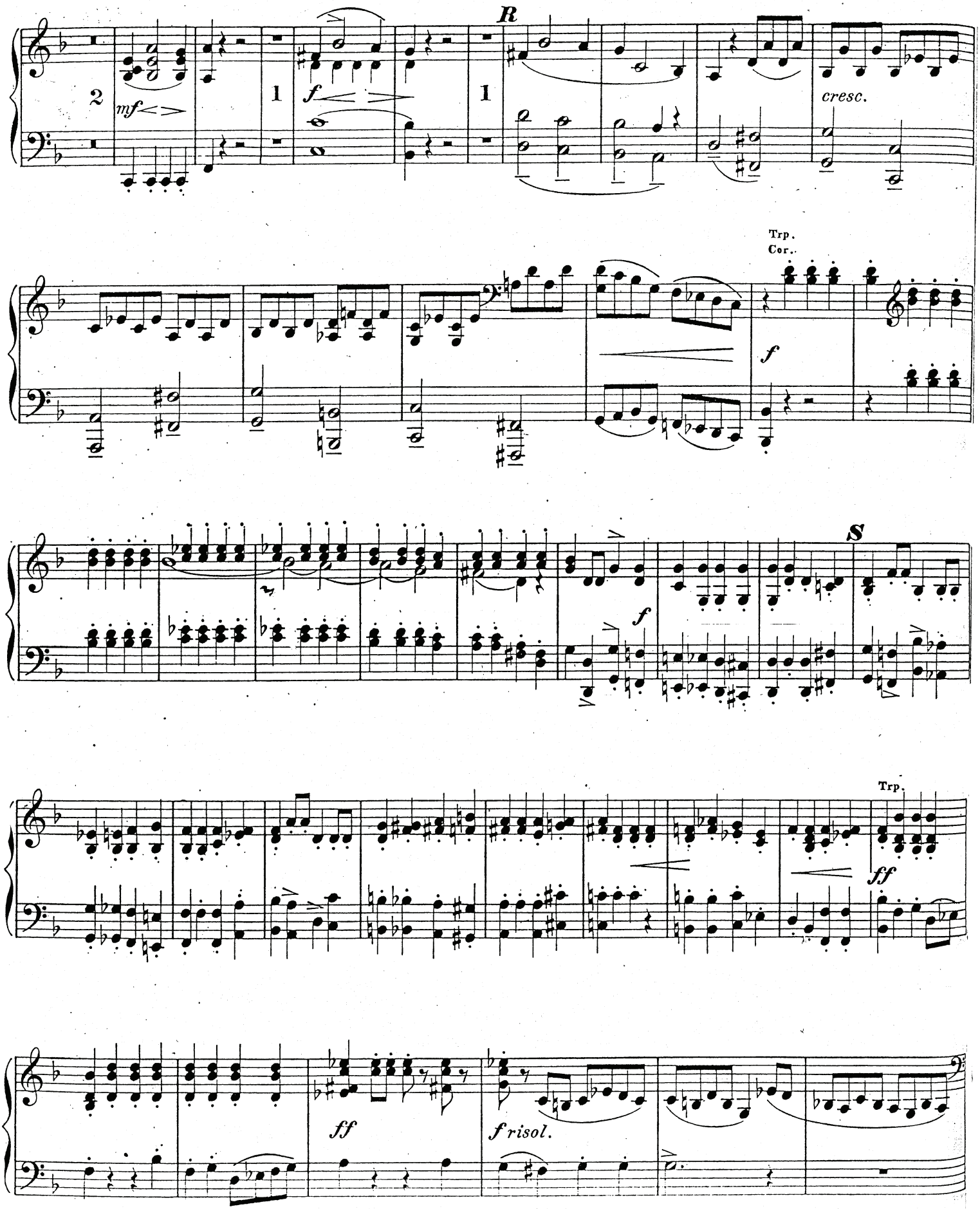

Clar.
Viol.
f
I
f
Trp.
K
Fl.
Cor.
Fl.
fffp
pp
p Viol. (pizz.)
1
Clar.
p
a tempo
L
Viol.
un pochettino ritard.
ff
f risol.

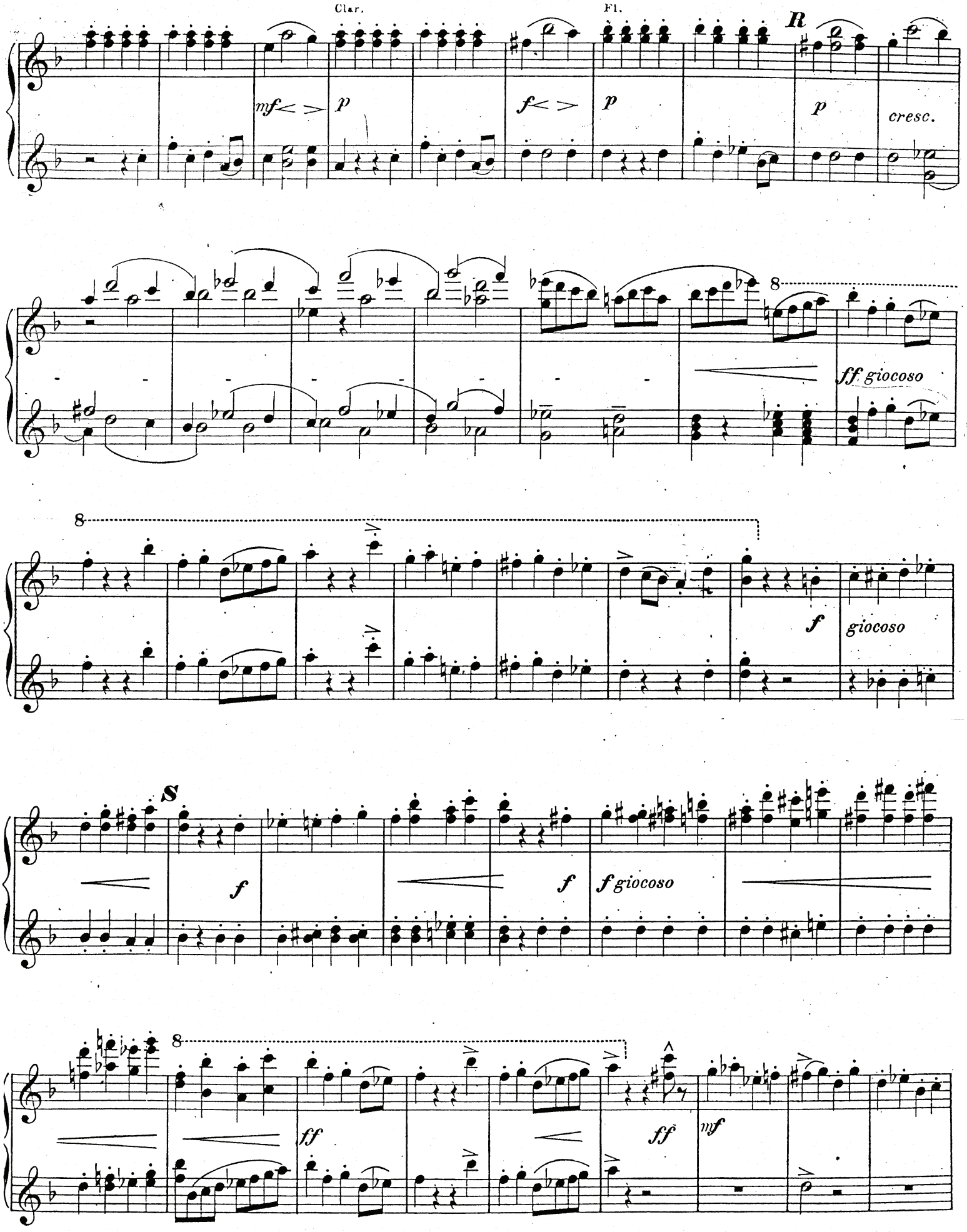

ff Fag.
p
Clar.
p
p
p
Primo.
M
un poch
2
3
4
1
tino piu largo
p
mf espr.
f
N
mf
f
mf
un poco agitato
p tranquillamente

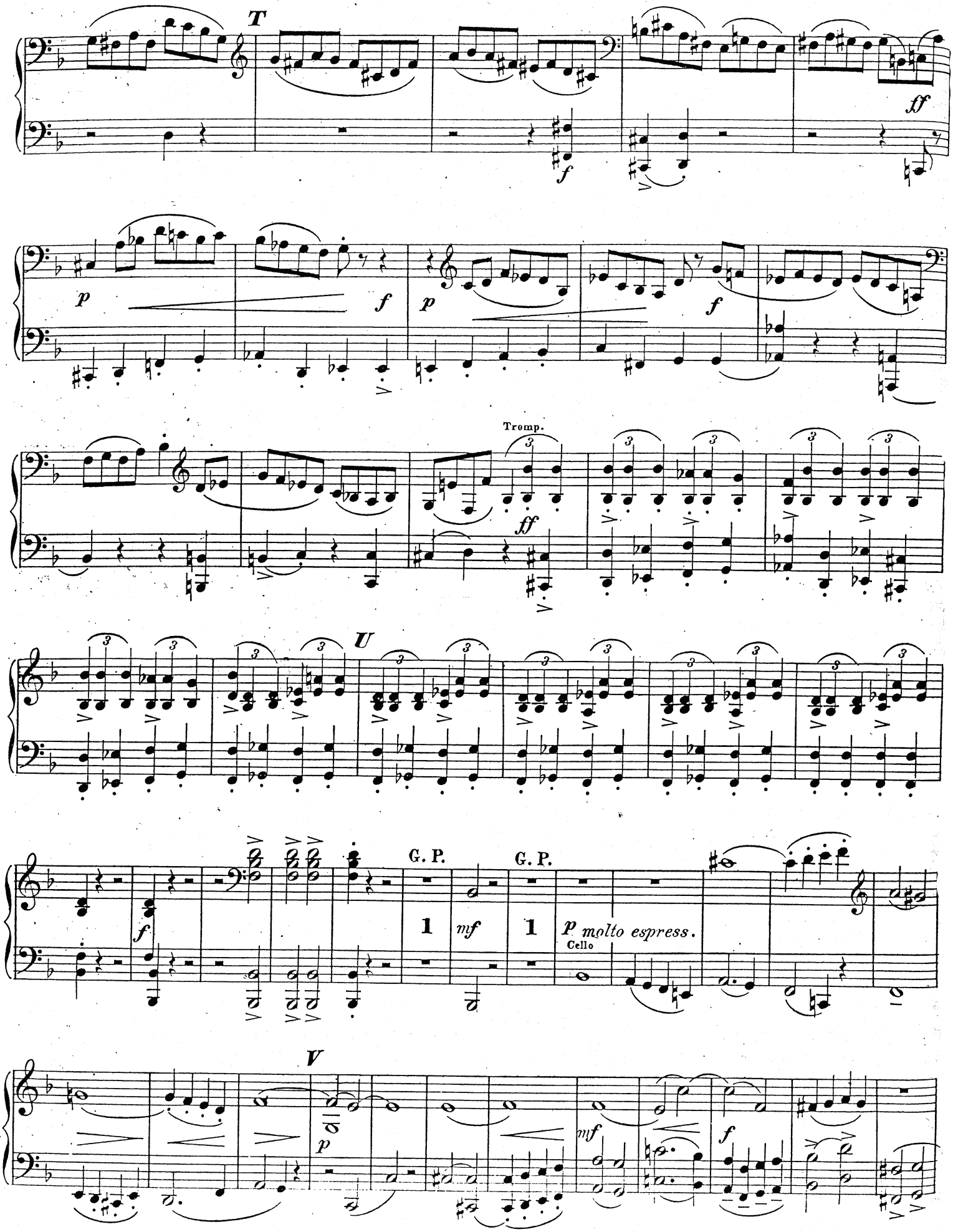

f
1
pp
1
p
p
dolce
M
pp
-un pochettino più largo
molto espr.
Viol.
Cello
p
Fl.
pp
p
p
8
N
f
mf
f
8
8
mf
Viol.
p
un poco agitato
tranquillamente

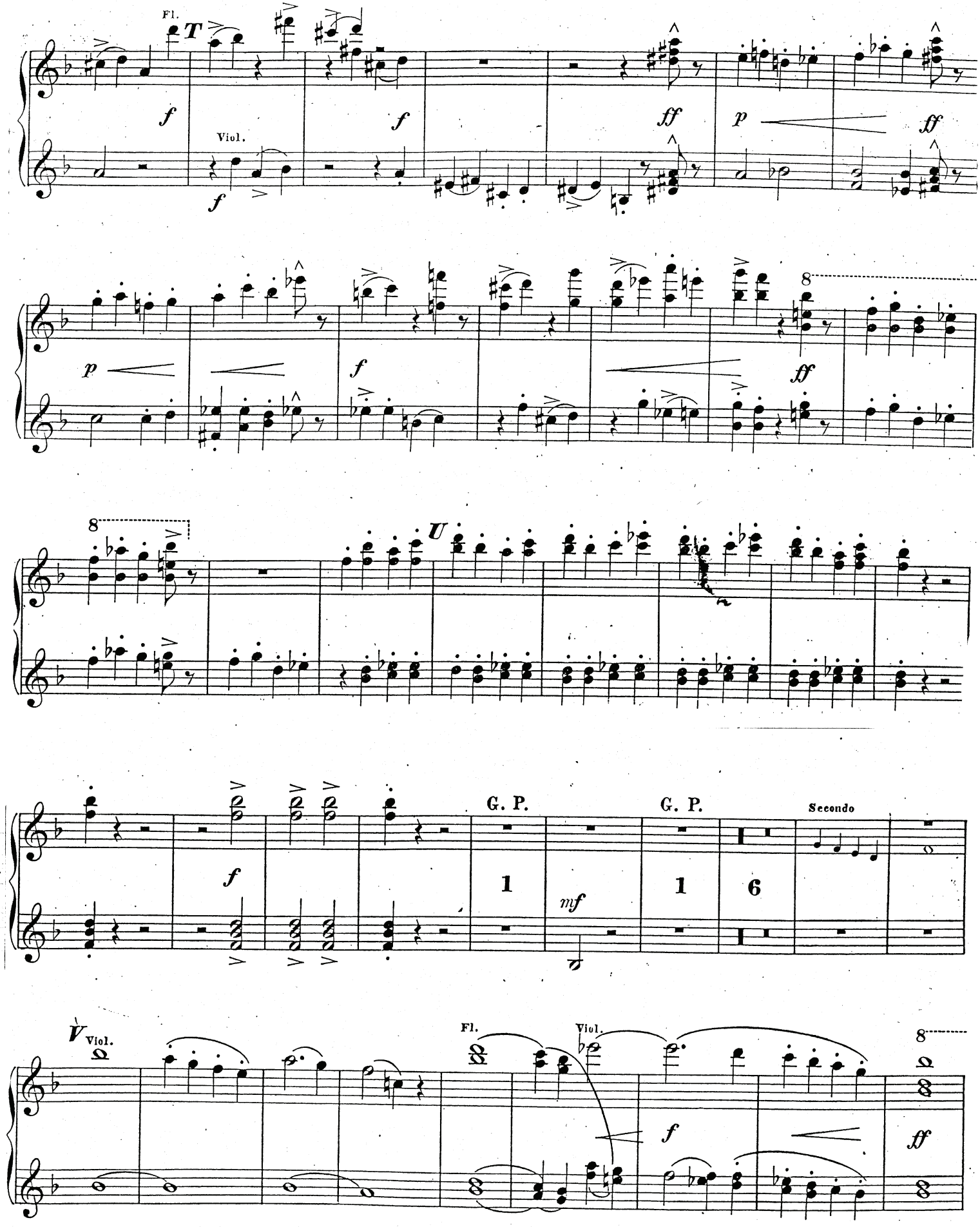

a tempo
O
Cor.
cresc.
un pochettino agitato
p
a tempo
P
p
cresc.
un pochettino agitato
p
p
cresc.
mp
f
ff
Q
fff
Tempo I.
riten.
2

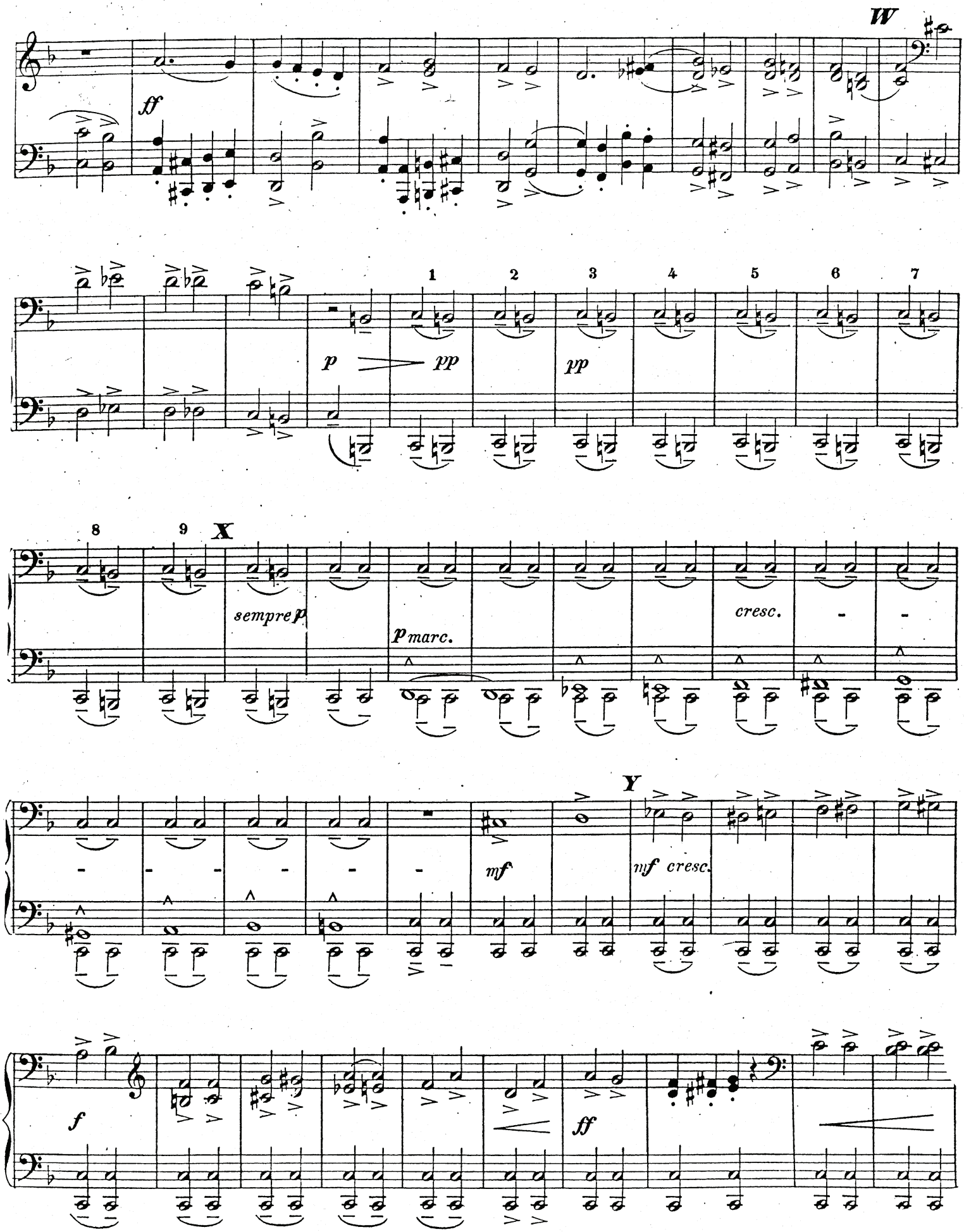

Viol. Ob.
O
Fl.
un pochettino
a tempo
agitato
p dolce
p
cresc.
a tempo
un pochettino agitato
p dolce
P
p
(1)
(2)
(3)
(4)
mp
cresc.
f
Q
8
ff
fff
8
Fl. Tempo I.
ritard.
p
p
Clar.

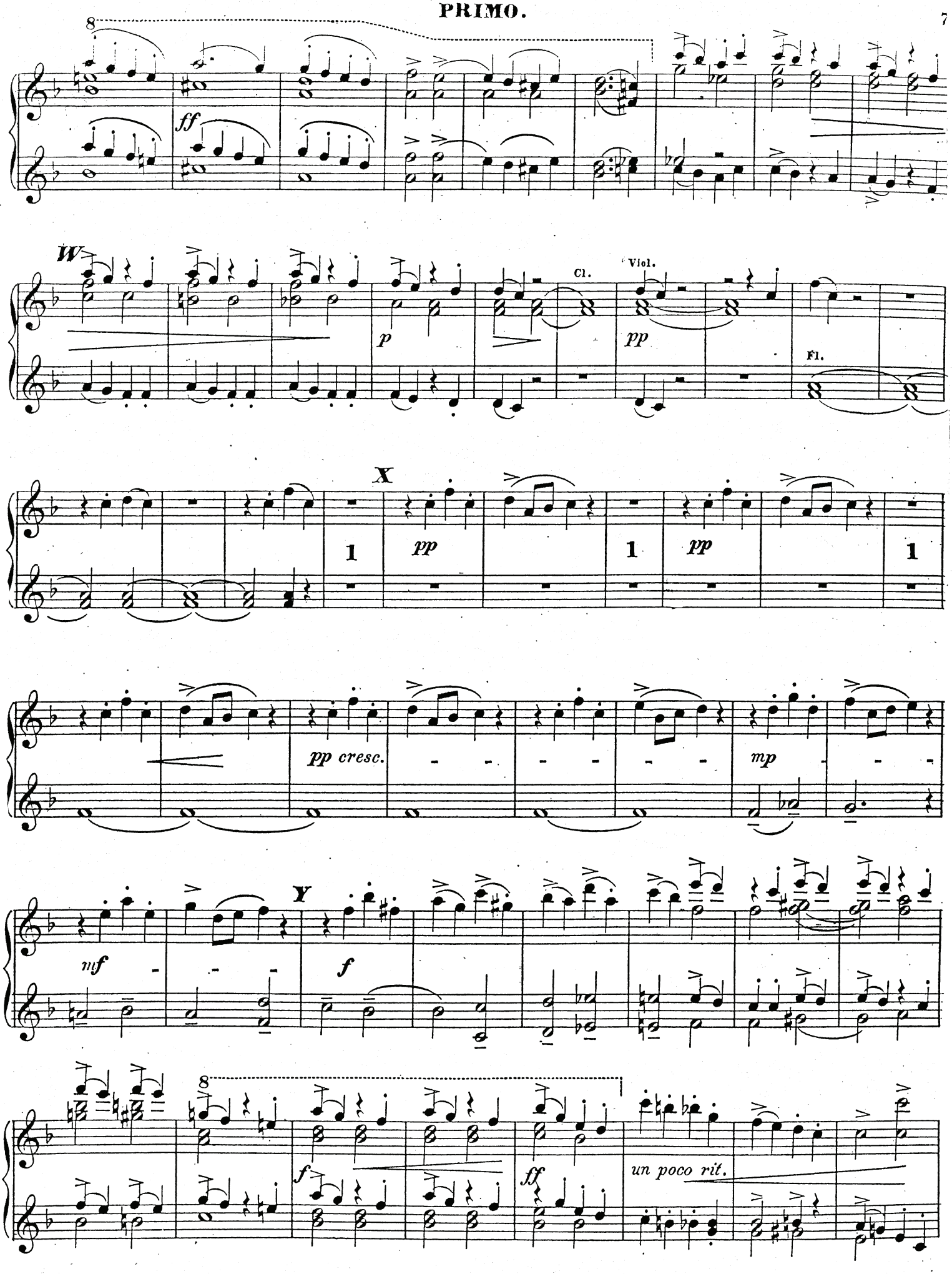

R
2
mf
1
f
1
cresc.
Trp.
Cor.
f
S
f
Trp.
ff
ff
f risol.

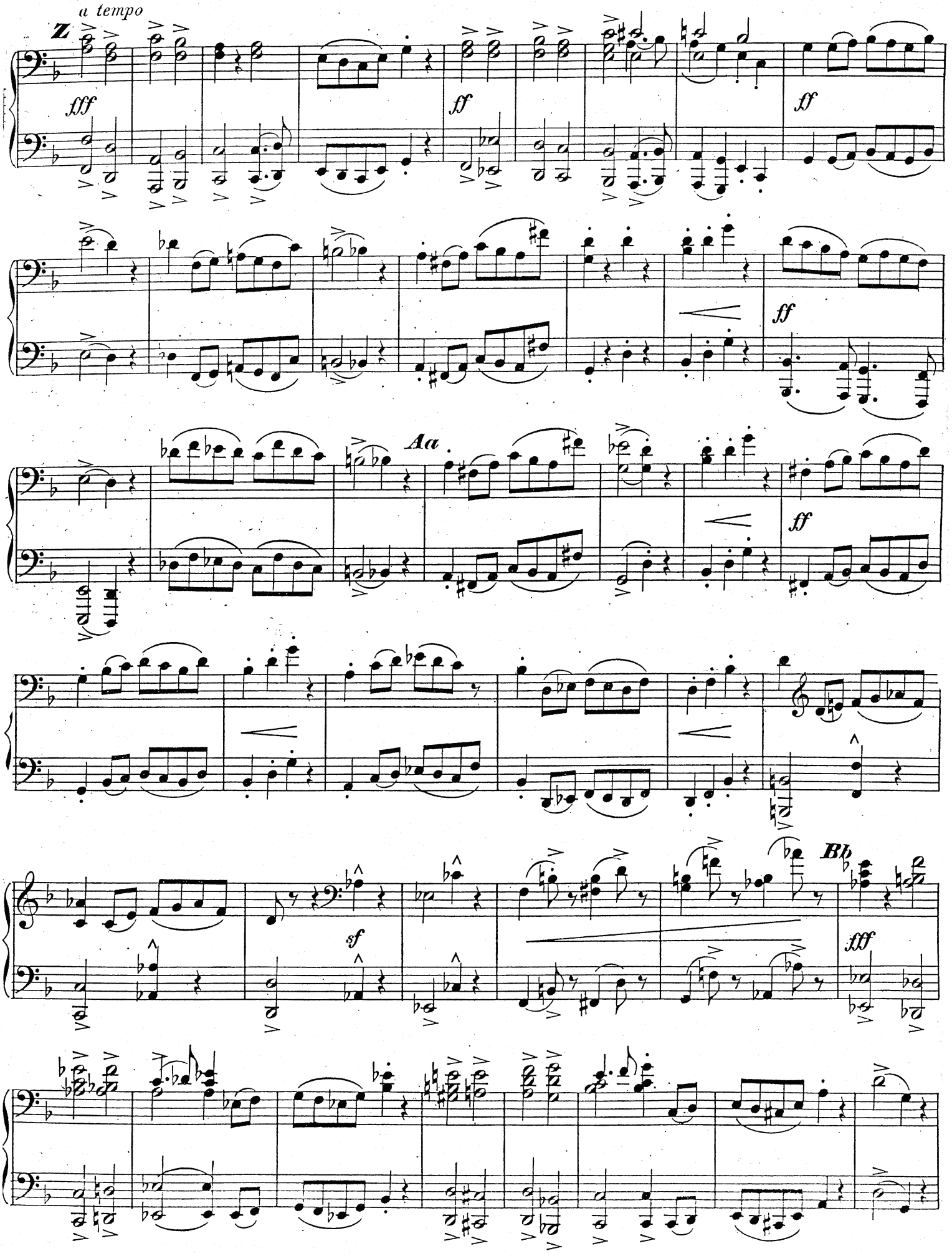

Clar.
Fl.
R
mf
p
f
p
p
cresc.
8
ff giocoso
8
f
giocoso
S
f
f
f giocoso
8
ff
ff
mf

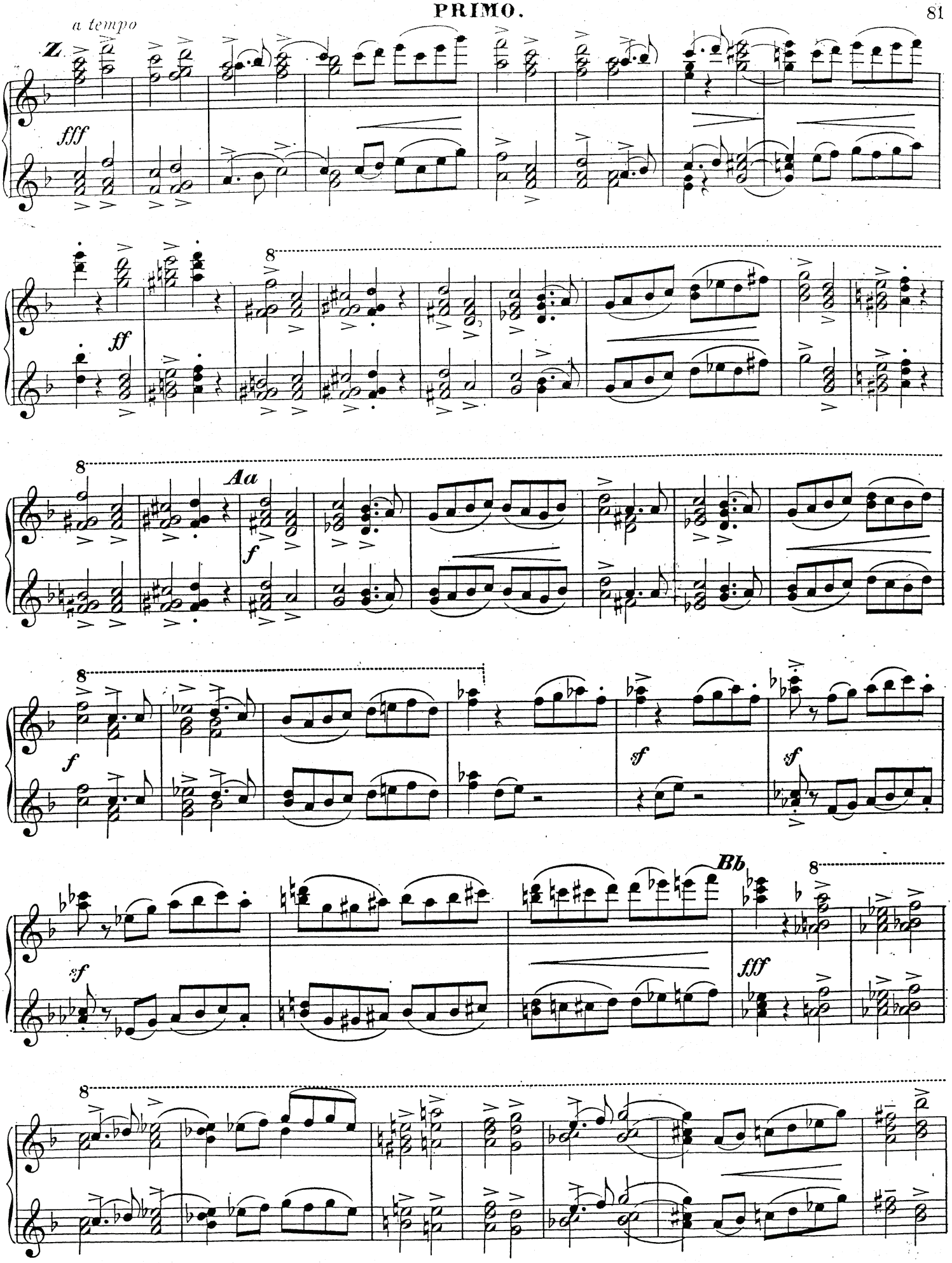

T
f
ff
p
f
p
f
Tromp.
ff
U
G. P.
G. P.
1
mf
1
p molto espress.
Cello
V
p
mf
f

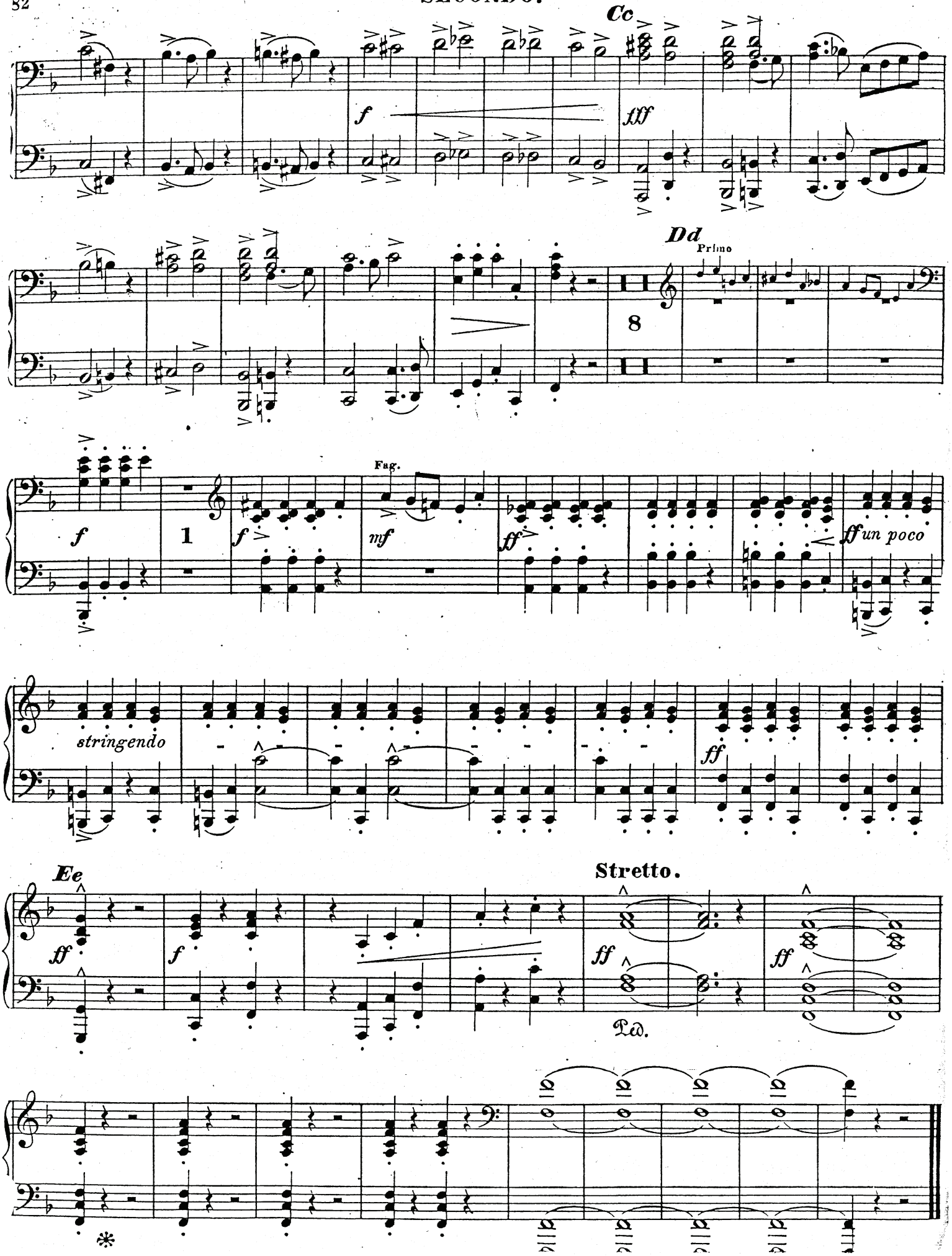

Fl.
T
Viol.
U
G. P.
G. P.
Secondo
V
Viol.
Fl.
Viol.

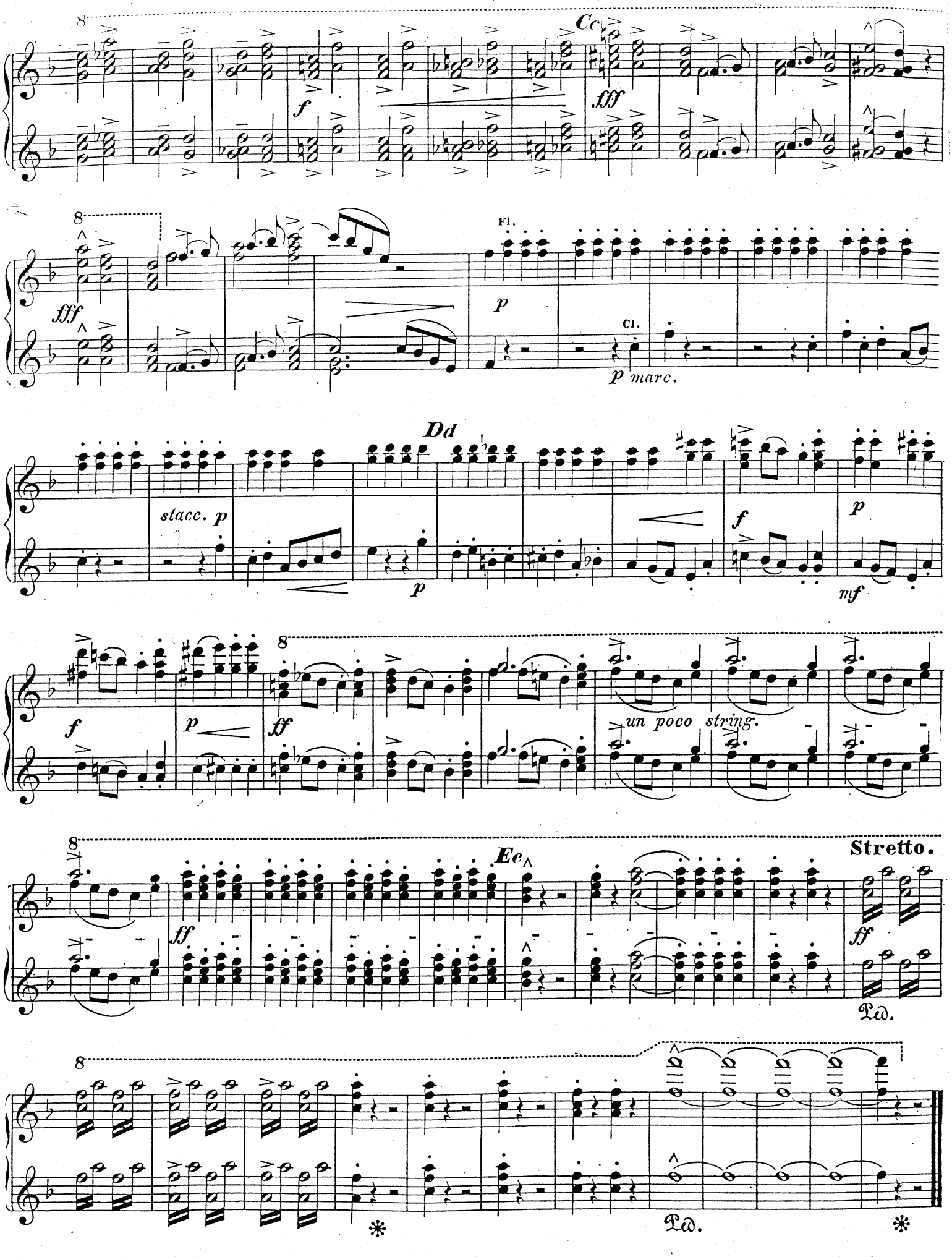

W
ff
1
2
3
4
5
6
7
p
pp
pp
8
9
X
sempre p
p marc.
cresc.
Y
mf
mf cresc.
f
ff


8
ff
W
p
Cl.
Viol.
pp
Fl.
X
1
pp
1
pp
1
pp cresc.
mp
mf
Y
f
8
f
ff
un poco rit.


a tempo
Z
fff
ff
ff
ff
Aa
ff
sf
Bb
fff


a tempo
Z
fff
ff
8
Aa
f
sf
Bb


Cc
f
fff
Dd
Primo
8
f
1
f
Fag.
mf
ff
ff un poco
stringendo
ff
Ee
ff
f
Stretto.
ff
ff
Ped.
*


Cc
f
fff
fff
Fl.
p
Cl.
p marc.
Dd
stacc. p
p
f
p
mf
f
p
ff
un poco string.
Ec
Stretto.
ff
ff
Ped.
Ped.
*
*